

## Authors

**Zeev Bar-Sella** is a philologist. He has written a number of monographs, including *Razyskania v oblasti istoricheskoi morfologii vostochnokavkazskikh jazykov* (Mahachkala, 1974), a critical study together with Maia Kaganskaia titled *Master Gambs I Margarita* — as well as articles dedicated to the creative writings of Pasternak, Brodskii, and Zabolockii. More theoretical works on textual criticism and on science fiction have also appeared.

**Victor Dranitsyn**, is a literary critic and a member of the Mandelstam Society.

**Anna Golubkova**, born in 1973 in Tver, is a poet, prose writer, and philologist. Anna majored in history in TvGU (University of Tver) and earned a PhD in philology at MGU (Moscow State University). She has authored three books of poems: *“Hellishness of the City”* (St. Petersburg/ Moscow, 2010) *“Misanthropy”* (Madrid, 2013) and *“Notebook for Travel”* (Madrid, 2015), as well as of four books of prose: *“School of Life”* (Tver, 2004), *“Type of love”* (M., 2009), *“Postmodern love”* (St. Petersburg - M., 2013), and *“Nature and things: An archaeological Novel”* (St. Petersburg - M., 2014). Her essays and reviews have been published in numerous literary journals. She lives in Moscow.

**Nina Kossman** is a painter, sculptor, bilingual writer, poet, translator of Russian poetry, and playwright. Her English short stories and poems have been published in a wide spectrum of US, Canadian, British, and Dutch journals. Her Russian prose and poems have been published in major Russian literary journals, such as *Volga*, *Znamia*, *Ural*, etc. Among her published books are two books of poems in Russian and English as well as two volumes of translations of Marina Tsvetaeva's poems, *In the Inmost Hour of the Soul* and *Poem of the End*. Her other books include *Behind the Border* (HarperCollins, 1994), a collection of stories about her Moscow childhood; *Gods and Mortals: Modern Poems on Classical Myths* (Oxford University Press anthology, 2001); a collection of short stories about her teaching; and a novel originally published in English and translated into Russian. She lives in New York.

**Alexander Makarov-Krotkov** was born in 1959. His poetry began to appear in samizdat in the mid-80s. In 1989 he was published in famous émigré Paris-based journals *“Kontinent”* and *“Mulet”*. After 1989, his work began to appear in literary magazines in his homeland. He was published in a wide spectrum of literary journals and anthologies both in Russia and abroad, in Russian as well as in translations. An author of seven books of poems and a laureate of several literary prizes as well as a participant in many domestic and international festivals, he lives in Moscow.

**Aleksandr Mets** graduated from medical school in 1968. He is the author of the collection *Osip Mandel'shtam and His Time: An Analysis of Texts* (2005, 2011), *The Prince Tenisheff school and other works* (2020), and the compiler-

editor of *The Complete Works and Letters of O. Mandelshtam* (2009—2011, 2020).

**Vladimir (Vlad) Pryakhin** is a Russian poet. Born in Tula in 1957, he lived in Tula, the Baltic states, the Smolensk region, and in Moscow. In the late 1980s and early 1990s, he was an active participant in the democratic movement in Russia. In the 1980s he published “*The Idealist*”, a samizdat journal of poetry and prose. Since 1992, his poems and short articles have been published in literary magazines in Russia, as well as Latvia, Lithuania, and Poland. He has authored ten books of poetry. In 2012 he became the editor and publisher of “The Environment”, an international literary almanac. Since 2017, he has been the editor of *www.medium.land*, a portal dedicated to poetry and art, as well as a moderator of the literary video channel *LITINFO*. He participated in free verse festivals in Moscow and St. Petersburg.

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**Alexey Sinitsyn**, born in 1972 in Ufa, is a Russian writer, book reviewer, and critic. Sinitsyn graduated from Ufa State University, where he subsequently completed his graduate studies in Ontology and Theory of Knowledge. His first publications appeared in local newspapers and magazines in the mid-90s. He is the author of three published novels: “The Art of Boredom” (2014), “Game Tutorial” (2015), and “Space Machine” (2019, AST). Sinitsyn holds a PhD in Philosophy. Currently he lives in Moscow and St. Petersburg.

**Mark G. Sokolyansky**, Ph.D., Dr. hab., is a retired Professor of Comparative Literature at the University of Odessa, Ukraine, who now lives in Lübeck, Germany. His publications include a book and numerous essays on Shakespeare as well as books on Henry Fielding, Alexander Pushkin, Nikolay Gogol, Oscar Wilde, Vladimir Jabotinsky, monographs on typology of the 18<sup>th</sup>-century novel and problems of genology, a book of essays on the history of Literary scholarship, as well as a collection of short stories and more than 450 essays, articles, reviews on various problems of theory and history of literature and theatre. He is a member of the International Shakespeare Association (ISA), European Shakespeare Research Association (ESRA), Association of Russian-American Scholars in the USA (ARAS), of the Advisory Committees of the international journals *Toronto Slavic Quarterly*, *Zagadnienia Rodzajow Literackich* and *World Shakespeare Bibliography* as well as a

member of the Editorial Board in the journal *Multicultural Shakespeare*. He is also an honorary member of the Ukrainian Shakespeare Research Centre.

**Oleg Zaslavskii** is a Doctor of Sciences in Physics and Mathematics, Senior Scientific Reseracher in Kharkov's V. N. Karazin National University. Author of papers on poetics of Russian Literature, cinema and painting. Email address is [zaslav@ukr.net](mailto:zaslav@ukr.net)

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