Authors

Elena Andrushchenko, Dr.Sc., Professor, First Vice Provost – Vice Provost for Research of the H.S. Skovoroda Kharkiv National Pedagogical University, Ukraine, authored the following monographs: "Мережковский неизвестный. Книга о Мережковском-драматурге" (Kharkiv, 1994) and "Властелин чужого: текстология и проблемы поэтики Д.С. Мережковского" (Moscow, 2012). She compiled, arranged articles and comments to multiple publications in the "Literary monuments" series, including "Д.С. Мережковский. Л. Толстой и Достоевский" (Moscow, 2000), "Д.С. Мережковский. Вечные спутники. Портреты из всемирной литературы" (St. Petersburg, 2007), as well as "Д.С. Мережковский. Драматургия" (Tomsk, 2000) and a number of D.S. Merezhkovsky's works in series such as "Anthology of wisdom" and "Anthology of thought". She authored, besides, over a hundred publications on literary history and theatre of the Russian Silver Age. E-mail: Andrushenko2013@gmail.com

Nina Barkovskaya – DSc in Philology (doktor filologicheskikh nauk), Professor of the Department of Literature and Methods of its Teaching of the Ural State Pedagogical University (Ekaterinburg, Russia). She is author of the books: "The Poetry of [Russian] Silver age", "The Poetics of the [Russian] Symbolist Novel", "Russian Literature Abroad ('First Wave')", and of 240 other scientific publications. She edits the series of "Russian literature of XX–XXI centuries: directions and movements" and "Draft: young Philology", as well as the journal "Ural Philological Herald" (Ural'skiĭ filologicheskiĭ vestnik). She is a member of the editorial board of "Philological class" (Filologicheskiĭ Klass) journal. Her research interests relate to Russian Literature of the late XIX–early XX centuries, Russian émigré literature, and contemporary Russian poetry. E-mail: n_barkovskaya@list.ru

Grazyna Bobilewicz is Prof. Dr Hab. and works at the Polish Academy of Sciences in Warsaw, in the Institute of Slavic Studies. Her research interests relate to the correlations between literature and other arts (painting, drawing, graphic art, sculpture, architecture, music, dance, the art of attire, performance, photography, video art, etc. of the 19th–21st centuries) in Polish, West European and world context. Her publications include the following books (in Polish language): "Colour in the poetry by younger Russian symbolists – Alexander Blok and Andrei Bely" (Wrocław 1998, 174 pp.), "Poetic imagination – Vyacheslav Ivanov in the circle of arts" (SOW, Warsaw 1995, 383 pp.). She authored chapters on the literature of the Silver Age in the "History of Russian literature of the 20th century" (ed. by. Andrzej Drawicz. PWN, Warsaw 1997 (2002)); as well as more than 100 papers published in joint monographs and Polish and foreign journals. E-mail: majkot@neostrada.pl

Olga Alimovna Bogdanova (Moscow, Russia), is Doctor of Philological Sciences, Senior Researcher at the Institute of World Literature of the Russian Academy of Sciences. Her research interests refer to: fiction of the turn of XIX–XX centuries; the oeuvre and biography of F.M. Dostoevsky; reception of the heritage of Dostoevsky in the late XIX – early XX centuries; history of Dostoevsky studies; Russian prose of the turn of XX–XXI centuries. She is the author of over 130 publications in Russian and foreign journals and collections of articles, 1 monograph, 2 textbooks, and over 20 dictionary and encyclopedia articles. E-mail: olgabogda@yandex.ru

Urszula Cierniak is Doctor Habilitated, Associate Professor, employed by the Jan Długosz University in Częstochowa, Poland. She is head of the Department for Intercultural Research of the Jan Długosz University. Russian philologist, ethnologist and translator, she is the author of 2 monographs, 41 chapters in monographs, and 30 articles and reviews in Polish and foreign journals; co-editor and editor of 3 books. In her research she has focused on Old Russian literature, literature and spiritual culture of religious minorities in Russia, traditionalism and conservatism, history and change of the Russian Orthodox Church in relation to the state authorities, manifestations of confessional conflicts and clash of cultures in the old and modern Russian literature. E-mail: umc222@wp.pl

Maria Cymborska-Leboda – Professor, Dr. habil, Head of the Section of Russian Literature and Culture of the Twentieth and Twenty-First Centuries at the University of Lublin, Poland; major research areas: Russian drama and theatre, Russian and European theatre studies, twentieth-century Russian literature (including emigration literature), Russian philosophical and religious thought of the first half of the twentieth century.

