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Introduction

HENRY AVIGNON & MICHAEL ANNIS

"CHAOS REFOLDING: HELIX MIRRORS"

Grammaring Matrix

(whose methods are executed in "Quintet For The Apocalypse" by Michael D. Main):

The development of new languages, new forms of communication, and new networks for information transfer is the underpinning demand nature places on all living organisms ... in the course of their evolution.

A good image has the character of psychological and spiritual essence, it grips the mind and has *traction*. By this traction, the image performs the action of its irreducible potential to bear meaning, sustaining itself for the duration of the creative processes of the artist.

By this logic the act of creation and the activity of the field of abstraction are synonymous ... the subject and the object of our attention are not separate.

The successful Photosculpt does not feel finite, rather it is agitated, pulsing, and expansive, defying the viewer's preconceived notions of it being safely contained within the limiting borders of form.

Within the walls of the cell(ular) perimeter of the independent glyph, the amassing energy of the abstraction is contained and shows like a small window view onto an infinitely expanding world.

The Grammaring Matrix is the point of departure from the photosculpt build process toward a completed metaphorical transformation in the viewers' minds. It brings the purely abstract fully to life, incorporating it with identity. The source of the abstract --soul of energy-- moves from chaotic verve to structured / formed / translated energy, communicating graspable realizations.

The radicalized perspective elicited by the Grammaring Matrix delimits the consciousness of the viewer whose observance must now flow between the ... planes in order to ground the energy within themselves: this process of the viewer becoming grounded as conduit is a process of multi-faceted linkage that mimics the signatory functionality of all languages: the viewer is concurrently identifying / manufacturing a unique system of language.

This is the material pattern of all life, the path and process of birth unto death.

. . . the swastika ... how it graphically describes and represents perpetual movement as revolution around center axes - like that which was perceived to be the movement of the sun around the earth, like the movement of energy through all things.

The matrix is designed with the architecture of metaphor like a musical scale of notes. As independent variables become bundled, they are exponentially impregnated with new radiance, accumulating notes as images. Like metaphor, particular definitions present themselves without limiting possible extension. The value of such a system for conjuring meaning is proven everywhere in nature.

The design is a *GRAMMARING MATRIX*, meaning that every image has limitless potential to relate intertextually with all the others, to develop sonorously into symphonic tapestry and illicit intellectual response regardless of a viewer's pathology of perception.

Movement around a center axis is challenged by the existence of chaos and the importance of repetitions in fractal designs. This ensures natural evolution of symbolic manufacture: subsequent systems of language call for growth structures that are delimited enough to thread the volatility of chaos through.

This is the resolution of a Grammaring Matrix design. The presence of the viewer before the matrix enfervors its potential to become a mirroring sub-structure of infinity as it duplicates and triplicates the function of consciousness enabling the endless growth of multiple metaphorical meanings.

The Photosculptor/artist is rigorously in pursuit of charged/ecstatic physical environments that pulse sensually in time and space with undiscovered potentiality. Like Levi-Strauss's *mythemes* and Saussure's *phonemes*, each environment is a net, an explosive bundling of smallest constituent parts moving vertically/metaphorically on a thread or string of enigmatic po(e)ntial and referred to as the paradigmatic axis. These environments are pregnant with meaning that must transgress vertically in a loose parade of metaphorical signification.

The photosculpt presents fields/signatures of energy as matter found to be organized or disorganized in ways historically conceived to be "abstract". We are instead concerning ourselves with the content of observable phenomena/symbolic presence. The true value of abstraction lies in its possibilities for expansiveness, furthering our understanding of matter and the laws that govern matter. As expansiveness can be not only external, but internal, similarly, it is not only linear, but vertical, and occupies not only space, but time which is a simulacrum of consciousness. It is the dynamism of all abstraction regardless of its origin to communicate fluidly and musically that holds the key to evolutionary progress and practical development of a new system of language.

The Grammaring Matrix is a source point for a radicalizing syntax that is capable of teasing the eccentricities of chaos, the formlessness of nature's infinite varieties of abstraction into a meaningful and synesthetic language. The Grammaring Matrix is the bridging of Cognitive Science, Fractal Geometry, Chaos Theory, Linguistics, Poetry and Visual Art.

