

AUTHORS

Zeev Bar-Sella — philologist. He has written a number of monographs, including *Razyskania v oblasti istoricheskoy morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gambs I Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

Georgina Barker is a PhD student at the University of Edinburgh. She received her Bachelor's degree from the University of Oxford and her Master's degree from the University of Bristol. Her PhD dissertation is on 'Reception of Classical Antiquity in Post-1953 Russian Poetry'.

Joanna Diane Caytas served as president of two NGOs and on the board of organizations active in Polish-American affairs. She holds a B. A. in mathematics from Columbia University and also studied Polish novels under Professor Anna Frajlich-Zajac. After graduate work at Oxford University, she currently reads law at Columbia.

Aleksander Mets graduated from medical school in 1968. He is the author of the collection, *Osip Mandel'shtam and His Time: An Analysis of Texts* (2005, 2011) and the compiler-editor of *The Complete Works and Letters of O. Mandelshtam* (2009—2011). He lives in Gatchina.

Polina Poberezkina, PhD, is a specialist in the Anna Akhmatova's poetry. She participates in the Internet project *Cluevoslov* (<http://kluev.org.ua>) and lives in Kiev, Ukraine.

Christine Smoley is a graduate student in Comparative Literature at the University of Toronto. She joined the Department after graduating from Monash University (Melbourne), where she was awarded an Honours degree in Slavic Studies and Comparative Literature having completed her thesis on the poetics of Russian modernism and the early Soviet avant-garde.

Elina Sventsitsky, PhD in the Theory of Literature and Russian Literature. Sphere of scientific interests lies in: Russian literature of Silver Age, theory of narration, specifics of the artistic word, problems of analysis and interpretation of literary works, study of poetry. She is the author of more than 60 scientific publications and 2 monographs. She is a professor in the Russian literature department of philology faculty of Donetsk National University (Vinnitsa), as well as a member of the National Writers' Union of Ukraine.

Elena Tolstaya is an Emerita of Hebrew University of Jerusalem where she taught Russian literature at the Department of German and Russian. She authored monographs on Chekhov, Akim Volynsky, two books on lessknown work of Alexei Tolstoy, and edited and published several collective volumes. Her website is: <http://elenatolstaya.com>