Aleksandr Feduta, kandidat of philology (=PhD), works at the European Humanities University, Vilnius, Lithuania. He is professionally interested in such fields as Russian literature of the first half of the nineteenth century; the problem of the reader in the literary process; literary ties between Russia and other Slavic peoples. He is the author of more than seven books in either Russian or Belorussian language, issued in 1999-2016.

Giuseppina Giuliano is a Researcher of Russian Language at the University of Salerno (Italy). She holds Ph.D. in Slavic Studies from the University of Rome "La Sapienza" (2007). As a scholar, she is interested in Russian Symbolism (Andrey Bely), Russian Emigration in Italy (1900-1940), Russian Music Theatre of the first half of XIX c., Contrastive Linguistics (Russian-Italian). E-mail: ggiuliano@unisa.it

Tamar Gogoladze, Doctor of Philology, is Professor at the Faculty of Humanities of Gori State Teaching University (Georgia). Her research interests refer to Georgian literature of the XIX-XX centuries, translation studies, interliterary relations, folkloristics, ethnography, and history of culture. E-mail: tamilagogoladze@gmail.com

Andrejs Gordins, Mg.Philol, a PhD Candidate, is a part-time teacher at the Department of the Russian and Slavonic Studies of the Faculty of Humanities, University of Latvia. His scholarly interests relate to the personality and works of D.S. Merezhkovsky, reception of D. Merezhkovsky's works in Latvia, history of the Latvian periodicals of the 1920s-30s, comparative studies. Among his publications are the following articles on the poetics of Merezhkovsky's late novels and on the reception of his works in Latvia: "О цитатности в романе Д. С. Мережковского «Наполеон»", "Персональные романы Дмитрия Мережковского: модель мифотворчества", "Мифология Дмитрия Мережковского. Неохристианская модель истории и ее оценка в среде латышских писателей", "Дмитрий Мережковский в контексте сборника Константина Раудиве «Восстановители эпохи»: модель восприятия", "Дмитрий Мережковский и Виктор Эглитис: к вопросу рецепции", "Мережковский-публицист на страницах газеты «Сегодня»", "Публикация текста Д. Мережковского «Борис Годунов и Григорий Отрепьев на мельнице...» в газете «Сегодня»", "Лермонтов: Мережковский – Чак", "Трагедия Дмитрия Мережковского «Царевич Алексей» на сцене рижского Театра русской драмы", "Антон Аустриньш – переводчик Дмитрия Мережковского". E-mail: andrej.gordin@gmail.com

György Zoltán Józsa, PhD, lecturer, Department of Russian Language and Literature, Faculty of Arts, Eötvös Loránd University, Budapest. Main fields of study: Russian émigré literature, Russian religious thought, Russian Symbolism, hermeneutics of myth. E-mail: jozsagyz@gmail.com

Alexey A. Kholikov, Doctor of Philology (доктор филологических наук), is Associate Professor (доцент) at the Department of Theory of Literature, Philological Faculty, Lomonosov Moscow State University. Kholikov's research interests include literary theory (especially biography and autobiography) and history of Russian literature (Silver age). He is the author of two books on D.S. Merezhkovsky, handbooks and many articles. See profile: http://istina.msu.ru/profile/Kholikov/. He is a member of the International Auto/Biography Association (IABA). E-mail: aakholikov@gmail.com

Iwona Krycka-Michnowska, D.Sc., is a Senior Lecturer (Associate Professor) at the Department of Central and East European Intercultural Studies, Applied Linguistic Faculty, University of Warsaw. Her scholarly interests relate to the following subfields of Russian Studies: "egodocuments" (personal documents); "Silver Age"; literary emigration.

