

TEIRESIAS

A Review and Bibliography of Boiotian Studies

Volume 50 (part 1), 2020

ISSN 1206-5730

Compiled by Fabienne Marchand
with the assistance of Roy van Wijk

CONTENTS

Preface

Page 1

News

Page 1

501.0.01: [teiresias\[at\]bluewin.ch](mailto:teiresias[at]bluewin.ch)

Page 1

501.0.02: Indices of *Topography and Population of Ancient Boiotia*

Work in Progress

Page 2

501.0.03: Kara Braithwaite-Westoby, *Epameinondas the Great*

Bibliographies

Pages 2-6

501.1.01-59: Historical

Pages 6-10

501.2.01-85: Literary

PREFACE

Due to the current pandemic and closed libraries, this issue of *Teiresias* has been almost entirely compiled with electronic resources, and offprints kindly sent by readers. While we thank them for their invaluable contribution to the journal, we apologise for a slightly slimmer issue than usual, and for any missing references.

NEWS

501.0.01 *Teiresias* journal now has its own email address: [teiresias\[at\]bluewin.ch](mailto:teiresias[at]bluewin.ch). Feel free to send references to your publications, offprints, and contact us if you (or your students) wish to contribute to the journal or have any queries.

501.0.02 Prof. J. M. Fossey kindly wrote to inform *Teiresias* readers that he is making available indices for his book *Topography and Population of Ancient Boiotia*. These indices were drawn up by him and printed as a small booklet of which he still has about 20 copies. It is in all 18 pages plus paper cover of the same page size as the book itself; this allows it to be inserted between the end page and the back cover. *Teiresias* readers who would find it useful to have this booklet should simply email Prof. Fossey ([jmfossey\[at\]mbamtl.org](mailto:jmfossey[at]mbamtl.org)) their request together with the full details of the postal address at which they would like to receive it. There are not many copies available so it will have to be “first come, first served”. There is no charge for it: Prof. Fossey generously offers to mail single copies.

WORK IN PROGRESS

501.0.03 Kara Braithwaite-Westoby sends the following report on her recent PhD thesis entitled *Epameinondas the Great* (2020, University of Otago NZ, xi&402pp. <http://hdl.handle.net/10523/10030>). See 501.1.01.

Epameinondas the Theban (c. 418/412-362 BCE) may very well be the most pre-eminent figure in all of Boeotian history, yet he has not been afforded a dedicated monograph for over 60 years (M. Fortina, *Epaminondas*. Torino: Società editrice internazionale, 1958); nor, to date, has there ever been one in English. This thesis endeavours to remedy the situation, while incorporating much of the vast corpus of relevant scholarly works published in recent decades. After investigating the ancient literature in the opening chapters, the work largely concerns itself with the Theban general, focusing predominantly on political and military matters. Throughout, a number of specific issues are dealt with, such as Epameinondas' alleged involvement at the siege of Mantinea (c. 386-385), a discussion of the novelty of the tactics used at the Battle of Leuctra (371), and a reassessment of the evidence for the second Theban-led invasion of the Peloponnese (369). Perhaps most outstanding is the lengthy chapter on Epameinondas' naval expedition (c. 364), our knowledge of which has improved due to a number of recent articles and epigraphical finds. This chapter attempts to be all-encompassing, devoting much discussion to the logistics of the expedition and the potential naval bases used. Finally, to complete the history of the general, an appendix is included, which offers an assessment of the reception of Epameinondas from his death to the modern day. Here, the focus is on the various artworks and literature in which he appears, with particular attention being given to works from the Renaissance and the Enlightenment, when he was considered to be one of the greatest of all ancient figures.

BIBLIOGRAPHY 1: HISTORICAL (see also 501.2.03, 501.2.20)

BOOKS

- 501.1.01 K. Braithwaite-Westoby, *Epameinondas the Great*. PhD Diss. University of Otago 2020. <https://ourarchive.otago.ac.nz/handle/10523/10030>
- 501.1.02 C. J. Butera & M. A. Sears, *Battles and Battlefields of Ancient Greece. A Guide to their History, Topography and Archaeology* (London 2019) 385pp. [ISBN 9781783831869], esp. Leuktra, Chaeronea (338 and 86 BC).
- 501.1.03 P. Cartledge, *Thebes: The Forgotten City of Ancient Greece* (Basingstoke 2020) 320pp. [ISBN 9781509873173].
- 501.1.04 J. M. Fossey, *Boiotia in Ancient Times. Some Studies of Its Topography, History, Cults and Myths* (Leiden, Boston 2019) xx&344pp. [ISBN 978-90-04-38283-1].
- 501.1.05 J. M. Fossey & B. Caron, edd., *Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities, Vol. 3, the Metal Objects and the Gems* (Leiden 2019) xii&220 pp., esp. pp. 50-63. [ISBN 978-90-04-38329-6].
- 501.1.06 F. Gazzano, G. Traina, & J.-C. Couvenhes, edd., *Plutarque et la Guerre / Plutarco e la Guerra* (Revue internationale d'Histoire Militaire Ancienne 8) (Besancon 2020) 332pp. [ISBN 978-28-48-677200-0].
- 501.1.07 G. V. Lalonde, *Athena Itonia: Geography and Meaning of an Ancient Greek War Goddess* (Leiden 2019) 351 pp. [ISBN 978-3-11-061809-9].
- 501.1.08 A. Mazarakis Ainian, *AETHSE 5: Αρχαιολογικό έργο Θεσσαλίας και Στερεάς Ελλάδας Proceedings of the 5th Archaeological Meeting of Thessaly and Central*

