

T E I R E S I A S

A Review and Bibliography of Boiotian Studies

Volume 51 (part 1), 2021

ISSN 1206-5730

Compiled by Fabienne Marchand
with the assistance of Roy van Wijk

CONTENTS

Bibliographies

Pages 1-4	511.1.01-48: Historical
Pages 5-19	511.2.01-100: Literary

BIBLIOGRAPHY 1: HISTORICAL (see also 511.2.60, 511.2.67, 511.2.70, 511.2.72, 511.2.75)

BOOKS

- 511.1.01 D. A. Blome, *Greek warfare beyond the polis: defense, strategy, and the making of ancient federal states* (Ithaca 2020) xi&154 pp. [ISBN 978-1-50-174752-6], esp. pp. 9-28.
- 511.1.02 A. Chaniotis & others, edd., *SEG 64: 2014* (Leiden & Boston 2018) [issn: 0920 8399; isbn: 978-90-04-29287-1], esp. pp. 89-127 (nos. 316-455), nos. 310, 550, 1089, 1870, 1985, 2088, 2182.
- 511.1.03 A. Chaniotis & others, edd., *SEG 65: 2015* (Leiden & Boston 2020) [issn: 0920 8399; isbn: 978-90-04-29287-1], esp. pp. 105-115 (nos. 309-356), and no. 652.
- 511.1.04 Y. Kalliontzis, *Contribution à l'épigraphie et à l'histoire de la Béotie hellénistique. De la destruction de Thèbes à la bataille de Pydna* (Athens 2021) 309pp. [ISBN 978-2-86958-318-4].
- 511.1.05 A. Knodell, *Societies in Transition in Early Greece: An Archaeological History* (Oakland 2021) xv&363pp. [ISBN 9780520380530].
- 511.1.06 J. Romm, *Sacred band: three hundred Theban lovers fighting to save Greek freedom* (Washington 2021) 320pp. [ISBN 978-1-50-119801-4].
- 511.1.07 K. Schlott, *Komik im Kult. Eine kontextuelle Untersuchung der böotischen Kabirenbecher* (Heidelberg 2021).
<http://www.ub.uni-heidelberg.de/archiv/29771>
- 511.1.08 W. Shepherd, *The Persian war in Herodotus and other ancient voices*. (Oxford 2019) 504pp. &32pp. of plates [ISBN 978-1-47-280863-9].

BIBLIOGRAPHIES

491.1.09 *L'Année épigraphique* 2016 (2019) nos. 1465, 1482.

