

Authors

Natia Amiredzhibi is a PhD in philology, a linguist and specialist in Russian language at Ivane Javakhishvili Tbilisi State University, Georgia

Vadim Besprozvanny (PhD), is Lecturer at the School of Information, Michigan University (Ann Arbor). His main field of research interest is Russian literature of the first third of the 20th c. Email: vbesproz@umich.edu

Alexey Bondarev has a PhD in Culturology, a professor at department of History of culture at Russian State Pedagogical University, a senior research fellow at Memorial museum of Lev Gumilev at St. Petersburg, Russia.

Vyacheslav Boyarskiy, PhD, is an Assistant Professor at Novosibirsk Pedagogical University.

Natela Chohonelidze is a PhD in Philology, a professor-emritus of Ivane Javakhishvili Tbilisi State University, Georgia

Zahar Davydov is a literary historian who completed his Ph.D. at the Hebrew University, Jersusalem. He is the author of many articles on the life and work of Maksimilian Voloshin, and his books include *I golos moi- nabat: o knige M.A. Voloshina "Demony glukhonemye"* (ed. S.Schwarcband, Pisa, 1997), *Krym Maksimiliana Voloshina* (ed.V.Kupchenko, Kiev, 1994), *Koktebel'skie berega* (Simferopol, 1990), *Vospominaniia o Maksimiliane Voloshine* (ed.V.Kupchenko, Moscow, 1990). He is co-editor of [Toronto Slavic Quarterly](#) and Toronto Slavic Annual.

Ivane Mcheladze is a PhD in Philology, a specialist in Ukrainian language and Comparative literature at Ivane Javakhishvili Tbilisi State University, Georgia

Teya Nodia is a PhD in Philology at Foreign language study' centre of Ivane Javakhishvili Tbilisi State University, Georgia

Natalya Prozorova graduated on Department of Russian literature at St. Petersburg

University, worked as a researcher at Literature museum „Shahmatovo”. She is an author of articles about the Silver Century of Russian poetry and poetry of Joseph Brodsky. Since 1995 she is a certified guide in Israel.

Elena Raskina is a Doctor of Philology, a professor at theatrical Arts institute (Moscow) and Moscow Information Technological University. Her research interests are poetry of Nikolay Gumilev and Russian literature of the first third of the 20th century

Irina Roskina is the author of several publications on the history of Russian/Soviet literature and cinema. A graduate of Moscow Lomonosov University, she worked for many years at the State Film Archive of the USSR (Gosfilmofond). After emigrating to Israel in 1990, she worked as a librarian at the Hebrew University of Jerusalem. In retirement she has become deeply involved in archival research on documents connected with her family and friends; see: <http://magazines.russ.ru/zvezda/2015/6/4ros.html>; Verification of a Life: On the Epistolary Archive of N.A. Roskina (Journal of modern Russian history and historiography 8 (2015); *Perepiska voennykh let* (<https://www.academia.edu/27144342>).

Sergey Shindin holds a PhD of Humanities from the University of Amsterdam (1999), he defended his thesis on «Poetics of Osip Mandel'shtam: Metatextual Aspect». His research interests include Russian poetry of the 20th centuries (Mandel'shtam, Akhmatova, Gumilev) and the «second prose» (Leonid Dobychin, Lev Lunz, Vladimir Propp et al.), the first wave of Russian emigration literature, East Slavic charms. One of the editors of the long-term publishing project «Mandelstam encyclopedia», author of more than 100 articles in it. E-mail: s.shindin@mail.ru .

Elena Tolstaia was born in Leningrad and studied at the Maurice Thorez Institute in Moscow. She completed her doctoral dissertation, on Platonov, at Jerusalem University, where she now teaches Russian literature. The second edition of her book on Chekhov, Poetika razdrzheniia,

and a collection of her articles are now being published by the Russian State Humanities University.

Oleg Zaslavskii is a Doctor of Sciences in Physics and Mathematics, Senior Scientific Fellow in Kharkov V. N. Karamzin National University. Author of papers on poetics of Russian Literature and cinema. Also published research papers about language as underlying idea in the Salvador Dali painting. Email address is zaslav@ukr.net