- Greece, 2012-2014, Volos 26.2-1.3.2015* (Volos 2020) 1184pp. [ISBN 978-618-82035-0-1].
- 501.1.09 G. Westwood, *The rhetoric of the past in Demosthenes and Aeschines: oratory, history, and politics in classical Athens* (Oxford, New York 2020) 432 pp. [ISBN 978-0-19-885703-7].
- 501.1.10 P. Wheatley & C. Dunn, *Demetrius the Besieger* (Oxford, New York 2020) 361pp. [ISBN 978-0-19-67354-3] 528pp., esp. pp. 334-8.

BIBLIOGRAPHIES

- 501.1.11 A. Chaniotis, “Epigraphic Bulletin for Greek Religion 2016 (EBGR 2016)”, *Kernos* 32 (2019). See p. 298 (Geographical index).

ARTICLES

- 501.1.12 G. Chairetakes, “Μια άγνωστη καταστροφή της Χαλκίδας κατά τους Πρώιμους Ελληνιστικούς Χρόνους. Τα στοιχεία από την ανασκαφή του οχυρωματικού περιβόλου της πόλης”, in 501.1.08: 943-952.
- 501.1.13 A. Charami, K. Chamilaki & I. Fappas, “Από τη γη της Ταναγραϊκής: ένας αγροτικός οικισμός των Προϊστορικών και Πρωτοβυζαντινών χρόνων στη θέση Κλειδ”, in 501.1.08: 789-801.
- 501.1.14 A. Charami & E. Kourouni, “Από τη νεκρόπολη της Τανάγρας: ο βιολογικός καθαρισμός, «μια πρώτη προσέγγιση»”, in 501.1.08: 815-825.
- 501.1.15 N. Cross, “The (Im)balance of Power”. Demosthenes’ Complex Case for an Alliance with the Megapolitans”, *Ktema* 44 (2019) 71-86.
- 501.1.16 F. Echeverria, “Ancient Sieges and Modern Perspectives”, in: J. Armstrong & M. Trundle (edd.), *Brill’s Companion to Sieges in the Ancient Mediterranean* (Leiden 2019) 321-341, esp. pp. 321-323, 337-339.
- 501.1.17 M. Fragoulaki, “Thucydides Homericus and the Episode of Mycalessus (7.29-30): Myth and History, Space and Collective Memory”, in: C. Constantakopoulou & M. Fragoulaki, edd., *Shaping Memory in Ancient Greece: Poetry, Historiography, and Epigraphy*. *Histos Supplement Volume 11*. 37-86.
<https://research.ncl.ac.uk/histos/documents/SV11.02.FragoulakiThucydidesHomericus.pdf>
- 501.1.18 A. Ganter, “Καδμεία νίκη: Politicising the ‘Seven against Thebes’ in the 5th century B.C.”, in 501.2.03: 11-28.
- 501.1.19 D. D. Hughes, “The Cult of Aratus at Sicyon (Plutarch, *Aratus*, 53)”, *Kernos* 32 (2019) 119-150.
<https://journals.openedition.org/kernos/3126>
- 501.1.20 P. Kalamara, “Νέα δεδομένα για την παλαιοχριστιανική Λιβαδειά, με αφορμή δυο ενδιαφέροντα ψηφιδωτά σύνολα”, in 501.1.08: 1065-1076.
- 501.1.21 Y. Kalliontzis, “The Shrine of the Valley of the Muses: An Archaeological, Historical and Literary Topos Revisited”, *CHS Research Bulletin* 8 (2020).
http://nrs.harvard.edu/urn-3:hlnc.essay:KalliontzisY.The_Shrine_of_the_Valley_of_the_Muses.2020
- 501.1.22 D. Knitter, G. Günther, W. Hamer, J. Seguin, I. Unkel, T. Keßler, E. Weiberg, R. Duttmann & O. Nakoinz, “Land Use Patterns and Climate Change. a modeled scenario of the Late Bronze Age in Southern Greece”, *Environmental Research Letters* 14.12 (2019).
<https://iopscience.iop.org/article/10.1088/1748-9326/ab5126>