ARTICLES

- 511.1.10 A. Androvitsanea, “Water Culture at the Sanctuary of Amphiaraos at Oropos: A Quantitative Reexamination of Three Inscriptions”, in B.A. Robinson, S. Bouffier & I. Fumadó Ortega, edd., *Ancient Waterlands* (Provence 2019) 103-116 [ISBN 979-1-03-200239-1].
- 511.1.11 V. Aravantinos, “Άνασκαφή μυκηναϊκού ανάκτορου Θηβῶν”, *PAE* 2017, 165-217.
- 511.1.12 V. Aravantinos, “Άνασκαφή μυκηναϊκού ανάκτορου Θηβῶν”, *PAE* 2018, 131-193.
- 511.1.13 V. Aravantinos, “Αρχαιολογικά κα άλλα πάρεργα του Σπύρου Ιακωβίδη για τη Βοιωτία”, in N. Polychronakou Sgouritsa, ed., *Ημερίδα στη μνήμη του καθηγητή Σπύρου Ιακωβίδη, 6 Μαΐου 2015* (Athens 2019) 51-70.
- 511.1.14 V. Aravantinos & N. Papazarkadas, “Άνασκαφή Καδμείας: οί επιγραφές”, *AE* 159 (2020) 63-75.
- 511.1.14 H. Aurigny, “Gathering in the Panhellenic Sanctuary at Delphi: an Archaeological Approach”, in A. Collar & T.M. Kristensen, edd. *Pilgrimage and Economy in the Ancient Mediterranean* (Leiden; Boston 2020) 93-115 [ISBN 978-90-04-42868-3].
- 511.1.15 C. Avronidaki & E. Vivliodetis, “La collection des figurines en terre cuite du Musée National d’Athènes : formation et muséographie”, *Les Carnets de l’ACoSt* 17 (2018) <https://journals.openedition.org/acost/1130>
- 511.1.16 J. Davies, “Was ‘Polis Religion’ ‘Economically Rational’? The Case of Oropos”, in A. Kavoulaki, ed., *Πλειῶν. Papers in Memory of Christiane Sourvinou-Inwood* (Rethymnon 2018) 59-84 [ISBN 978-618-82229-1-5].
- 511.1.17 H. Bowden, “Euxenippos at Oropos: Dreaming for Athens”, in L. G. Driediger-Murphy & E. Eidinow, edd., *Ancient Divination and Experience* (Oxford 2019) 69-86 [ISBN 978-0-19-884454-9].
- 511.1.18 J. Fischer, “Nachbildungen von ‘originalen’ Tanagrafiguren der Kunsthandlung Fritz Gurlitt, Berlin 1882-1886”, *Les Carnets de l’ACoSt* 16 (2017). <https://journals.openedition.org/acost/1033>
- 511.1.19 K. Fittschen, “Karl Otfried Müller in Marathon, Rhamnus und Oropos”, in K. Kalogeropoulos, D. Vasilikou & M. Tiversios, edd., *Sidelights on Greek antiquity: archaeological and epigraphical essays in honour of Vasileios Petrakos* (Berlin; Boston 2021) 423-40 [ISBN 978-3-11-069909-8].
- 511.1.20 M.E. Gorrini, “e vedi a cui/ s’aperse a li occhi d’i Teban la terra;/ per ch’ei gridavan tutti: ‘Dove rui,/ Anfiarao? perché lasci la guerra?’ (Dante, *If. XX*, 31-34): una nota sul culto tebano di Anfiarao (SEG LVI, 430)”, in C. Lamburgo, ed., *Στην υγειά μας. Studi in omaggio a Giorgio Bejor* (Milan 2020) 205-210 [ISBN 978-8-87-814982-3].
- 511.1.21 Y. Kalliontzis, “An Inventory List and a Votive Relief from the Sanctuary of Artemis Brauronia Found in Oropos”, in E. Mackil & N. Papazarkadas, edd., *Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy* (Leiden, Boston 2021) 108-143 [ISBN 978-90-04-44253-5].
- 511.1.22 A.-M.-S. Karatas, “Key-bearers of Greek Temples: The Temple Key as a Symbol of Priestly Authority”, *Mythos* 13 (2019).

