Authors

Lina Bernstein earned her Ph.D. in comparative literature from the University of Massachusetts, Amherst, in 1991. Since then until 2014, she taught at Franklin & Marshall college, where she was professor of Russian and comparative literature. Her research interests include Russian literary culture of the late eighteenth and early nineteenth centuries as well as the culture of the Russian Silver Age. At present, she is working on a biography of the Russian artist Magda Nachman.

Katya Jordan is an Assistant Professor of Russian at Brigham Young University. She holds a Ph.D. in Slavic Languages and Literatures from the University of Virginia. Her research interests include iconicity, ekphrasis, silence, and mass culture.

Dmitry V. Frolov, *Doctor philologicheskikh nauk*, Professor, Corresponding Member of the Russian Academy of Sciences. Head of the Department of Arabic Philology, Institute of Asian and African Studies, Lomonosov Moscow State University .Fields of Research: Arabic Philology and Literature, Qur'anic Studies, Near Eastern Philosophical Thought, poetry of Osip Mandelstam. Author of monographies: "Classical Arabic Verse: History and Theory of 'Arud" (Russian edition – Moscow, 1991; English edition – Leiden: Brill, 2000), "Arabic Philology: Grammar, Versification, Qur'anic Studies" (Moscow, 2006), "Early Poems by Osip Mandelstam" (Moscow, 2009), "Commentary to the Qur'an". Vols. 1-3 (Moscow, 2011-2014). e-mail: dvfrolov@yandex.ru.

Roman Katsman, Head of Department of Literature of the Jewish People in Bar-Ilan University Ph.D. Main fields on specialization: modern Hebrew and Slavic literatures, theory and poetics. Books: Literature, History, Choice: The Principle of Alternative History in Literature. Cambridge Scholars Publishing, 2013; 'A Small Prophecy': Sincerity and Rhetoric in Ir u-meloa by S.Y. Agnon, in Hebrew, Bar-Ilan University Press, 2013; Around the Point: Studies in Jewish Literature and Culture in Multiple Languages, ed. by Hillel Weiss, Roman Katsman, and Ber Kotlerman, Cambridge Scholars Publishing, 2014; At the Other End of Gesture. Anthropological Poetics of Gesture in Modern Hebrew Literature, Begengung/ השיגם: Jüdische Studien, Frankfurt am Main, Peter Lang GmbH, 2008; Poetics of Becoming: Dynamic Processes of Mythopoesis in Modern and Postmodern Hebrew and Slavic Literature, Heidelberg University Publications in Slavistics, Frankfurt am Main, Peter Lang GmbH, 2005; The Time of Cruel Miracles: Mythopoesis in Dostoevsky and Agnon, Heidelberg.

Magnus Ljunggren, retired Professor of Russian Literature at the Gothenburg

University, Sweden. Books: "The Dream of Rebirth. A Study of Andrej Belyj's Novel Peterburg" (Stockholm, 1982), "The Russian Mephisto. A Study of the Life and Work of Emilii Medtner" (Stockholm, 1994, in Russian: "Russkij Mefistofel'. Zhizn'i tvorchestvo Emiliia Metnera", St. Petersburg, 2001), "Twelve Essays on Andrej Belyj's Peterburg" (Gothenburg, 2009), "Poetry and Psychiatry. Essays on Early Twentieth-Century Russian Symbolist Culture" (Boston, 2014).

Igor Losiyevsky, Doctor of Philology, Professor of the Kharkiv State Academy of Culture, Head of Research Department of Rare Editions and Manuscripts of the Kharkiv State Scientific Library named after V.Korolenko. Author of monographs *Russian lyre from Ukraine. Russian writers of Ukraine in the first quarter of the nineteenth century* (Kharkiv, Oko, 1993); *Presence of ideal. Chekhov and Russian philosophical and artistic renaissance of the early twentieth century* (Kharkiv, Pressa, 1994); *Anna of All Russia. Life of Anna Akhmatova* (Kharkiv, Oko, 1996); *Scientific biography of the writer. Problems of interpretation and typology* (Kharkiv, Kroc, 1998); *Meeting with Petrarch. From observations of the intertext in Chichibabin's lyrics* (Kharkiv, Cursor, 2005).

Aleksandr Mets graduated from medical school in 1968. He is the author of the collection, *Osip Mandel'shtam and His Time: An Analysis of Texts* (2005, 2011) and the compiler-editor of *The Complete Works and Letters of O. Mandelshtam* (2009—2011).

Natalia Pervukhina-Kamyshnikova, Ph. D., is a professor of Department of Modern Foreign Languages and Literatures at the University of Tennessee. She is the author of monographs: "Anton Chekhov: the Sense and the Nonsense" (Legas, 1993) and "V.S. Pecherin - emigrant na vse vremena" (Yazyki slavianskoy kultury, 2006).

Sergey Shindin holds a PhD of Humanities from the University of Amsterdam (1999), he defended his thesis on "*Poetics of Osip Mandel'shtam: Metatextual Aspect*".

His research interests include Russian poetry of the 20th centuries (Mandel'shtam, Akhmatova, Gumilev) and the «second prose» (Leonid Dobychin, Lev Luncz), the first wave of Russian emigration literature, East Slavic charms. Member of the Board of the Mandel'shtam Society (Moscow).

Elena Tolstaya is an Emerita of Hebrew University of Jerusalem where she taught Russian literature at the Department of German and Russian. She authored monographs on Chekhov, Akim Volynsky, two books on less-known work of Alexei Tolstoy, and edited and published several collective volumes. Her website is http://www.elenatolstaya.com

Lydia Yanovskaya was a writer, the first biographer and text researcher of Michael Bulgakov, I.Ilf and E.Petrov. Her books include "Pochemu vi pishete smeshno?", "Tvorcheskiy put' Michaila Bulgakova; Zapiski o Michaile Bulgakove", "Dnevnik Eleni Bulgakovoi; Poslednaya kniga, ili Treugol'nik Wolanda". She is a laureate of Israel's Union of Writers Prize

Oleg Zaslavskii is a Doctor of Sciences in Physics and Mathematics (1995), Senior Scientific Fellow in Kharkov V. N. Karamzin National University. Author of papers on poetics of Russian Literature and cinema. Also published research papers about language as underlying idea in the Salvador Dali painting. Email address is zaslav@ukr.net