- 501.1.23 D. Knoepfler, “Le financement des *Basileia* et l’histoire du *Koinon Boiôtôn* à la basse époque hellénistique: à propos de la nouvelle *apologia* de Lébadée et d’un fragment resté inédit”, *Horos* 26-31 (2014-19) 193-270.
- 501.1.24 N. J. Koch, “Autopsie der Antike als Avantgarde. Zur archäologische Zeichnung seit Cyriacus von Ancona”, in: H. Cancik, S. Rebenich, & A. Schmid, edd., *Archäologie der Moderne: Antike und Antike-Rezeption als Paradigma und Impuls* (Basel, Berlin 2020) 215-245.
- 501.1.25 A. Konecny, “Masistos (Hdt. 9,20-5). Der persische Reiterangriff auf die erste Position der Griechen bei Plataiai”, in E. Dündar et al., edd., *Havva Iskan’a Armagan Lykiarkhissa / Festschrift für Havva Iskan* (Istanbul 2016) 519-533.
- 501.1.26 A. Kostarelli, “Η επιγραφή του ναού του Αγίου Γεωργίου Ακραιφνίου Βοιωτίας (1311). Παρατηρήσεις μετά την ολοκλήρωση των εργασιών αποκατάστασης”, in 501.1.08: 1077-1088.
- 501.1.27 P. Kourkouti & D. Oikonomou, “Νεώτερες έρευνες στις Αρχαίες Θεσπιές: ανασκαφικές Εργασίες στα πλαίσια του έργου «Κατασκευή Οδού Καναβάρι-Διασταύρωση Θεσπιών- Δομβραίνα (Κορύννη)- Θίσβη- Πρόδρομος (μεπαράκαμψη Δομβραίνας)». Συμβολή στην τοπογραφία της πόλης”, in 501.1.08: 953-964.
- 501.1.28 N. Kyriakidis, N., P. Petridis, P. & S. Zugmeyer, “Current research on the fortifications attributed to Philomelos in Delphi”, in 501.1.08: 965-972.
- 501.1.29 O. Kyriazum G. Kitsou, T. Bilis & I. Fappas, “Ορχομενός Μινύειος: Μεταμορφώσεις και εξέλιξη ενός αστικού κέντρου στις παρυφές της Κωπαΐδας”, in 501.1.08: 771-782.
- 501.1.30 J. Martinez Morales, “Women on the Walls? The Role and Impact of Women in Classical Greek Sieges”, in: J. Armstrong & M. Trundle, edd., *Brill’s Companion to Sieges in the Ancient Mediterranean* (Leiden 2019) p. 150-168.
- 501.1.31 V. Mastrogiannopoulou, “The Discovery of Painted Pottery in Caves: an Interpretation in the Case of Sarakenos Cave (Kopais, Boeotia)”, in: A. Sarris, E. Kalogiropoulou, T. Kalayci & E. Karimali, edd., *Communities, Landscapes, and Interaction in Neolithic Greece* (Berghahn, New York 2017) p. 353-373 [ISBN 978-1-87962-148-0].
- 501.1.32 A. Matthaiou & N. Papazarkadas, “Άπολογία άγωνοθέτου τῶν Βασιλείων ἐκ Λεβαδείας”, *Horos* 26-31 (2014-19) 159-192.
- 501.1.33 I. Moraitou & S. Michaeloglou, “Συντήρησης Έργων. Εκθέματα του νέου μουσείου Θήβας”, in 501.1.08: 1163-1170.
- 501.1.34 W.-D. Niemeier, “The Oracle Sanctuary of Apollo at Abai (Kalapodi) from the Bronze to the Iron Age”, in: A. Mazarakis Ainian, A. Alexandridou & X. Charalambidou, edd., *Regional Stories: Towards a New Perception of the Early Greek World. Acts of an International Symposium in honour of Professor Jan Bouzek, Volos 18-21 June 2015* (Volos 2017) pp. 323-342 [ISBN 978-960-9439-42-8].
- 501.1.35 A. Papadaki & A. Dakouri-Hild, “A Past for/by the Public: Outreach and Reception of Antiquity in Boeotia, Greece”, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 5.3-4 (2017) 393-410.
- 501.1.36 Z. Papadopoulou, “The funerary and habitation evidence of Central Greece: A Discussion on the Early Iron Age social Organisation”, in A. Mazarakis Ainian, A. Alexandriou & X. Charalambidou, edd., *Regional Stories Towards a New Perception of the Early Greek World* (Volos 2017) p. 293-322.
- 501.1.37 J. Pascual González, “Las tumbas colectivas de los caídos en combate en Beocia (siglos V-III a.C.)”, *Gerión* 38 (2020) 11-36.
<https://doi.org/10.5209/geri.68583>
- 501.1.38 S. Patropoulos, “Ένδεκα επιγραφικά λήμματα από τη Φωκίδα στο νέο I.G., fasciculum 6, Phocis”, in 501.1.08: 991-1000.