- <https://doi.org/10.4000/mythos.1219>
- 511.1.23 E. Khodza, “The P.A. Sabouroff Collection of Ancient Terracottas from The State Hermitage Museum”, *Les Carnets de l’ACoSt* 17 (2018).
- <https://journals.openedition.org/acost/1086>
- 511.1.24 D. Knoepfler, “Promenade érudite au cœur de la Vieille Grèce: une revue critique des plus récents travaux relatifs à l’épigraphie de la Béotie (avec la Mégaride) et de l’Eubée (avec la Chalcidique)”, *Journal des Savants* (2019) 217-351.
- 511.1.25 I. Liritzis, A. Drivaliari, & A. Vafiadou, “Review of Archaeometric Results On Sarakenos Cave, Greece: First Stable Isotope Data (¹⁸O and ¹³C) on Mollusk Shell (*Unio Sp*) Including OSL Dating and Characterization-Provenance of Ceramics by PXRF”, *Scientific Culture* 7 (2020).
- <https://sci-cult.com/a-review-of-archaeometric-results-on-sarakenos-cave-greece-first-stable-isotope-data-18o-and-13c-on-mollusk-shell-unio-sp-including-osl-dating-and-characterization-provenance-of-ceramics-by-pxrf/>
- 511.1.26 M. Marsh-Hunn, “The Athenian Portrayal of the Displacement and Flight of Plataean War Refugees in the Fifth and Fourth Centuries BCE: Citizenship, Integration, Ethnic Identity”, in R. Bruzzone, ed., *Polemos and his Children: War, its Repercussions, and Narrative in Ancient Greek Literature*. *Histos Supplement*; 12, 87-118.
- <https://histos.org/documents/SV12.05.Marsh-Hunn.pdf>
- 511.1.27 A. Matthaiou, “Notes on the Decree on the Sacred Orgas (IG II³ 1.292)”, in N. Papazarkadas & E. Mackil, edd., *Greek Epigraphy and Religion Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy* (Leiden, Boston 2020) 71-89 [ISBN 978-90-04-44253-5].
- 511.1.28 M. Munn, “Inscriptions from Panakton”, *Hesperia* 90.2 (2021) 281-337.
- 511.1.29 R. Ovadiah & A. Ovadiah, “Una cabeza de mármol de Ares en el Antiguo Museo Arqueológico de Calcis, Eubea (Grecia)”, *Gerión* 39 (2021) 295-301.
- <https://revistas.ucm.es/index.php/GERI/article/view/74793/4564456557283>
- 511.1.30 R. Pierini, “New Features in Old Texts. A Diachronic Study of Linear B Tablets from the Room of the Chariot Tablets at Knossos to the Odos Pelopidou at Thebes”, *CHS Research Bulletin* 8 (2020)
- http://nrs.harvard.edu/urn-3:hlnc.essay:PieriniR.New_Features_in_Old_Texts.2020
- 511.1.31 B.A. Robinson, “The Prospect from the Watershed: Places and Poetics, Figures and Narratives”, in B.A. Robinson, S. Bouffier & I. Fumadó Ortega, edd., *Ancient Waterlands* (Provence 2019) 15-34 [ISBN 979-1-03-200239-1].
- 511.1.32 A. Robu, “Le culte des héros dans l’Antiquité tardive: autour des épigrammes de Mégare IG VII 52-53”, in Ph. Hoffmann & A. Timotin, *Théories et pratiques de la prière à la fin de l’Antiquité* (Turnhout 2020) 39-60 [ISBN 978-2-503-58903-9].
- 511.1.33 D. Rousset, “Les Locriens de l’Est et les Phocidiens de la guerre du Péloponnèse au début de l’époque hellénistique”, *REA* 122 (2020) 389-444.
- 511.1.34 D. W. Rupp & Others, “The Fieldwork of the Canadian Institute in Greece in 2017”, *Mouseion* 17 (2020) 395-416, esp. pp. 400-405 (Ancient Eleon: A. Charami, B. Burke, B. Burns).
- 511.1.35 V. Sabetai, “Pan, God of Wilderness, in Boeotian Landscapes: Fear, Laughter and Coming of Age”, *Mythos* 13 (2019).
- <https://doi.org/10.4000/mythos.1379>
- 511.1.36 K. Sarri, “Προμυκηναϊκός Ορχομενός. Παρατηρήσεις στην ακολουθία των κατώτερων στρωμάτων”, in N. Polychronakou Sgouritsa, ed., *Ημερίδα στη μνήμη του καθηγητή Σπύρου Ιακωβίδη, 6 Μαΐου 2015* (Athens 2019) 95-112.

- 511.1.37 K. Scarlett Kingsley, “Plataea on the Pyre: Anaxagoras A44 and Thucydides 2.77”, *CQ* 70 (2020) 541-557.
- 511.1.38 C. Tzitzilis, “Modern Greek Evidence for Ancient Greek Dialects: The Case of Megarian”, in G.K. Giannakis, L. Conti, J. de la Villa & R. Fornieles, edd., *Synchrony and Diachrony of Ancient Greek. Language, Linguistics and Philology. Essays in honor of Emilio Crespo* (Berlin 2021) 89-113.
- 511.1.39 R. van Wijk, “Risky Business: Xenophon’s Picture of Thrasybulus in the Theban Embassy of 395 BCE”, *GRBS* 61 (2021) 1-25.
<https://grbs.library.duke.edu/article/view/16502/7347>
- 511.1.40 S. Vitale & A. Van de Moortel, “The Late Helladic IIIB phase at Mitrou, East Lokris: pottery, chronology, and political relations with the palatial polities of Thebes and Orchomenos / Glas”, *Annuario della Scuola Archeologica di Atene* 98 (2020) 9-59.
- 511.1.41 E. Vlachogianni, “Θραύσμα υστεροαρχαϊκής στήλης από τη Θήβα”, in K. Kopanias & G. Doulphis, edd., *ΤΕΧΝΗΣ ΕΜΠΕΙΡΙΑ. Τιμητικός τόμος για την καθ. Γ. Κοκκορού-Αλευρά* (Athens 2020) 79-91.