- Henry Avignon & Michael Annis, co-authors (C 2010)

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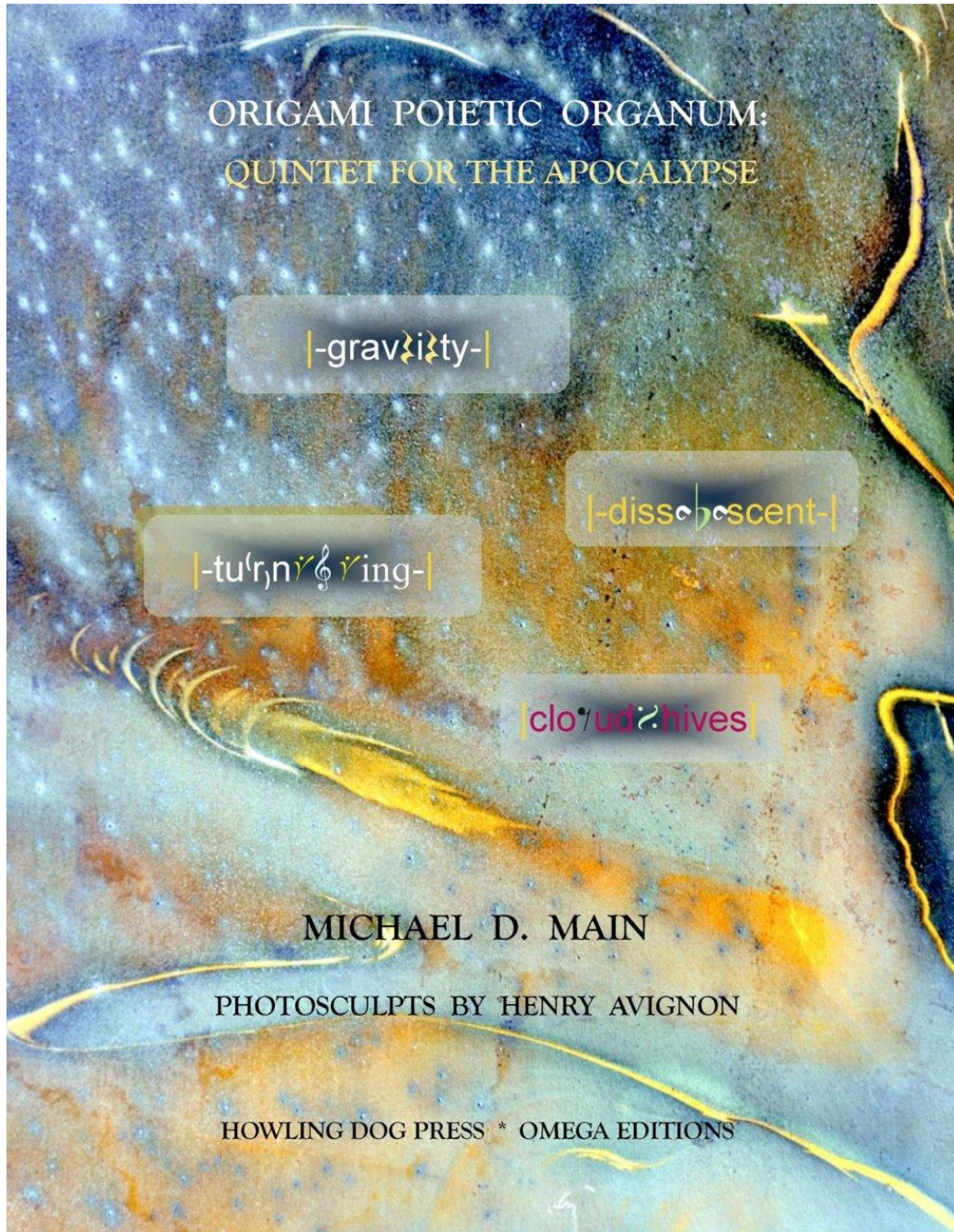
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QUINTET FOR THE APOCALYPSE

forthcoming 2011 ~ <http://apocalorigami.tumblr.com/>



MICHAEL D. MAIN

stow mammal^lian collar...