- 501.1.39 M. Pavlou, “*Lieux de Mémoire* in the Plataean Speech (Thuc. 3.53–59)”, *Harv.St.Class.Phil* 109 (2018) 131-154.
- 501.1.40 R. Pierini, “New Features in Old Texts. A Diachronic Study of Linear B Tablets from the Room of the Chariot Tablets at Knossos to the Odos Pelopidou at Thebes”, *CHS Research Bulletin* 8 (2020).
http://nrs.harvard.edu/urn-3:hlnc.essay:PieriniR.New_Features_in_Old_Texts.2020
- 501.1.41 G. Reger, “On the Border in Arizona and Greece. Border Studies and the Boundaries of the Greek Polis”, *Historical Geography* 45 (2017) 188-219, esp. 195-208.
- 501.1.42 T. C. Rose, “Demetrius the Besieger (and Fortifier) of Cities”, in J. Armstrong & M. Trundle, edd., *Brill’s Companion to Sieges in the Ancient Mediterranean* (Leiden 2019) 169-190, esp. 172-176.
- 501.1.43 S. S. Skartsi, “Αρχιτεκτονικά μέλη και γλυπτά από την παλαιοχριστιανική Χαϊρώνεια”, in 501.1.08: 1053-64.
- 501.1.44 S.M.L. Stringer, “The Leuktra Epigram (IGvii 2462)”, in 501.1.04: 304-312.
- 501.1.45 G. Tsokas, N. Tsourlos, I. Panagiotis, V. Aravantinos, J.-H. Kim & A. Stampolidis, “Φίκος, Ηλίας, Γεωφυσική διασκόπηση στη Θήβα”, in 501.1.08: 803-814.
- 501.1.46 S. Tufano, “The Epitaph of Leuktra (*CEG* II 632) and Its Ancient Meanings”, *Tyche* 34 (2019) 201-221.
- 501.1.47 S. Zoumbaki, “Sulla’s Relations with the Poleis of Central and Southern Greece in a Period of Transitions”, in: A. Eckert & A. Thein, edd., *Sulla. Politics and Reception* (Berlin 2019) p. 33-54 [ISBN 978-3-11-061809-9].

REVIEWS

- 501.1.48 H. Beck, K. Buraselis & A. McAuley, edd., *Ethnos and Koinon* (491.1.01)
- [r] S. Pal, *H-Soz-Kult*, 02.03.2020.
www.hsozkult.de/publicationreview/id/reb-28540
- 501.1.49 J. Bintliff, E. Farinetti, B. Slapšak & A. Snodgrass, *Boeotia Project Volume II: The city of Thespiiai* (472.1.01)
- [r] D. Stewart, *AJAOnline* 124.2 (2020)
<https://www.ajaonline.org/book-review/4082>
- 501.1.50 C. J. Butera & M. A. Sears, *Battles and Battlefields of Ancient Greece* (501.1.02)
- [r] E. Nankov, *BMCR* 2020.02.25
<https://bmcr.brynmawr.edu/2020/2020.02.25/>
- 501.1.51 X. Charalambidou & C. Morgan, edd., *Interpreting the Seventh Century BC* (471.1.04)
- [r] M. Gras, *Topoi* 22 (2018) 501-508.
- 501.1.52 M. González González, *Funerary Epigrams of Ancient Greece* (492.1.02)
- [r] S. Kaczko, *CR* 70 (2020) 23-24.
- 501.1.53 - [r] C. Tsagalis, *BMCR* 2020.01.46
<https://bmcr.brynmawr.edu/2020/2020.01.46/>
- 501.1.54 G. V. Lalonde, *Athena Itonia* (501.1.07)
- [r] S. Tufano, *BMCR* 2020.06.06.
<https://bmcr.brynmawr.edu/2020/2020.06.06/>
- 501.1.55 B. Lorenz, *Griechische Grabgedichte Thessaliens* (492.1.04)
- [r] C. Tsagalis, *Exemplaria Classica* 23 (2019)
- 501.1.56 G. H. Renberg, *Where dreams may come* (472.1.07)
- [r] R. Van Hove, *Kernos* 32 (2019) 347-350.
<https://journals.openedition.org/kernos/3213>

- 501.1.57 A. Robu, *Mégare et les établissements mégariens de Sicile, de la Propontide et du Pont-Euxin* (451.1.10)
- [r] F. Muccioli, *Epigraphica* 78 (2016) 529-532.
- 501.1.58 D. Yates, *States of Memory* (492.1.09)
- [r] M. Jung, *Sehepunkte* 20.6 (2020)
<http://www.sehepunkte.de/2020/06/33433.html>
- 501.1.59 J. Zurbach, *Les hommes, la terre et la dette en Grèce c. 1400 – c. 500 a.C.* (471.1.15)
- [r] E.M. Harris, *JHS* 139 (2019) 253-254.

