

Authors

Zeev Bar-Sella is a philologist. He has written a number of monographs, including *Razyskania v oblasti istoricheskoi morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gambs I Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

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Dr. Michael Weisskopf is a lecturer at the Russian and German Department of The Hebrew University of Jerusalem. He is an authority on Russian Romanticism, Gogol, Jewish-Russian ties in Russian culture, and poetics and politics in XX-century Russian writing. He authored such now famous monographs as *Siuzhet Gogolia* (*Gogol's Plot*, Moscow, Radix 1994, 2nd edition RGGU 2003); *Pisatel' Stalin* (*Stalin the Writer*, Moscow, NLO 2001, 2nd edition NLO 2002); *Pokryvalo Moiseia: Evreiskaia tema v epohu romantizma* (*The Veil of Moses: Jews in Russian Romanticism*, Moscow-Jerusalem, Gesharim/Mosty kulturey, 2008; the English version, Brill, Boston-Leiden, 2013); *Vliublennyi Demiurg: Metafizika I erotica russkogo romantizma* (*A Demiurge in Love: Eros and Metaphysics in the Romantic Era*, Moscow, 2012); *Mezhd u ognennyh sten: Kniga ob Isaake Babele* (*Between Walls of Fire: A Book about Isaak Babel*, Moscow, Knizhniki, 2017). For this book Dr. Weisskopf was awarded the 2017 price of the Russian Federation of Jewish Communities "The Fiddler on the Roof" (formerly The Man of the Year) in the category of literature.

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