REVIEWS

- 511.1.42 H. Beck, *Localism and the Ancient Greek City-State* (501.1.02)
- [r] T. Lucas, *Sehepunkte* 21.2 (2021)
<http://www.sehepunkte.de/2021/02/34642.html>
- 511.1.43 C. Bonnet, *Les enfants de Cadmos* (451.1.02)
- [r] E. Stavrianopoulou, *Mythos* 10 (2016) 242-247
<https://doi.org/10.4000/mythos.543>
- 511.1.44 M. González González, *Funerary Epigrams of Ancient Greece* (492.1.02)
- [r] M. Tentori Montalto, *Phoenix* 73 (2020) 396-398.
- 511.1.45 I. S. Lemos & A. Kotsonas, edd. *A Companion to the Archaeology of Early Greece and the Mediterranean* (502.1.03).
- [r] G. Middleton, *AJA* 125 (2020)
<https://www.ajaonline.org/book-review/4274>
- 511.1.46 G. Middleton, ed., *Collapse and Transformation* (502.1.05)
- [r] M. Mikrakis, *BMCR* 2021.04.25
<https://bmc.brynmaur.edu/2021/2021.04.25/>
- 511.1.47 P. Wheatley & C. Dunn, *Demetrius the Besieger* (501.1.10)
- [r] C. Michels, *HZ* 312 (2021) 754-755.
- 511.1.48 G. Westwood, *The rhetoric of the past in Demosthenes and Aeschines* (501.1.09)
- [r] K. Kostopoulos, *HZ* 312 (2021) 479-480.

BIBLIOGRAPHY 2: LITERARY (see also 511.1.08, 511.1.31, 511.1.37, 511.1.39)

BOOKS

- 511.2.01 C. Daude, S. David, M. Fartzoff & C. Muckensturm-Pouille, *Scholies à Pindare II* (Besançon 2020) 307pp. [ISBN 978-2-84867-771-2].
- 511.2.02 L. Edmunds, *Greek Myth*. Trends in classics; 2 (Berlin, Boston 2021) xxix&213pp. [ISBN 978-3-11-068233-5].
- 511.2.03 R. Hirsch-Luipold & L. Roig Lanzillotta, edd., *Plutarch's religious landscapes*. Brill's Plutarch studies; 6 (Leiden, Boston 2020) x&398pp. [ISBN 978-9-00-444352-5].
- 511.2.04 N. Hopkinson, *A Hellenistic Anthology. Second edition revised and augmented* (Cambridge 2020) xiv&347pp. [ISBN 978-1-108-47240-1], esp. XXV Lycophron.
- 511.2.05 J.-M. Hulls, *The Search for the Self in Statius' 'Thebaid'. Identity, Intertext and the Sublime* (Berlin 2021) 275pp. [ISBN 978-3-11-071778-5].
- 511.2.06 T. Kuhn-Treichel, *Rollen in Relation: das poetische Ich in verschiedenen Gattungen bei Pindar*. Zetemata; 156 (Munich 2020) 361pp. [ISBN 978-3-40-675835-5].
- 511.2.07 P. Mureddu, *Esiodo. Teogonia*. Collana 'Classici greci e latini' (Santarcangelo di Romagna 2019) lxxix&95pp. [ISBN 978-8-81-803542-1].
- 511.2.08 S. T. Newmyer, *Plutarch's three treatises on animals: a translation with introductions and commentary* (Abingdon 2020) 204pp. [ISBN 978-1-13-857084-9].
- 511.2.09 Sophocles, *Oedipus Tyrannus*. Edited with a Translation and Commentary by J. March (Liverpool 2020) viii&314pp. [ISBN 978-1-78962-254-6].
- 511.2.10 F. Tanga, *Plutarco: La virtù delle donne (Mulierum virtutes). Introduzione, testo critico, traduzione italiana e note di commento* (Leiden 2019) lxxix&228pp. [978-90-04-40803-6].
- 511.2.11 G. A. Xenis, *Scholia vetera in Sophoclis Antigonam* (Berlin, Boston 2021) xix&219pp. [ISBN 978-3-11-061677-4].
- 511.2.12 F. Yoon, *Euripides: Children of Heracles* (London, New York 2020) xii&158pp. [ISBN 978-1-350-07675-4].