BIBLIOGRAPHY 2: LITERARY (see also 501.1.15, 501.1.17, 501.1.18, 501.1.19, 501.1.25, 501.1.46)

BOOKS

- 501.2.01 E. T. E. Barker & J. P. Christensen, *Homer's Thebes: Epic Rivalries and the Appropriation of Mythical Pasts*. Hellenic Studies Series 84 (Washington 2019) 328pp. [ISBN 978-0-674-23792-6].
- 501.2.02 M. M. Briggs, *The Middle Irish translation of Statius' Thebaid: a study in reception*. PhD Diss. University of Edinburgh 2018.
<https://era.ed.ac.uk/bitstream/handle/1842/35733/Briggs2019.pdf?sequence=1&isAllowed=y>
- 501.2.03 P. Cecconi & C. Tornau, edd., *Städte und Stadtstaaten zwischen Mythos, Literatur und Propaganda* (Berlin, Boston 2020) vi&347pp. [ISBN 978-3-11-065676-3].
- 501.2.04 F. L. Delfim & L. R. Lanzillotta, *A Man of Many Interests: Plutarch on Religion, Myth, and Magic. Essays in Honor of Aurelio Pérez Jiménez* (Leiden 2020) xvi&361pp [ISBN 978-90-04-40435-9].
- 501.2.05 F. Frazier & L.R. Lanzillotta, *Quelques aspects du platonisme de Plutarque. Philosophe en commun, tourner sa pensée vers Dieu* (Leiden 2020) xvi&548pp. [ISBN 978-90-04-41568-3].
- 501.2.06 A. C.-L. Hu, *Vive, Superstes: Survivors and Problems of Survival in Statius' Thebaid*. PhD Diss. University of Pennsylvania 2019.
<https://repository.upenn.edu/edissertations/3634>
- 501.2.07 A. Hurst, *Dans l'atelier de Pindare* (Genève 2020) 192pp. [ISBN 978-2-600-06010-3].
- 501.2.08 G. Irene, *Le epistole di Demostene. Introduzione, traduzione e commento retorico-filologico* (Alessandria 2019) vi&535pp. [ISBN 978-88-62-74872-8].
- 501.2.09 A. Kappelos, *Xenophon's Peloponnesian War* (Berlin 2019) ix&295pp. [ISBN 978-3-11-066065-4].
- 501.2.10 D. Kovacs, *Oedipus the King: a new verse translation* (Oxford, New York 2020) 128pp. [ISBN 978-0-19-885484-5].
- 501.2.11 E. Meusel, *Pindarus Indogermanicus: Untersuchungen zum Erbe dichtersprachlicher Phraseologie bei Pindar* (Berlin; Boston 2020) xvi&852pp. [ISBN 9783110663679].
- 501.2.12 L. K. McClure, ed., *A Companion to Euripides* (Chichester 2017) xvi&614pp. [ISBN 978-1-119-25750-9], esp. ch. 7 *Children of Heracles*, 11 *Suppliant Women*, 13 *Heracles: The Perfect Piece*, 15 *Iphigenia in Tauris*, 18 *Phoenician Women*, 20 *Iphigenia at Aulis*, 21 *Bacchae*.
- 501.2.13 A. Rozokoki, *Η αρνητική παρουσίαση των Ελλήνων στην Αλεξάνδρα του Λυκόφρονος και η χρονολόγηση του ποιήματος. The Negative Presentation of*

the Greeks in Lycophron's Alexandra and the Dating of the Poem (Athens 2019) 110 pp. [ISBN 9789609542630].

- 501.2.14 C. J. Waldo, *Emergent Genre: Innovation and Experimentation in the Victory Odes of Pindar and Bacchylides*. PhD Diss. University of Berkeley 2019.
<https://escholarship.org/uc/item/2r83836k>