Vyacheslav Krylov, Doctor of Philology (D Sc), Professor of Kazan Federal University, Russia, focuses his research on the literary criticism of the Russian "Silver Age". He is the author of the monographs (in Russian language): "Russian symbolist criticism: genesis, traditions and genres" (2005.268 p.), "Critics and critics in the mirror of Silver Age" (2014. 344 p.), "Russian literary criticism of late XIX-early XX century: strategy of creative behavior, sociology of literature, genres, poetics" (2015. 232 p), "Russian literary criticism: theory, problems, history and methodology of the study" (2016. 240 p.). E-mail: krylov77@list.ru

Mariam Kschondzer is the Leader of Literature Society "Arion" (Lubek, Germany). She worked for many years as a leading research scholar in the Georgian Academy of Sciences. The area of her interests lies in the "Silver" age of Russian literature and poetry (A. Blok, A. Bely, O. Mandelstam, B. Pasternak); perception of other nations' reality (particularly, Georgian reality) within Russian literature; oeuvre of Grigol Robakidze as one of the brightest thinkers and writers of 20th century. She is the author of more than 100 scholarly articles; of the monograph "Georgia in the works of Russian authors of the 20th century. National specifics of artistic perception" (in Russian language; Tbilisi: Metsniereba, 1990); and of the collections of scholarly articles "Between the milleniums" (in Russian; Tbilisi: Merani, 2000) and "Russian literature is an open unity" (in Russian; Moscow: Assistant, 2007).

Ekaterina Kuznetsova is a postgraduate student (PhD student) at the Institute of World Literature named after M. Gorky (Russian Academy of Sciences, Moscow). Her research interests concern Russian literature of the turn of the 19th and 20th centuries, the poetics of Russian poetry, and the theory of parody. E-mail: katkuz1@mail.ru

Yordan Lyutskanov, holds a PhD in Russian Literature (Sofia, 2006) and the position of Associate Professor at the Institute for Literature of the Bulgarian Academy of Sciences in Sofia. He is interested in literary modernism (esp. Russian, but also Bulgarian and Georgian), Russian émigré culture of the 1920s-1940s, intermediality, intercultural communication, and comparative literature. For details, please visit his personal website: https://sites.google.com/site/yordanlyutskanov/. E-mail: https://sites.google.com/site/yordanlyutskanov/. E-mail: https://sites.google.com/site/yordanlyutskanov/.

Lyudmila Lutsevich – Dr. Sc., Professor, Head of East European Culturology Department of the University of Warsaw; the author of more than 200 scientific publications, including nine books. The scientific sphere of interests: Russian classic books; literary process of the Silver Age; Sacrum in Russian literature; Russian autobiographical prose (diaries, memoirs, writers' authentic confessional prose); Russian religious philosophy; anthropology of the Russian culture. E-mail: lutewici@uw.edu.pl

Alexander Medvedev is Associate Professor of the Department of Russian Literature of the Tyumen State University (Tyumen', Russia). He holds a PhD degree (Candidate of Philological Sciences) from Moscow State University, 1997, for his dissertation entitled "Эссе В.В. Розанова о Ф.М. Достоевском и Л.Н. Толстом (Проблема понимания)" (V.V. Rozanov's essays on F.M. Dostoevsky and L.N. Tolstoy (The problem of understanding)). His research interests focus on Russian literature and religious-philosophical thought of the 19th and 20th centuries (V. Rozanov, F. Dostoevsky, A. Chekhov, M. Prishvin, A. and M. Tsvetaeva, and J. Brodsky) in the historical-cultural context of "big time". E-mail: amedv1@yandex.ru

Nino Mindiashvili is a PhD holder in Philosophy and a Professor at Sokhumi State University and Caucasus International University (Tbilisi, Georgia). She is professionally interested in literary history, literary theory and comparative literature studies.

Vadim Polonskiy, Dr.Sc., is the director of Gorky Institute of World Literature of the Russian Academy of Sciences (IMLI RAN, Moscow), head of the Department of Russian Literature of the late 19th – early 20th centuries at IMLI RAN, professor of Russian Academy of Sciences, professor of the

Department of Russian Classic Literature at the Russian State University for the Humanities, chief editor of "Bulletin of the Russian Academy of Sciences. Studies in Literature and Language". He is specialist in Russian Literature of the 19th and 20th centuries, Comparative Literature, Literary Theory, and author of the monographs "Mifopoetika i dinamika zhanra v russkoy literature kontsa XIX – nachala XX veka", "Mezhdu traditsiey i modernizmom. Russkaya literatura rubezha XIX – XX vekov: istoriya, poetika, kontekst" and of 151 more scholarly publications. E-mail: v.polonski@mail.ru, info@imli.ru

Anna Savina is a Senior Lecturer of the Department of Universal History and Historical disciplines of the Vologda State University (Vologda, Russia). E-mail: avsavina@yandex.ru

Alexey Volegov is Associate Professor at the Department of Slavic Languages and Literatures, National Chengchi University, Taipei, Taiwan. Email: alexeivolegov@mail.ru