

Authors

Elena Besschetnova, has CSc in Philosophy, National Research University Higher School of Economics, is a lecturer and a Deputy Head of International laboratory for study of Russian and European Intellectual Dialogue.

Rita Giuliani is a Professor at "Sapienza" University in Rome, editor of the international journal «Russica Romana». Author of books about L. Andreyev (1977) and M. Bulgakov (1981), of articles about other Russian writers of 20th century. She has particularly focused on Russian-Italian cultural relations. Editor of various collections of writings about literary and cultural relations among Russia and Rome, of an anthology of Russian poetry of 19th century on Roman theme (*The Gladiator and Rusalka*, 2015), author of the book *Vittoria Caldoni Lapchenko in Russian Art, Aesthetics and Literature* (2012). She has been organizing international conferences about N. Gogol's life and work (2002, 2009), "Rome and Russia in 20th century" (2007), "Canon and Periodization of Russian Literature" (2018). Science editor of the proceedings of these conferences and of the collection of articles *The Image of Rome in Russian Literature* (2001). Author of many writings about N. Gogol literary heritage, including the book *Rome in the Life and Work of Gogol, or a Paradise Lost* (Moscow 2009; Rome 2002). Winner of the "N.V. Gogol in Italy" prize (2009).

Semen Laskin (1930-2005) was a writer, playwright, historian of literature and arts. He worked as a physician and authored 20 books, including: «*Bol' drugih*» (Moscow, 1967), «*Eta chertova muzyka*» (M., 1970), «*Chuzhoe proshloe*» (Leningrad., 1981), «*Vechnosti zalozhnik*» (L., 1991), «*Roman so strannostyami*» (SPb, 1998); «*Vokrug dueli*» (SPb., 1993); plays «*Akseleraty*» and «*Paloumych*», screenwriter of «*Dela serdechnye*» and «*Na ishode leta*», as well as children books.

Alexander Laskin is a professor of St.Petersburg State University of Culture and Arts, he is an author of 16 books, including «*Angel, letyashchij na velosipede*» (SPb, 2002), «*Dolgoe puteshestvie s Dyagilevymi*» (Ekaterinburg, 2003), «*Gogol'-mogol'*» (M., 2006), «*Vremya, nazad!*» (M., 2008), «*Dom gorit, chasy idut*» (SPb, 2012), «*Dyagilev i...*» (M., 2013), «*Peterburgskie teni*» (SPb, 2017), «*Moj drug Trumpel'dor*» (M., 2017). He is a screenwriter of a documentary «*Novyj god v konce veka*» («Lenfil'm», 2000). He won numerous awards in Russia and other countries.

Svetlana Pugach is a Senior Researcher at the Bulgakov Museum in Kiev. For ten years of work in the museum has prepared and presented several small exhibitions. The last exhibition in the permanent exposition of the museum was devoted to Mikhail Bulgakov's connection with the culture of Japan and Japanese motifs in the writer's work.

Olga Repina is a graduate of the Faculty of Russian Literature of the Moscow State Pedagogical University. She is one of the editors of the magazine "*Russkoe slovo*" (Prague), co-author of the commentary to O. Mandelshtam's 'Egipetskaya marka' (Moscow: OGI, 2012) and the author of articles on Russian literature.

Tatiana Rogozovskaya is a Senior Researcher at the Mikhail Bulgakov Museum in Kiev. Before the creation of the museum conducts tours "*Kiev in Bulgakov's Life and Works*". She has participated in Bulgakov's international conferences. Her guide to the Bulgakov Museum "*Neputevoditel*" was published in 2000. She was the first who more than twenty years ago was engaged in research of connections Bulgakov's & Pozdnev's families.

Irina Roskina is the author of several publications on the history of Russian/Soviet literature and cinema. A graduate of Moscow Lomonosov University, she worked for many years at the State Film Archive of the USSR (Gosfilmofond). After emigrating to Israel in 1990, she worked as a librarian at the Hebrew University of Jerusalem. In retirement she has become deeply involved in archival research on documents connected with her family and friends; see: <http://magazines.russ.ru/zvezda/2015/6/4ros.html>; *Verification of a Life: On the Epistolary Archive of N.A. Roskina* (Journal of modern Russian history and historiography 8 (2015); *Perepiska voennykh let* (<https://www.academia.edu/27144342>); and numerous publications in "*Chayka*" ("Seagull," an American Russian-language magazine: <https://www.chayka.org>), as well as a publication "On S.D. Spassky" in TSQ #58: <http://sites.utoronto.ca/tsq/58/Spasskij58.pdf>

Mark G. Sokolyansky, Ph.D., Dr. hab., is a retired professor of Comparative Literature at the National University of Odessa (Ukraine). He has authored 9 books and more than 450 essays, articles, prefaces and reviews on the various problems of Russian and West-European literature and theory of literature. His publications include the books on Shakespeare, Henry Fielding, Oscar Wilde, Alexander Pushkin, Nikolaj Gogol', Vladimir Jabotinsky monographs on the typology of West-European novel of the 18th century and theoretical problems of genreology. Prof. Sokolyansky is a member of the ISA (International Shakespeare Association), European Shakespeare Scholars' Association (ESRA), Association of Russian-American Scholars in the USA (ARAS), International Federation of Theatre Research (FIRT), a honorary member of the Ukrainian Centre of Shakespeare Researches.

Sergey Shindin holds a PhD of Humanities from the University of Amsterdam (1999), he defended his thesis on «Poetics of Osip Mandel'shtam: Metatextual Aspect». His research interests include Russian poetry of the 20th centuries (Mandel'shtam, Akhmatova, Gumilev) and the «second prose» (Leonid Dobychin, Lev Luncz, Vladimir Propp), the first wave of Russian emigration literature, East Slavic charms. Member of the Board of the Mandel'shtam Society (Moscow). E-mail: s.shindin@mail.ru.

Raffaella Vassena is an Associate Professor at Dipartimento di Lingue e letterature straniere Università degli studi di Milano. Her research activity focuses mainly on sociological aspects of the 19th century Russian literature. Among her most recent publications, “ ‘*Chudo Nevedomoi sily*’: *Public Literary Readings in the Era of the Great Reforms*” (*Russian Review*, 73, January 2014) and the coedition with Damiano Rebecchini of the volume *Reading in Russia. Practices of Reading and Literary Communication, 1760-1930* (Milano, 2014). She is currently (since 2013) directing with Damiano Rebecchini an international project titled “*Towards a History of Reading in Russia*” which involves about 40 scholars from all over the world.