ARTICLES

- 501.2.15 A. Abritta, "El teatro de Licofrón: construcción de contexto de performance en la Alejandra", *Quaderni Urbinati* 123 (2019) 79-104.
- 501.2.16 P. Agócs, "Pindar's *Pythian* 4: Interpreting History in Song" in: C. Constantakopoulou & M. Fragoulaki, edd., *Shaping Memory in Ancient Greece: Poetry, Historiography, and Epigraphy*. *Histos Supplement Volume 11*, 87-154.
<https://research.ncl.ac.uk/histos/documents/SV11.03.AgocsPindarPythian4.pdf>
- 501.2.17 D. Agri, "Allegorical Bodies: (trans)gendering Virtus in Statius' *Thebaid* 10 and Silius Italicus' *Punica* 15", in: J. Dyer & A. Surtees, edd., *Exploring Gender Diversity in the Ancient World* (Edinburgh 2020) 131-142.
- 501.2.18 C. Amiech, "Que devient la malédiction des Atrides dans Iphigénie en Tauride? Ou d'Aulis à Brauron en passant par la Tauride", *Pallas* 109 (2019) 85-99.
<https://journals.openedition.org/pallas/16502>
- 501.2.19 A. Aste, "L'*Edipo* di Seneca: l'angosciosa solitudine del regnum (1-292)", *Mediterranean Chronicle* 8 (2018) 251-258.
- 501.2.20 G. Bakewell, "Seven Against Thebes, city laments, and Athenian history", in: M. Bacharova, D. Dutsch & A. Suter, edd., *The Fall of Cities in the Mediterranean: Commemoration in Literature, Folk-Song, and Liturgy* (Cambridge 2016) 106-126.
- 501.2.21 R. Brown, "Lucretius' use of the name Iphianassa (*De Rerum Natura* 1.85)", *CQ* 69 (2019) 715-724.
- 501.2.22 J. Buhl, "Σοφίσματα θεῶν. Götterdämmerung, Kontingenzerfahrung und Kulturpessimismus in Euripides' 'Phönikierinnen'", in 501.2.03: 139-162.
- 501.2.23 F. Cannizzaro, S. Fanucchi, F. Morosi, & L. Ozbek, "Skēptron in Sophocles' *Oedipus Rex*", *CQ* 69 (2019) 515-522.
- 501.2.24 M. P. Castiglioni, "La metamorfosi di Cadmo nelle Baccanti di Euripide e il punto di vista ateniese", in 501.2.03: 163-180.
- 501.2.25 P. Cecconi, "'Wer baute das siebentorige Theben?' Breve riflessione sulle origini della colpa e della catastrofe", in 501.2.03: 107-138.
- 501.2.26 S. Delle Donne, "La colometria della *Pitica* 5. L'editio Romana di Calliergi", *Quaderni Urbinati* 124 (2020) 143-164.
- 501.2.27 C. Dubois, "Utilisation du matériau mythique et innovation: l'exemple des travaux d'Héraclès chez Euripide", *Pallas* 109 (2019) 33-53.
<https://journals.openedition.org/pallas/16377>
- 501.2.28 M. C. Encinas Reguero, "The Rhetoric of Weapons in Euripides' *Heracles*", *Mnemosyne* 73 (2020) 224-242.
- 501.2.29 J. Fabre-Serris, "Le mythe thébain à Rome: les fables 66-75 d'Hygin. L'interprétation d'un mythographe", *Polymnia* 4 (2019) <https://polymnia-revue.univ-lille3.fr/pdf/2019/Polymnia-4-2019-4-Fabre-Serris.pdf>
- 501.2.30 D. Fields, "Patronage, Cultural Difference and Literary Interactivity. The case of Pliny and Plutarch", in: A. König, R. Langlands & J. Uden, edd., *Literature and Culture in the Roman Empire, 96-235. Cross-Cultural Interactions*. (Cambridge, New York 2020) 95-113.

- 501.2.31 L. L. Garofalo, "Anachronism and Artifice: Cultural Retrospection in Book 2 of Statius' *Thebaid*", *Class.Phil.* 115 (2020) 227–241.
- 501.2.32 G. Hamamé, "Las cartografías del tiempo en la *Pítica IX* de Píndaro", *Synthesis* 26 (2019) e059.
<https://doi.org/10.24215/1851779Xe059>
- 501.2.33 J. Heath, "Corinna's 'Old Wives' Tales", *Harv.St.Class.Phil* 109 (2018) 83-130.
- 501.2.34 A. Keaveney, "Notes on Plutarch: Comparison Lysander-Sulla 2,5–7 and 5,5", *Arctos* 52 (2018) 103-118.
- 501.2.35 G. Kraias, "Hesiod und die Arbeit: Eine Hassliebe", *Quaderni Urbinati* 124 (2020) 65-80.
- 501.2.36 S. Lagrou, "Le récit d'Œdipe dans l'exodos des Phéniciennes: une lecture en miroir du prologue ?", *Pallas* 109 (2019) 55-66.
<https://journals.openedition.org/pallas/16435>
- 501.2.37 N. Lane, "Pindar *Nemean* 2.13-15", *Mnemosyne* 73 (2020) 483-489.
- 501.2.38 N. Lane, "Two Lacunae in Pindar's Pythian Odes Reconsidered", *Mnemosyne* 73 (2020) 490-496.
- 501.2.39 R. Langlands, "Plutarch and Roman Exemplary Ethics", in: A. König, R. Langlands & J. Uden, edd., *Literature and Culture in the Roman Empire, 96-235. Cross-Cultural Interactions* (Cambridge, New York 2020) 95-113.
- 501.2.40 D. Leão & O. Guerrier, edd., *Figures de sages, figures de philosophes dans l'œuvre de Plutarque* (Coimbra 2019) 221pp. [ISBN 978-989-26-1640-7].
<http://monographs.uc.pt/iuc/catalog/book/16>
- 501.2.41 J. Leshner, "Xenophanes' Theory of Knowledge and Sophocles' *Oedipus the King*", in: P. Burian, J. Strauss Clay & G. Davis, edd., *Euphrosyne. Studies in Ancient Philosophy, History and Literature* (Berlin, Boston 2020) 95-106.
- 501.2.42 V. Liapis, "Payback Time: Metamorphoses of Debt and Commodity in Pindar's *Olympian* 10", *Greece & Rome* 67 (2020) 5-27.
- 501.2.43 R. Marseglia, "Mythe et dramaturgie dans l'*Héraclès* d'Euripide", *Pallas* 109 (2019) 17-31.
<https://journals.openedition.org/pallas/16361>
- 501.2.44 C. Meccariello, "The First *Medea* and the Other *Heracles*", *Philologus* 163 (2019) 198-213.
- 501.2.45 J. Mortensen, "The Question of Genre in Plutarch's *Maxime cum principibus philosopho esse disserendum*", *CQ* 69 (2019) 815-824.
- 501.2.46 L. Papadimitropoulos, "Pindar's *Olympian* 4: the Unforseen Victory as Solidification of Power", *Rivista di Cultura Classica e Medioevale* 72 (2020) 71-77.
- 501.2.47 H. Pelliccia, "The Violation of Wackernagel's Law at Pindar *Pythian* 3.1", *Harv.St.Class.Phil* 109 (2018).
- 501.2.48 D. Plácido Suárez, "La democracia de Teseo, modelo de la Atenas del siglo IV a.C. y del imperio de los Antoninos. La Atidografía y Plutarco", *Gerión* 37 (2019) 301-321. <https://doi.org/10.5209/geri.65975>
- 501.2.49 S. Rebggiani, "Theban Myth in Virgil's *Aeneid*: The Brothers at War", *Classical Antiquity* 39 (2020) 95–125.
- 501.2.50 M. Recchia, "Pindaro, fr. 110-109 Maehl.: una nuova interpretazione metrica e alcune osservazioni sulla presenza del docmio", *Quaderni Urbinati* 123 (2019) 139-148.
- 501.2.51 M. E. P. Rizo Morales, "Antígona y sus hermanos, del fratricidio a la fraternidad solidaria", *Synthesis* 26 (2019) e060.
<https://doi.org/10.24215/1851779Xe060>
- 501.2.52 J. Schultheiß, "Plebs Argiva – Thebana iuventus – verendi Cecropidae. Die 'kleinen Leute' in Statius' *Thebais*", in 501.2.03: 191-222.

