

**Zeev Bar-Sella** — philologist. He has written a number of monographs, including *Razyskaniia v oblasti istoricheskoi morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gambs I Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

**Elena Baraban** is Assistant Professor of Russian and coordinator of Central and East European Studies Program at the University of Manitoba. Dr. Baraban is an expert on Russian twentieth-century literature and popular culture and is currently working on a monograph about representations of World War II in Soviet films of the Stalin era. Her research is informed by theory of trauma, structuralism, and gender studies. Her recent publications include a co-edited volume *Fighting Words and Images: Representing War across the Disciplines* (co-edited together with Stephan Jaeger and Adam Muller for University of Toronto Press, 2012) as well as a number of articles on Soviet and post-Soviet popular culture in *Slavic and East European Studies Journal*, *Ab Imperio*, *Aspasia*, etc.

**Vadim Besprozvany** has a BA from Tartu University (Estonia) and a PhD from the University of Michigan (Ann Arbor, USA). He is currently teaching Russian at the University of Michigan and working on a monograph, *Vladimir Narbut: The Poetics of Linguistic and Cultural Bilingualism*. He is the author of a number of articles on the history and poetics of 20<sup>th</sup> century Russian literature.

**Michail Bezrodnyj** completed his PhD at the University of Tartu, Estonia. He teaches Russian language and literature at the University of Heidelberg, Germany. He is the author of *Konets tsitaty* (1998), *Pishi propalo* (2003) and articles on the history and poetics of Russian literature.

**Joanna Diane Caytas** served as president of two NGOs and on the board of organizations active in Polish-American affairs. She holds a BA in mathematics summa cum laude from Columbia University and also studied classical as well as modern, post-dependent Polish novels under Professor Anna Frajlich-Zajac.

**Vladimir Khazan** teaches in the Department of Russian and Slavic Studies of the Hebrew University, Jerusalem. His main area of interest is the history of Russian emigre literature, on which he has written extensively. His books include

*Dovid Knut: zhizn' i tvorchestvo* (Lyon, 2000), *Osobennyi evreisko-russkii vozdukh: k problematike I poetike russko-evreiskogo literaturnogo dialoga v XX veke* (Jerusalem and Moscow, 2001), and *Semen Lutskii: Sochineniia* (editing, compilation and commentary), (Stanford, 2002).

**Igor Levichev**, PhD, Candidate Degree in philological sciences Tavrida National V. I. Vernadsky University (Simferopol, Ukraine), where he is currently in 2007 completing a dissertation: *M. Voloshyn's early creative activity as the stage of idea-philosophical search*. Now, Senior Research on House — Museum of Maximilian Voloshyn (Koktebel, Ukraine).

**Yuri Leving** is Professor and Chair in the Department of Russian Studies, Dalhousie University, Canada. He is the author of three monographs: *Keys to The Gift. A Guide to V. Nabokov's Novel* (2011), *Upbringing by Optics: Book Illustration, Animation, and Text* (2010), *Train Station — Garage — Hangar. Vladimir Nabokov and the Poetics of Russian Urbanism* (2004, Short-listed for Andrey Bely Prize), and has also edited and co-edited five volumes of articles, most recently *Shades of Laura. Vladimir Nabokov's Last Novel The Original of Laura* (forthcoming from McGill-Queen's University Press) and *Anatomy of a Short Story* (New York: Continuum, 2012, with an afterword by John Banville). Leving just completed a co-authored manuscript on marketing literature and posthumous legacies. Currently he is working on two documentaries devoted to Nabokov and Joseph Brodsky.

**Magnus Ljunggren** is a retired Professor of Russian literature at the Gothenburg University. In 1982 he defended his doctoral thesis in Stockholm: *The Dream of Rebirth. A Study of Andrej Belyj's Peterburg*. In 1994 he published *The Russian Mephisto. The Life and Work of Emilii Medtner*, which was translated into Russian in 2001: *Russkij Mefistofel'. Žizn' i tvorčestvo Ėmiliija Metnera* (Akademkniga, Spb.). In 2009 he released *Twelve essays on Andrej Belyj's Peterburg*. His research has been concentrated on Russian Symbolism. He also has — through 50 years — written about Russian literature for the Swedish press.

**Elena Penskaya**, ordinary professor, the dean of the Literature and Languages Faculty, National Research University Higher School of Economics, author of more than 200 works on the comparative literature and culture studies.

**Andrei Rastiagaev**, a Doctor of Philology, a Professor of Moscow City Teachers' University (Samara branch), a literature scholar, who has published on Kantemir, Trediakovskiy, Sumarokov, Fonvizin, Radischev.

**Tatiana Rogozovskaia** is a member of the staff of the Mikhail Bulgakov Museum. In 1983 she, with A. Ershov, organized a touring exhibition, *Kiev in Bulgakov's Life and Works*. She has participated in Bulgakov conferences in Budapest, Kiev and St. Petersburg. Her *Neputevoditel'*, a guide to the Bulgakov

Museum, appeared in 2000. She is currently organizing an exhibition on Viktor Nekrasov and Dom Turbinykh.

**Maria Rybakova** is Assistant Professor of Department of Classics and Humanities at the San Diego State University. Award-winning author of several books of fiction in Russian (translated into French, Spanish, and German) and the novel-in-verse *Gnedich* (Vremya, Moscow, 2011).

**Nina Segal (Rudnik)** received her PhD at the Moscow State University in 1994. Since 1997 she works at the Department of Russian and Slavic Studies of the Hebrew University of Jerusalem. She is the author of monographic studies of the poetry of Alexander Blok, Vyacheslav Ivanov, Velimir Khlebnikov, and Boris Pasternak. She has published collections of correspondence between Vyacheslav Ivanov, Fedor Stepun, Nikolai Berdyaev, and Yehoshua Schor. She authored the books *The Problem of the Tragic in the Poetry of Vladimir Vysotsky* (1995), *Future in the Past: Essays on Russian Literature* (Pisa, 2001), *Wasili Kandinsky and Evsej Shor: Years of Friendship* (with D. Segal) and co-edited *Paths in Art. Symbolism and European Culture in the 20 Century* (2008).

**Andrei Ustinov** studied at St. Petersburg University and Stanford University. He published multiple articles and co-edited several volumes on Russian literary history and history of Russian literary studies, most recent of them are: *Vademecum: In Honor of Lazar Fleishman* (Moscow, 2010) and *Mikhail Leonovich Gasparov: A Bibliography* (Moscow, 2012).

**Elena Takho-Godi** — professor of the Department of Russian literature, philological faculty, Moscow State University named by M. V. Lomonosov; head of the research department, the Library of history of Russian philosophy and culture „Losev House“; member of the Scientific Board „History of World Culture“ of the Russian Academy of Sciences.

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