

From Editors

This issue of *Toronto Slavic Quarterly* is entirely devoted to papers from the International Academic Seminar, *The Soviet Text in Russian Culture Abroad. The Émigré Text in Soviet Culture*. The seminar took place at the Institute of Slavic Languages and Cultures of Tallinn University from October 6-8, 2010 and was the fifth in the series “The Culture of the Russian Diaspora” that have been held regularly in Tallinn.

In 1999 the seminar was timed to coincide with the hundredth anniversary of the birth of Vladimir Nabokov, and papers from it were published in the collection *Культура русской диаспоры: Владимир Набоков – 100* (Tallinn, 2000). The seminar topic for 2002 was “Internal and External Exile (see: *Русская эмиграция: Литература. История. Кинолетопись*, V. Khazan, I. Belobrovtseva and S. Dotsenko, eds., (Moscow and Jerusalem: Gesharim, 2004). In 2006 the seminar was dedicated to “Emigration and Memoirs” (see: *Культура русской диаспоры: Эмиграция и мемуары: Сб. статей* (Tallinn, 2009), and in 2008 to “Emigration and Myths” (seminar papers are due to appear shortly).

The articles appearing here are based on the papers given at the most recent seminar. Three of them appear in a special section, since they deal with Estonian as well as Russian emigration. The seminar organizers believed these papers would be of interest since the topic, “The Émigré Text in Soviet Culture,” is broad enough to include the equally interesting problem of the relationship between two Estonian literatures—that of Soviet Estonia (which was existed as part of the USSR from 1944 to 1991) and Estonian émigré literature of the same period.