

## Authors

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**Irina Belobrovtsseva**, PhD, is a Professor of Russian Literature in the Institute of Russian and Slavic Languages and Literatures of Tallinn University. She is the author of more than a hundred scholarly publications, including Roman M. A. Bulgakova „Master i Margarita“: konstruktivnye printsipy organizatsii teksta (Tartu, 1997); a collection of articles on contemporary Russian and Estonian literature; and a concise commentary to the novel Master i Margarita (co-authored with S. K. Kul'ius) (Tallinn, 2001). She is editor or co-editor of the series Baltiiskii arkhiv (Materialy po istorii the russkoi kul'tury v Pribaltike (vols. 1–3), of the two-volume memoirs of N. E. Andreev, *To, chto vspominaetsia* (Tallinn, 1996), and three issues of the *Samoilovskie chteniia* (Tallinn, 2001, 2006, 2009).

**Mikhail Bezrodnyj** completed his PhD at the University of Tartu, Estonia. He teaches Russian language and literature at the University of Heidelberg, Germany. He is the author of *Konets tsitaty* (1998), *Pishi propalo* (2003) and articles on the history and poetics of Russian literature.

**Sergei Bobrov** researches the life and works of Mikhail Bulgakov.

**Nikolai Bogomolov** graduated from the Department of Philology of Moscow University in 1973 and earned his PhD in the Department of Soviet Literature in 1979. Has been teaching in the Faculty of Journalism at Moscow University since 1978. Now Professor and Head of the Department of Literary and Artistic Criticism, he is the author of over 300 scholarly works, including „Lines Illuminated by October“ (Moscow, 1987), „Mikhail Kuzmin: articles and materials“ (Moscow 1995), „Poetic Speech“ (Moscow, 1995), *Mikhail Kuzmin: A Life in Art* (co-author J. E. Malmstad) (Moscow 1996, English version, Harvard University Press, 1999), „Early Twentieth Century Russian Literature and Occultism“ (Moscow, 1999), *Russian Literature of the First Third of the Twentieth Century: Portraits, Issues, Investigations* (Tomsk, 1999). He has also published the works of I. Annenskii, Andrei Belyi, K. Bol'shakov, V. Briusov, Z. Gippius, N. Gumilev, G. Ivanov, M. Kuz'min, V. Khodasevich A. Tinyakov.

**Ioanna Delektorskaia** is a graduate of the Russian State Humanities University. She has worked in the Russian State Museum of Literature (Moscow) and in the Pushkin Museum. She is a member of the executive committee of the

Mandel'shtam Society and is engaged in the Mandel'shtam Encyclopedia project. Her scholarly interests include the history of 19th and early 20th century Russian literature, the history and theory of the theatre, and museum pedagogy.

**Pavel Kriuchkov**, the Poetry Editor of „Novyi mir“, is a journalist, literary critic and editor, and a research associate in the Kornej Chukovskij Museum.

**Aleksandr Lavrov** is a Doktor of Filologicheskikh Nauk and a Corresponding Member of the Russian Academy of Sciences. He is on the staff of the Institute of Russian Literature (Pushkin House). He has published extensively on the literature and culture of early twentieth-century Russia, and his books include *Andrei Belyi v 1900-e gody* (1995), and *Etiudy o Bloke* (2000). He has done the textual editing of and written commentaries to the works of Bely, Blok, Briusov, Voloshin, Gippius, Kuzmin, and others.

**Valentina Morderer** is a specialist in early twentieth-century Russian literature.

**Pavel Nerler** is a Russian geographer, historian and sociologist, a Doctor of Geographical Sciences associated with the Institute of Geography (1998) of the Russian Academy of Sciences. He has authored over 300 publications and is also a well-known expert in literature, especially knowledgeable about the works of Osip Mandel'shtam.

