

Authors

Larisa Alekseeva has a *kandidat* degree in history and is a senior staff member of the Russian State Literary Museum (GLM). Her dissertation dealt with museum interpretations of the work of Mayakovsky. She works with the Literary Museum's collections on the history of twentieth-century literature, and she is the author of some eighty articles.

Ioanna Delektorskaia, PhD, is a graduate of the Russian State Humanities University. She has worked in the Russian State Museum of Literature (Moscow) and in the Pushkin Museum. She is a member of the executive committee of the Mandel'shtam Society and is engaged in the Mandel'shtam Encyclopedia project. Her scholarly interests include the history of 19th and early 20th century Russian literature, the history and theory of the theatre, and museum pedagogy.

Violetta Gudkova is Doctor of Sciences (Art Studies) and a literature, theatre and text researcher. She is the author of more than 100 articles covering wide areas of art and problems of history of literature, theatre and texts; among these the following works are especially noteworthy: "Theatre of Mikhail Bulgakov and Time", Moscow, 1988; "J. Olesha and V. Meyerhold in the process of production the play *The list of favors*", Moscow, 2002; the preparation of texts, comments and introductory articles of the books: Juri Olesha "The book of farewell" (1999), "Letters of M. Bulgakov to P. Popov" (2003).

Vladimir Khazan teaches in the Department of Russian and Slavic Studies of the Hebrew University, Jerusalem. His main area of interest is the history of Russian emigre literature, on which he has written extensively. His books include *Dovid Knut: zhizn' i tvorchestvo* (Lyon, 2000), *Osobennyi evreisko-russkii vozdukh: k problematike i poetike russko-evreiskogo literaturnogo dialoga v XX veke* (Jerusalem and Moscow, 2001), and *Semen Lutskii: Sochineniia* (editing, compilation and commentary), (Stanford, 2002).

Leonid Livak is Professor of Slavic Languages and Literatures at the University of Toronto. His research interests include modernist studies, exilic studies, comparative literary and cultural studies, Russian-French and Russian-Jewish cultural relations. He is the author of *How It Was Done in Paris: Russian Émigré Literature and French Modernism* (2003); *Russian Émigrés in the Intellectual and Literary Life of Interwar France* (2010); *The Jewish Persona in the European Imagination* (2010); and the scientific editor of *Le Studio franco-russe* (2005). His

current project is devoted to the theoretical reconceptualization of Russian literary modernism in its European historical context.

Viktor Marinchak, PhD, is an Associate Professor in the Russian Department of the Philological Faculty at the Khar'kov National University. His research interests include poetics, poetic semantics, textual analysis, the theory of literature in the light of phenomenology, hermeneutics and axiology.

Aleksandr Mets graduated from medical school in 1968. He is the author of the collection, *Osip Mandel'shtam and His Time: An Analysis of Texts* (2005, 2011) and the compiler-editor of *The Complete Works and Letters of O. Mandelstam* (2009–2011). He lives in Gatchina.

Valery Petroff. DSc in Philosophy. Director of the Centre for Ancient and Mediaeval Philosophy and Science (Institute of Philosophy, Russian Academy of Sciences), <http://eng.iph.ras.ru/petroff.htm>

Polina Poberezkina, PhD, is a specialist in the Anna Akhmatova's poetry. She participates in the Internet project *Kluevoslov* (<http://kluev.org.ua>) and lives in Kiev, Ukraine.

Irina Platonova-Lozinskaia is the curator of the M. L. Lozinskii archive and the author of articles on Lozinskii, which have appeared in current journals and in reference editions.

Mark G. Sokolyansky, PhD, Dr. hab., has recently retired as a Professor of Comparative Literature at the University of Odessa (Ukraine). He now lives in Lübeck (Germany) and lectures at various European universities as a Visiting Professor. His publications include books on Shakespeare (*Perechityvaia Shekspira*, Odessa, 2000), Henry Fielding, Alexander Pushkin, Oscar Wilde, a monograph on the typology of the 18th century novel, and more than 400 essays, articles, reviews on various problems of theory and the history of literature and theatre.

Evgenii Soshkin, a poet and philologist, is finishing his doctorate at the Hebrew University in Jerusalem. A Mandel'shtam specialist, he has also written on Pushkin, Gogol, Tiutchev, Tolstoi, Shklovskii, and Bakhtin. Israeli poets writing in Russian and detective fiction are other interests. He is one of the editors of the journal *Solnechnoe spletenie*, the co-compiler of the collection *Imperija N. Nabokov i nasledniki* (M.: NLO, 2006; sov. s Ju. Levingom) and the author *Leto surka* (M.: Mosty kul'tury, 2011).

Nikolai Volskii is a *kandidat* in medicine, leading research associate of Institute of clinical immunology (Novosibirsk) and associate professor of special psychology of Institute of philology, mass information and psychology (Novosi-

birsk pedagogical university). Among its scientific works there are also two books from philology area: *Lingvisticheskaia antropologia. Vvedenie v nauki o cheloveke. Novosibirsk, 2004* and *Legkoe chtenie. Raboty po teorii i istorii detektivnogo zhanra. Novosibirsk, 2006*.

Zeev Bar-Sella — filolog. He has written a number of monographs, including *Razyskaniia v oblasti istoricheskoi morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gamsi I Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

Oleg Zaslavskii. Doctor of Sciences in Physics and Mathematics, author of more than 50 published articles with structural analysis of texts (mainly, on Russian literature). Senior Scientific Fellow of Kharkov V. N. Karazin National University.