ARTICLES

- 511.2.13 Z. Adorjáni, "Plato Pindaricus. Eine übersehene pindarische Allusion in Platons Phaidros", *Hermes* 149 (2021) 31-42.
- 511.2.14 C. Alcalde-Martín, "Human Sacrifices: Can They Be Justified?", in 511.2.03: 239-255.
- 511.2.15 O. Almqvist, "Hesiod's *Theogony* and analogist cosmogonies", *HAU: Journal of Ethnographic Theory* 10 (2020) 183-194.
- 511.2.16 M. Anderson, "Tragedy, Greek Religion and Stravinsky's *Oedipus Rex*", in A. Kavoulaki, ed., *Πλειών. Papers in Memory of Christiane Sourvinou-Inwood* (Rethymnon 2018) 221-228 [ISBN 978-618-82229-1-5].
- 511.2.17 Z. Antoniou, "Women in antiquity through the eyes of Plutarch", *Journal of Gender and Power* 13 (2020) 59-69.
- 511.2.18 A. Atkins, "Night as Measure, Mother, and Metaphor in the Hesiodic Cosmos", in J. Ker & A. Wessels, edd., *The Values of Nighttime in Classical Antiquity*.

- Between Dusk and Dawn* (Leiden, Boston 2020) 23-45 [ISBN 978-90-04-43557-5].
- 511.2.19 A. Bates, “Philostratus Visualises the Philosophical: Imagines 2.23, Hercules Furens and the Cataleptic Impression”, *AJPhil* 142 (2021) 137-175.
- 511.2.20 M. P. Beriotto, “Argia, figlia di Adrasto e moglie di Polinice: gli antefatti della saga dei Sette”, *Quaderni Urbinati* 127 (2021) 29-48.
- 511.2.21 G. Bitto, “Pindars Gedächtnis. Dichtung und Physiologie in den Scholien zu Ol. 10, 1”, *Wiener Studien* 130 (2017) 33-58.
- 511.2.22 M. Briand, “Pindare et Parménide, poètes et penseurs : jeux de métaphores et effets pragmatiques”, *Dialogues d’histoire ancienne* 46 (2020) 75-104.
- 511.2.23 V. Chatzipetrou, ‘Deviation from established order in Euripides’ *Bacchae*’, *Electryone* 7 (2021) 11-20.
- 511.2.24 I. Citro, “The Religiosity of (Greek and Roman) στρατηγοί”, in 511.2.03: 192-207.
- 511.2.25 K. Crabbe, “The Generation of Iron and the Final Stumbling Block: The Present Time in Hesiod’s *Works and Days* 106–201 and Barnabas 4”, in A. Perrin & L.T. Stuckenbruck, edd., *Four Kingdom Motifs before and beyond the Book of Daniel* (Leiden 2020) 142-166 [ISBN 9789004442795].
- 511.2.26 C. Darbo-Peschanski, “De l’Eris homérique et hésiodique à l’Eris d’Aristote”, *Maia* 72 (2020) 542-550.
- 511.2.27 B. Demulder, “Plutarch’s Use of Anecdotes and the Date of *De Tranquillitate Animi*”, *Philologus* 165 (2021) 153-158.
- 511.2.28 M. Domaradzki, “Plutarch’s Fragment 157 and Epideictic”, *GRBS* 61 (2021) 34-61.
- 511.2.29 C. Eckerman, Pindar’s *Olympian* 1, 1 – 7 and its Relation to Bacchylides 3, 85 – 87”, *Wiener Studien* 130 (2017) 7-32.
- 511.2.30 C. Eckerman, “On Praise and Restraint: Pindar’s Horai in the Proem of *Olympian* 13”, *Mnemosyne* 74 (2021) 498–504.
- 511.2.31 F. Gazzano, “Adulazione e guerra nelle *Vite* di Plutarco”, *Maia* 72 (2020) 571-592.
- 511.2.32 K. Gervais, “Senecan Heroes and Tyrants in Statius, *Thebaid* 2”, in S. Papaioannou & A. Marinis, edd., *Elements of Tragedy in Flavian Epic* (Berlin 2021) 129-148.
- 511.2.33 D. Ghira, “Pindaro, *Olimpica* 1, 81-85. Il presupposto dell’etica”, *Maia* 72 (2020) 3-12.
- 511.2.34 C. Harker, “The Reception of Plutarch’s Universe”, in 511.2.03: 351-366.
- 511.2.35 R. Hirsch-Lupold, “Religions, Religion, and Theology in Plutarch”, in 511.2.03: 11-36.
- 511.2.36 F. Horn, “Zur Häufung von Kulttiteln in Lykophrons *Alexandra*”, *Hermes* 149 (2021) 166-176.
- 511.2.37 W. Huard, “Herakles and the Order of Zeus in Hesiod’s *Theogony*”, *ARG* 21-22 (2020) 327-342.
- 511.2.38 A. I. Jiménez San Cristóbal, “The Epiphany of Dionysus in Elis and the Miracle of the Wine (Plutarch, *Quaestiones Graecae* 299 B)”, in 511.2.03: 311-331.
- 511.2.39 M. Kosma, “Bodies that matter; Re- (ad)ressing the canon in Euripides’ *The Bacchae*”, *Electryone* 7 (2021) 50-66.
- 511.2.40 I. N. I. Kuin, “Deaf to the Gods: Atheism in Plutarch’s *De Superstitione*”, in 511.2.03: 39-56.
- 511.2.41 N. Lane, “Pindar, *Isthmian* 4.47”, *CQ* 70 (2020) 894-898.
- 511.2.42 N. Lane, “Textual Notes on Pindar’s Eleventh *Nemean*”, *CQ* 70 (2020) 894-898.
- 511.2.43 N. Lane, “Pindar *Olympian* 2.54”, *Mnemosyne* 73 (2020) 1025–1031.
- 511.2.44 N. Lane, “Pindar, *Pythian* 10.15-16”, *Mnemosyne* 74 (2021) 493–497.

