

Authors

Bar-Sella Zeev — philologist. He has written a number of monographs, including *Razyskaniia v oblasti istoricheskoi morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gamba i Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

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Sergej Khanguljan is a Doctor Of Philology who graduated from the Philological Faculty of the Tbilisi State University, where he defended his dissertation "Antiquity in the Poetry of Valeri Brjusov." For many years he was an Associate Professor in the Department of the History of Russian Literature at TSU, where he taught various literature courses, including courses on the Silver Age and on the history and theory of the sonnet. In the beginning of the 1990s he was a researcher at Lund University in Sweden. From 1996 he worked at Heidelberg University where he finished his studies for a doctor's degree in the field of Comparative Literature. Since 1999 he has lived and worked in Atlanta (USA).

Ljunggren Magnus is a retired Professor of Russian literature at the Gothenburg University. In 1982 he defended his doctoral thesis in Stockholm: *The Dream of Rebirth. A Study of Andrej Belyj's Peterburg*. In 1994 he published *The Russian Mephisto. The Life and Work of Emilii Medtner*, which was translated into Rus-

sian in 2001: *Russki Mefstofel'. Zizn' i tvorcestvo Emilia Metnera* (Akadem-kni-ga, Spb.). In 2009 he released *Twelve essays on Andrej Belyj's Peterburg*. His research has been concentrated on Russian Symbolism. He also has — through 50 years — written about Russian literature for the Swedish press.

Laura Miller-Purrenhage received her PhD in Slavic Languages and Literatures from the University of Michigan in 2002. She is a Lecturer in Humanities at Kettering University in Flint, Michigan where she teaches courses in world literature, leadership and ethics, and general humanities.

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Oleg Proskurin received his PhD from the Department of Russian Literature at the Moscow State University. From 1985 through 1997, he taught Russian literature at the Moscow State Pedagogical University. He has taught at the University of Illinois at Chicago, Northwestern University, and Cornell University. He is an author of two books, *Pushkin's Poetry, or A Lively Palimpsest* (Moscow, NLO, 1999), and *Literary Scandals of Pushkin's Time* (Moscow, OGI, 2000).

Natalya Prozorova studied Department of Russian literature at St. Petersburg University, was a scientist worker at Literature museum „Shahmatovo“, the author of articles about the Silver Century of Russian poetry. Her last most interest — creation of Joseph Brodsky. Since 1995 she is graduate guide in Israel.

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Benjamin Sutcliffe is Associate Professor of Russian and Havighurst Center Faculty Associate at Miami University. In 2009 he published *The Prose of Life: Russian Women Writers from Khrushchev to Putin* (University of Wisconsin). Along with Elizabeth Skomp (Sewanee, University of the South, USA), he is currently writing a monograph on Liudmila Ulitskaia. Sutcliffe's articles have ap-

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Alexander Zholkovsky is a Professor of Slavic Languages and Comparative Literature at the University of Southern California. He is a literary scholar, who has published extensively on literary theory, Pushkin, Tolstoy, Leskov, Akhmatova, Pasternak, Mandelshtam, Babel, Zoshchenko. His latest monograph is *Pasternak's Poetics: Invariants, Structures, Intertexts* (Moscow, 2011). He is also known as a writer of memoiristic vignettes. He lives in Santa Monica, CA. His website is: <http://www-bcf.usc.edu/~alikh/alikh.htm>