- 501.2.53 G. Stergiou, “Pindar and Aeginetan Virtues: Naturalizing Money”, *Greece & Rome* 67 (2020) 28-42.
- 501.2.54 G. Stergiou, “Isthmian 2: Commodity or Gift?”, *Greece & Rome* 67 (2020) 43-53.
- 501.2.55 R. Seaford, “Aristocracy and Monetization: Plato, Parmenides, Herakleitos, and Pindar”, *Greece & Rome* 67 (2020) 54-70.
- 501.2.56 M. Skempis, “‘Such as When...’: Homer, Hesiod, and the Theban Cycle in *Bacchylides* 19”, *Class. World* 113 (2020) 125-146.
- 501.2.57 S. Thévenet, “Les prologues d’Iphigénie en Tauride, Hélène, Les Phéniciennes et Oreste: un adieu liminaire aux mythes?”, *Pallas* 109 (2019) 67-84.
<https://journals.openedition.org/pallas/16475>
- 501.2.58 C. O. Tommasi, “Da indovino tebano a profeta universale. Alcune metamorfosi di Tiresia in età tardoantica”, in 501.2.03: 269-292.
- 501.2.59 P.A. Tuci, “The Speeches of Theban Ambassadors in Greek Literature”, *Ktema* 44 (2019) 33-52.
- 501.2.60 A. Wach, “Arracher les parures du dieu: la gestuelle de Cassandre dans les *Troyennes* d’Euripide (v. 445-462) et dans l’*Agamemnon* d’Eschyle (v. 1264-1278)”, *Pallas* 109 (2019) 101-111.
<https://journals.openedition.org/pallas/16575>
- 501.2.61 R. Woodard, “Aeolian Origins”, *CHS Research Bulletin* 7 (2019).
http://nrs.harvard.edu/urn-3:hlnc.essay:WoodardR.Aeolian_Origins.2019
- 501.2.62 A. Zucker, “Mythologie égyptienne et œcuménisme théologique chez Plutarque (De Iside et Osiride)”, in: F. Graziani & A. Zucker, edd., *Mythographie de l’étranger dans la Méditerranée ancienne* (Paris 2018) 211-251.