- 511.2.45 D. F. Leão, “Gods, Impiety and Pollution in the Life and Death of Phocion”, in 511.2.03: 177-191.
- 511.2.46 L. Lesage Gárriga, “Reincarnation and Other Experiences of the Soul in Plutarch’s *De facie*: Two Case Studies”, in 511.2.03: 136-153.
- 511.2.47 G. Liberman, “Petits riens sophocléens: Œdipe à Colone II”, *Hyperboreus* 26 (2020) 173–198.
- 511.2.48 N. López Carrasco, “The Conception of the Goddess Hecate in Plutarch”, in 511.2.03: 256-285.
- 511.2.49 P. Lötscher, “Plutarch’s Monotheism and the God of Mathematics”, in 511.2.03: 71-83.
- 511.2.50 M. Magnani, “Μωμεύειν in *Il.* 24.436 e Hes. *Op.* 756”, *Philologus* 165 (2021) 140-146.
- 511.2.51 A. Marinis, “Pindar’s *Sixth Paean*: Conceptualizing Religious Panhellenism”, in A. Kavoulaki, ed., *Πλειών. Papers in Memory of Christiane Sourvinou-Inwood* (Rethymnon 2018) 145-177 [ISBN 978-618-82229-1-5].
- 511.2.52 A. Marinis, “Eteocles and Polynices in Statius’ *Thebaid*: Revisiting Tragic Causality”, in S. Papaioannou & A. Marinis, edd., *Elements of Tragedy in Flavian Epic* (Berlin 2021) 149-170.
- 511.2.53 C. Mauduit, “La fin mystérieuse d’Œdipe dans l’Œdipe à Colone de Sophocle: aspects religieux et enjeux dramatiques d’une héroïsation”, *Mythos* 13 (2020) <https://doi.org/10.4000/mythos.2255>
- 511.2.54 M. Meeusen, “Plutarch on the Platonic Synthesis: A Synthesis”, in 511.2.03: 57-70.
- 511.2.55 I. Muñoz Gallarte, “The Conception of the Last Steps towards Salvation Revisited: The Telos of the Soul in Plutarch and Its Context”, in 511.2.03: 154-176.
- 511.2.56 F. Padovani, “Valore e simbologia del termine ‘traccia’ (ἵχνος) nel lessico teologico di Plutarco”, *Studi Classici e Orientali* 67 (2021) 289-309.
- 511.2.57 K. Panegyres, “The Manuscripts of the Scholia to the Hesiodic *Aspis*. Pediasimus’ *Scholia Paraphrastica*”, *Mnemosyne* 74 (2021) 99–110.
- 511.2.58 L. Papadimitropoulos, “Pindar’s *Olympian* 11: Praise Poetry in the context of a natural law”, *Eranos* 111 (2020) 13–20.
- 511.2.59 J. Pinheiro, “La valeur de la tolma dans les *Moralia* de Plutarque”, in 511.2.03: 208-225.
- 511.2.60 S. Planchas Gallarte, “Interpretations of Dionysus Ἴσοδαίτης in an Orphic Ritual (Plutarch, *De E apud Delphos* 389A)”, in 511.2.03: 297-310.
- 511.2.61 B. Radcliffe, “Becoming Domestic in Hesiod’s *Works and Days*”, *Ramus* 49 (2020) 89-110.
- 511.2.62 I. Reinhardt, “A Night Attack in the Seven Against Thebes”, in J. Ker & A. Wessels, edd., *The Values of Nighttime in Classical Antiquity. Between Dusk and Dawn* (Leiden, Boston 2020) 153-165 [ISBN 978-90-04-43557-5].
- 511.2.63 L. Roig Lanzillota, “An End in Itself, or a Means to an End? The Role of Ethics in the Second Century: Plutarch’s *Moralia* and the Nag Hammadi Writings”, in 511.2.03: 115-135.
- 511.2.64 C. Romano, “Works, Days, and Divine Influence in Hesiod’s Story World”, *Kernos* 33 (2020) 9-31.
- 511.2.65 G. Roskam, “Plutarch’s Theonomous Ethics and Christianity: A Few Thoughts on a Much-Discussed Problem”, in 511.2.03: 84-114.
- 511.2.66 A. Ruta, “Pindaro, *Pitica* 6,13 Tra Critica Antica E Moderna”, *Acta Antiqua* 60 (2020) 15–20.
- 511.2.67 S. A. Sansom, “Pompey, Venus and the Politics of Hesiod in Lucan’s *Bellum Civile* 8.456-9”, *CQ* 70 (2020) 784-791.

