

Editorial

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Welcome to issue 22.1. The Arne Naess Festschrift

This first issue of 2006 is the third in the series celebrating the just released *Selected Works of Arne Naess (SWAN)*. The continuing efforts of Alan Drengson and Bill Devall have produced yet another special and unique issue. I leave the editorial description to Bill's and Alan's Introduction. But once again, we express our appreciation for the amount of work and dedication it has taken to produce this issue.

Upon first viewing it, I was somewhat dismayed by its length. After conferring with Alan and Bill, we decided that a division of labour for the *Trumpeter* would be in order. To distinguish Arne's work from the commentary and other authors' work, we decided to publish the Naess articles separately as a Festschrift collection. The Festschrift would soon be followed by the commentary and independent articles. The Festschrift issue itself is not numbered, because it is of a unique sort. As Bill and Alan explain, some are previously unpublished works, while others have been published but in difficult to access journals. They, nevertheless, contribute importantly to the understanding of Naess's work. While some have undergone standard refereeing procedures, some have not. Some are technical pieces and others not. It seemed, therefore, best to set the Naess articles apart from those of other authors whose work constitutes Issue 1 of Volume 22 proper.

As we identify the advantages of a web-based publication, we hope our readers will appreciate setting the special Festschrift issue apart. This setting apart is similar to what we have done with the archives and *Ecopsychology Online*. We hope that these special features have contributed to making more of deep ecological and related materials available to as wide an audience as possible. Likewise, we hope that readers will take full advantage of having a special Festschrift issue of Arne's work.