REVIEWS

- 501.2.63 P. Bassino, *The Certamen Homeri et Hesiodi* (491.2.02)
- [r] M.-A. Colbeaux, *Exemplaria Classica* 23 (2019).
- 501.2.64 J. Beneker (trans.), *Plutarch. How to be a leader* (492.2.02)
- [r] T. Oppeneer, *BMCR* 2020.06.21.
<https://bmcr.brynmawr.edu/2020/2020.06.21/>
- 501.2.65 C. S. Chrysanthou, *Plutarch’s Parallel Lives: Narrative Technique and Moral Judgement* (482.2.04)
- [r] A. Ruta, *CR* 70 (2020) 60-62.
- 501.2.66 D. Fearn, *Pindar’s Eyes* (481.2.05)
- [r] B. Zimmermann, *Klio* 102 (2020) 317-321.
- 501.2.67 G. K. Giannakis, E. Crespo & P. Filos, edd., *Studies in Ancient Greek Dialects: from Central Greece to the Black Sea* (481.2.10)
- [r] P. James, *CR* 70 (2020) 1-4.
- 501.2.68 K. Glazer, *Searching for Oedipus* (491.2.04)
- [r] M. Colakis, *CJOnline*, 2020.02.08
- 501.2.69 Hesiod 1. *Theogony, Works and Days, Testimonia* (G. W. Most) (071.2.04)
Hesiod 2. *The Shield, Catalogue of Women, Other Fragments, Fragment Concordances, Cumulative Index* (G. W. Most) (071.2.05)
- [r] R. Scodel, *Exemplaria Classica* 23 (2019).
- 501.2.70 S. Hornblower, *Lykophron’s Alexandra, Rome, and the Hellenistic World* (482.2.06)
- [r] A. Harder, *Sehepunkte* 20 (2020) nr. 6.
<http://www.sehepunkte.de/2020/06/32370.html>
- 501.2.71 G. Irene, *Le epistole di Demostene* (501.2.08)
- [r] D. Berardi, *BMCR* 2020.05.36

- <https://bmcr.brynmawr.edu/2020/2020.05.36/>
- 501.2.72 A. Kampakoglou, *Studies in the reception of Pindar in Ptolemaic poetry* (492.2.05)
- [r] S. A. Stephens, *BMCR 2020.04.21*
<https://bmcr.brynmawr.edu/2020/2020.04.21/>
- 501.2.73 A. Lagièrre, *La Thébaïde de Stace et le sublime* (481.2.13)
- [r] K. Gervais, *BMCR 2020.01.39*
<https://bmcr.brynmawr.edu/2020/2020.01.39/>
- 501.2.74 A. C. Loney & S. Scully, edd., *The Oxford handbook of Hesiod* (491.2.05)
- [r] M. Becker, *Klio* 102 (2020) 308-312.
- 501.2.75 L. K. McClure, ed., *A Companion to Euripides* (501.2.12)
- [r] P. Steel Swayne, *CR* 70 (2020) 29-31.
- 501.2.76 G. W. Most (ed., trans.), *Hesiod. Theogony, Works and Days, Testimonia* (482.2.10)
G. W. Most (ed., trans.), *Hesiod. The Shield, Catalogue of Women, Other Fragments* (482.2.11)
- [r] S. Sansom, *CJOnline*, 2020.01.05
- 501.2.77 J.-F. Nardelli, *L'Osiris de Plutarque* (482.2.12)
- [r] L. Lesage Gárriga, *Exemplaria Classica* 23 (2019).
- 501.2.78 F. Padovani, *Sulle tracce del dio: teonimi ed etimologia in Plutarco* (482.2.13)
- [r] A. Sapere, *CR* 70 (2020) 60-62.
- 501.2.79 S. Rebggiani, *The fragility of power: Statius, Domitian and the politics of the Thebaid* (491.2.06)
- [r] J. Gervais, *CJ-Online* 2020.06.04.
- 501.2.80 D. W. Roller, *A Historical and Topographical Guide to the Geography of Strabo* (481.2.18)
- [r] F. Prontera, *Histos* 14 (2020) I–XIII.
- [r] M. Rathmann, *Historische Zeitschrift* 310 (2020) 147-148.
- 501.2.81 C. Semenzato, *A l'écoute des Muses en Grèce archaïque* (481.2.19)
- [r] A. Motte, *Kernos* 32 (2019) 341-342.
<https://journals.openedition.org/kernos/3175>
- 501.2.82 Sénèque, *Œdipe*, B. Le Callet ed., trans. (491.2.08)
- [r] J.-P. Aygon, *Pallas* 109 (2019) 321-323.
<https://journals.openedition.org/pallas/17044>
- 501.2.83 R. Simms, *Anticipation and Anachrony in Statius' Thebaid* (492.2.12)
- [r] A. Walter, *CJ-Online* 2020.05.02
- 501.2.84 D. Stuttard, *Looking at Antigone* (481.2.21)
- [r] J. Haywood, *JHS* 139 (2019) 243-244.
- 501.2.85 I. C. Torrance, *Euripides: Iphigenia among the Taurians* (491.2.11)
- [r] M. De Poli, *BMCR 2020.03.19*
<https://bmcr.brynmawr.edu/2020/2020.03.19/>

Teiresias is distributed by Electronic Mail and is available on request from
teiresias[at]bluewin.ch
Teiresias is also available from its website: <http://www.teiresias-journal.org>

DÉPÔT LÉGAL 2ème trimestre 2020/LEGAL DEPOSIT 2nd quarter 2020
Bibliothèque nationale du Québec
Bibliothèque nationale du Canada/National Library of Canada