- 511.2.68 A. Setaioli, “La citazione da Democrito all’inizio del *De tranquillitate animi* di Plutarco”, *Prometheus* 46 (2020) 231-241.
- 511.2.69 A. Setaioli, “Busybodies or busy bodies? Plutarch’s *De curiositate* and Gellius”, *Prometheus* 46 (2020) 242-253.
- 511.2.70 A. Sharrock, “Babylonians in Thebes: Some Ovidian Stories of Barbarians and Foreigners”, in J. Fabre-Serris, A. Keith & F. Klein, edd., *Identities, ethnicities and gender in antiquity*. Trends in classics. Supplementary volumes, 109 (Berlin, Boston 2021) 195-217. [ISBN 978-3-11-071985-7].
- 511.2.71 M.S. Silk, “Pindar, *Olympian* 2.5-7, Text and Commentary – with Excursions to ‘Perictione’, Empedocles and Euripides’ Hippolytus”, *CQ* 70 (2020) 499-517.
- 511.2.72 E.G. Simonetti, “Divination in Plutarch’s *Life of Cicero*”, in 511.2.03: 332-347.
- 511.2.73 G. Stergiou, “Reciprocity in *Pythian* 2”, *Mediterranean Chronicle* 9 (2019) 17-34.
- 511.2.74 F. Tanga, “The Religious Landscape of Plutarch’s *Quaestiones Graecae*”, in 511.2.03: 229-238.
- 511.2.75 G. Vanotti, “Plutarco e la morte di Temistocle: qualche considerazione”, *Incidenza dell’antico* 16 (2018) 75-88.
- 511.2.76 P. Volpe, “Plutarch and the Ambiguity of the God Dionysus”, in 511.2.03: 286-96.
- 511.2.78 R. Xian, “Scepter and Spear in Euripides’ *Iphigenia in Tauris*”, *Mus.Helvet.* 77 (2020) 188-193.