**Vadim Perelmuter** is a poet, literary historian, essayist and translator. He began publishing in 1965. His first volume of poetry *Diary* came out in 1984 and since then he has published two more volumes of poetry (1991 and 1997) and a book on *Viazemskii* (1993). In all he has contributed to about 20 books, including volumes on *Viazemskii*, *Sluchevskii*, *Krzhizhanovskii*, *Shengeli*, *Shteinberg*, *Khodasevich*, and others as compiler, textologist, or commentator. He has published over 100 articles in periodicals.

**Polina Poberezkina**, PhD, is a specialist in the Anna Akhmatova's poetry. She participates in the Internet project *Kluevoslov* (<http://kluev.org.ua>) and lives in Kiev, Ukraine.

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**Tatiana Rogozovskaia** is a member of the staff of the Mikhail Bulgakov Museum. In 1983 she, with A. Ershov, organized a touring exhibition, „Kiev in Bulgakov's Life and Works.“ She has participated in Bulgakov conferences in Budapest, Kiev and St. Petersburg. Her „*Neputevoditel'*,“ a guide to the Bulgakov

Museum, appeared in 2000. She is currently organizing an exhibition on Viktor Nekrasov and Dom Turbinykh.

**Sergei Shargorodsky** is an independent scholar educated at the Hebrew University in Jerusalem and Tel Aviv University who currently resides in Kiev, Ukraine where he runs a private online publishing house. His studies devoted to M. Bulgakov, J. Brodsky and Russian modernist and avant-garde authors have been published in *Literaturnoe obozrenie*, *Novoe literaturnoe obozrenie*, 22, *Solnechnoe spletenie*, *Nota bene* and other magazines and his work as foreign correspondent with the Associated Press has earned him a number of journalistic prizes as well as Pulitzer Prize nomination.

**Samuel Shvartsband**, PhD, is a graduate of the Daugavpils Pedagogical Institute (Latvia). He taught in various schools in Latvia and at the Biisk Pedagogical Institute (Russia). Since 1984 he has been a Professor at the Hebrew University, Jerusalem. He is the author of two monographs on A. S. Pushkin and over 100 articles (ranging in subject matter from Old Russian literature to Mandel'shtam).

**Vadim Skuratovskii**, Ukrainian art historian and critic, and an expert on literature. He is a Professor at the National University of Theatre and has written on many subjects, including political affairs.

**Tatiana Sokolova** is a specialist in literature and has published on the history of literature and culture, primarily that of the nineteenth century, and on literary-historical exhibitions. From 1985 to 1997 she was in charge of the exhibition section „Russian Classical Literature of the 18th–19th Centuries“ of the State Literary Museum, Moscow.

**Mark G. Sokolyansky**, PhD, Dr. hab., has recently retired as a Professor of Comparative Literature at the University of Odessa (Ukraine). He now lives in Lubeck (Germany) and lectures at various European universities as a Visiting Professor. His publications include books on Shakespeare (*Perechityvaia Shekspira*, Odessa, 2000), Henry Fielding, Alexander Pushkin, Oscar Wilde, a monograph on the typology of the 18th-century novel, and more than 250 essays, articles, reviews on various problems of theory and the history of literature and theatre.

**Evgenii Stepanov** is a physicist who devoted many years of his life to studying the life and work of Silver-age poets, more specifically, Anna Akhmatova and Nikolai Gumilev. He has participated in publishing a three-volume edition of Gumilev's work and is collaborating with the editorial board bringing out *The*

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**Roman Timenchik** is a specialist in early twentieth-century Russian literature. Since 1991 he has been a Professor in the Department of Russian and Slavic Studies of the Hebrew University, Jerusalem.

**Alexander Zholkovsky** is a Professor of Slavic Languages and Comparative Literature at the University of Southern California. He is a literary scholar, who has published extensively on literary theory, Pushkin, Tolstoy, Leskov, Akhmatova, Pasternak, Mandel'shtam, Babel, Zoshchenko. His latest monograph is *Pasternak's Poetics: Invariants, Structures, Intertexts* (Moscow, 2011). He is also known as a writer of memoiristic vignettes. He lives in Santa Monica, CA. His websites are: <http://www-bcf.usc.edu/~alikh/alikh.htm> and <http://dornsife.usc.edu/alikh/>