

Authors

Cherednichenko Vladimir, PhD, Professor, full member of the Russian Academy of Humanities, Vice-President of the International Scientific Center of Interdisciplinary Studies, editor-compiler of collections dedicated to the study of Edgar Poe's creative work, prepared the book "Edgar Allan Poe. The Raven" (Moscow, the publishing house of Russian Academy of Sciences, 2009, the series "Literaturnye pamjatniki."

Katsis Leonid, Professor of the Russian-American center for Jewish and Bible Studies at The Russian State University for the Humanities (Moscow). He is an academic editor of the Complete Jabotinsky in Russian and an author of "Vladimir Mayakovsky in the Intellectual Context of his Epoch" (2000, 2004), "Osip Mandelstam: Musk of Judaism" (2002), "Changing of Paradigms and Change of Paradigma. Sketches in Russian Literature, Culture and Arts of the XX Century" (2012).

Kucherskaya Maya is Assistant Professor in the Department of Journalism at State University – Higher School of Economics (Moscow). She received her first PhD from Moscow State University and the second one from UCLA. She is the author of monograph Grand Duke Constantine Pavlovich (Moscow, Molodaia gvardia, 2005) and two books of prose Contemporary Patericon (Moscow, Vremia, 2004) and Rain God (Moscow, Vremia, 2007).

Lotareva Daria graduated Moscow State University Historical Faculty, was staff member of the Institute of Russian History of the Academy of Sciences and of State Historical Museum (Moscow). She is the author of the book "Medals of Freemasonry Lodges of Russian Empire" (1994). She has published thirty articles mainly deal with history of Russian Freemasonry. Currently she studies Freemasonry ideas influence on the Russian Silver Age culture and Anthroposophy movement.

Rastiagaev Andrei, PhD, Professor of Moscow City Teachers' University (Samara branch), a literature scholar, who has published on Kantemir, Trediakovskiy, Sumarokov, Fonvizin, Radischev.

Soshkin Evgenii, a poet and philologist, is finishing his doctorate at the Hebrew University in Jerusalem. A Mandel'shtam specialist, he has also written on Pushkin, Gogol, Tiutchev, Tolstoy, Shklovskii, and Bakhtin. Israeli poets writing in

Russian and detective fiction are other interests. He is one of the editors of the journal *Solnechnoe spletenie*, the co-compiler of the collection *Imperia N. Nabokov i nasledniki* (M.: NLO, 2006; sovm. s Ju. Levingom) and the author *Leto surka* (M.: Mosty kul'tury, 2011).

Khangulian Sergey, PhD (1990), born in Republic of Georgia, lectured at the Russian-Slavic Department of the Tbilisi State University (1988–2007). Cooperated with Heidelberg University and DAI Heidelberg (Germany) since 1996, graduated the postdoctoral studies in Heidelberg University (2002). Author of many papers on the Russian and Slavic literatures, compiler and editor of the Anthology on the Russian Silver Age Poetry (Moscow, Novaya Gazeta, 2009). Since 2009 lives in Atlanta (Georgia, USA), teaches at the college “Art and Music 21” (Johns Creek) and Casimir Pulaski School of Atlanta (Norcross), member of the Atlanta Artists Center.