REVIEWS

- 511.2.79 E. Almagor, *Plutarch and the Persica* (482.2.01)
- [r] R. Pirngruber, *Abstracta Iranica* 40-1 (2019)
<https://journals.openedition.org/abstractairanica/50056>
- 511.2.80 D. W. Berman, *Myth, literature, and the creation of the topography of Thebes* (451.2.03)
- [r] J. Wallensten, *Time and Mind. The Journal of Archaeology, Consciousness and Culture* 14 (2021) 171-174.
- 511.2.81 C. S. Chrysanthou, *Plutarch’s Parallel Lives: Narrative Technique and Moral Judgement* (482.2.04)
- [r] P. Christoforou, *JHS* 140 (2020) 282
- 511.2.82 C. Collard & J. Morwood, edd., *Euripides: Iphigenia at Aulis* (471.2.06)
- [r] M. D. Elsner, *JHS* 140 (2020) 256-257
- 511.2.83 D. Fearn, *Pindar’s Eyes* (481.2.05)
- [r] R. de Brose, *JHS* 140 (2020) 250-251
- 511.2.84 F. Frazier & L.R. Lanzillotta, *Quelques aspects du platonisme de Plutarque* (501.2.05)
- [r] I. Christodoulou, *CR* 71 (2021) 78-80
- 511.2.85 S. Hornblower, *Lykophron’s Alexandra, Rome, and the Hellenistic World* (482.2.06)
- [r] A. Erskine, *Klio* 103 (2021) 386-392
<https://www.degruyter.com/document/doi/10.1515/klio-2021-2042/html>
- 511.2.86 A. Hurst, *Dans l’atelier de Pindare* (501.2.07)
- [r] U. Carrière-Bouchard, *CR* 71 (2021) 31-32
- 511.2.87 G. Hutchinson, *Plutarch’s Rhythmic Prose* (482.2.07)
- [r] J. Coderch, *JHS* 140 (2020) 310
- 511.2.88 H. Konishi, *Sophokles’ objectives in the Oidipous Turannos* (482.2.08)
- [r] D. Post, *JHS* 140 (2020) 253-254

- 511.2.89 M. Meeusen & L. Van der Stockt, edd., *Natural Spectaculars. Aspects of Plutarch's Philosophy of Nature* (452.2.09)
- [r] K. Oikonomopoulou, *JHS* 140 (2020) 283-284
- 511.2.90 S. Rebggiani, *The fragility of power: Statius, Domitian and the politics of the Thebaid* (491.2.06)
- [r] L. Bennardo, *Phoenix* 73 (2020) 419-421.
- 511.2.91 - [r] C. McNelis, *CR* 71 (2021) 110-112.
- 511.2.92 T. Schmidt, M. Vamvouri & R. Hirsch-Luipold, *The dynamics of intertextuality in Plutarch* (502.2.14)
- [r] F. Padovani, *BMCR* 2021.02.37
<https://bmc.brynmawr.edu/2021/2021.02.37/>
- 511.2.93 - [r] W. J. Tatum, *CR* 71 (2021) 76-78.
- 511.2.94 R. Simms, *Anticipation and Anachrony in Statius' Thebaid* (492.2.12)
- [r] B. J. Kołoczek, *Electrum* 27 (2020) 245-246
<https://www.ejournals.eu/electrum/2020/Volume-27/art/17752/>
- 511.2.95 - [r] G. Aricò, *CR* 71 (2021) 108-110
<https://bmc.brynmawr.edu/2021/2021.02.37/>
- 511.2.96 Sophocles, *Oedipus the King*, P. J. Finglass ed., trans., comm., intro. (Cambridge 2018) (482.2.17)
- [r] A. Brook, *Phoenix* 73 (2020) 398-400.
- 511.2.97 Z. Stamatopoulou, *Hesiod and classical Greek poetry* (472.2.07)
- [r] P. Bassino, *JHS* 140 (2020) 244-245
- 511.2.98 F. Tanga, *Plutarco: La virtù delle donne* (511.2.10)
- [r] L. Warren, *CR* 71 (2021) 80-82
- 511.2.99 I. C. Torrance, *Euripides: Iphigenia among the Taurians* (491.2.11)
- [r] P. Kyriakou, *CR* 71 (2021) 40-42
- 511.2.100 F. Yoon, *Euripides: Children of Heracles* (511.2.12)
- [r] J. Gibert, *CR* 71 (2021) 38-40

Teiresias is distributed by Electronic Mail and is available on request from
teiresias[at]bluewin.ch
Teiresias is also available from its website: <http://www.teiresias-journal.org>

DÉPÔT LÉGAL 2ème trimestre 2021/LEGAL DEPOSIT 2nd quarter 2021
Bibliothèque nationale du Québec
Bibliothèque nationale du Canada/National Library of Canada