

AUTHORS

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Delektorskaia Ioanna, PhD, is a graduate of the Russian State Humanities University. She has worked in the Russian State Museum of Literature (Moscow) and in the Pushkin Museum. She is a member of the executive committee of the Mandel'shtam Society and is engaged in the Mandel'shtam Encyclopedia project. Her scholarly interests include the history of 19th and early 20th century Russian literature, the history and theory of the theater, and museum pedagogy.

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Ustinov Andrei studied at St. Petersburg University and Stanford University. He published multiple articles and coedited several volumes on Russian literary history and history of Russian literary studies, most recent of them are: *Vademecum: In Honor of Lazar Fleishman* (Moscow, 2010) and *Mikhail Leonovich Gasparov: A Bibliography* (Moscow, 2012).

Volodarskaya Lyudmila is a *kandidat filologicheskikh nauk* and a member of the Union of Writers. She has translated the writings of Philip Sidney, Robert Graves, Anais Nin, J. J. Salinger, John Erskine, Howard Fast, W. B. Yeats, and others. She edited two translations of books by Thomas More, Philip Sidney's *Defence of Poesie*, Katherine Mansfield's stories, collections of poetry by W. B. Yeats and Percy Shelley, as well as poetry and stories by Edgar Allan Poe. She has also published articles about non-Russian writers and Russian translators.