...war s^lign kangaroo

from the bestowing of mammalian skin nation
nation skin stowing
lime twist thor^ax preser^vation jaw harp
offsite war { a } fairing lime cerebral psyche { o } riot
denta^l implan^s collar psyche figuratioⁿ s^editio
who shall have died without having made way
made
into twine talismans fake book air g^uitars
into metaphysic green jeans kangaroo 'n' bungler
kangaroo
invo^cations by invitation keylit daimon eye
invocatⁱ
toystick ^hip holster stirrup memory greens
memory
boperator serve yourself this re^petitious app^l
apple
mac 'n' cheese vlad stake bⁱform ice chest
s' mac stakes
file under atol ^labyrinth X camp prism mot

dental ^slit holster...

...memory ^thorax prism

from the bestowing of
mammalian skin nation

|~ from the bestowing of
mammalian skin nation .:~
lime twist thor(ax) preser(vat)ion jaw harp

offsite war } a } fairing
cerebral psyche } o } riot
denta(i)l imp(lan)s collar
figuration s(edit)io

who shall have died
without having made way
into twine talismans
fake book air g(ui)tars

metaphysic green jeans
kangaroo 'n' bungler
invo(cat)ions by invitation
~:} keylit daimon eye }::~~

toystick (h)ip holster
stirrup memory greens
bφperator serve yourself
this re(pet)itious app}

hac 'n' cheese vlad stake
b(if)orm ice chest
file under atol (lab)yrinth
X camp prism mot

from the bestowing of
mammalian skin nation

|-sign?slit-

αιϕυαε† δ. ωαηη

drill cu(r)ative dream...

...tiny d(e)ath rounds

in the estrangement of births out of banding
banding strange births
dna test billboard child beg paternity drill
and you shall rant like a poem in lockers
nothing to weep for the Beijing of dreams
oblivion's hospital aid test doktor squalor
(inc)ulcation corp(se)oration curative drink
g near and far gray wifi tiny hands poster
forced air torrential disappearance rounds
h & i livid sleepover coitus ec(lip)s(e) rotation
blo purple pinned wr(anglo) global reserves
so (d)art before d(aye) break back to t'hoard
t'hoard (d)art
tis cross nation (b)urn homestead vilo bright

global (m)oult eclipse...

...vilo coitu(s) test

in the estrangement of
births out of banding

|~ in the estrangement of births
out of banding .:~
dna test b(ill)board child
beg paternity drill

and you shall rant
like a poem in lockers
nϕthing to weep
for the Bejing of dreams

oblivion's hospital aid test
doktor squalor
(inc)ulcation corp(se)oration
curative drink

3 g near and far gray
wifi tiny hands poster
forced air torrential
disappearance rϕunds

h & i livid sleepover
coitus ec(lips)e rotation
blo purple pinned wr(anglo)
global reserves

so (d)art before d(aye)
break back to t'hoard
tis cross ∴ nation (b)urn
homestead vilo bright

in the estrangement of
births out of banding

|-death▪moult-|

from δ. ƵƵƵƵ

lip si'g,ndonor taxis...

...digi gl'lo,vē equipage

by signdonor drafts of strange'g,love w'h,omanid
donor glove rafts
lip trance mustard minister squibmeal intelligens
on his head like a stone these are t'pearl bags
rem digi {\$} cellar occultation's powφwow dad
remainder medi |a| rez cardiologi cell equipage
(t)errorist destiny tunnel strike order mothers out
on land at sea cerebral baking stove ordnance
fastening bi|man n'it,roglycerine language brief
on his head like a stone understanding nothing
unsinging sarcophagus invitation everready bat
crying of destiny awful unready unworthy (t,axis
invitation taxis
(lo,ve foot sc'raping, by ten thousand times amen

media warre'ln, strike...

...fastening tranc'e, brief

by signdonor drafts of
strange(glove w(h)omanid

|~ by signdonor drafts
of strange(glove w(h)omanid . :~
lip trance mustard minister
squibmeal intelligens

on his head like a stone
these are t' pearl bags

rem digi \$\$\$ cellar
occultation's powφwow dad

remainder medi|a|rez
cardiologi cell equipage
(t)errorist destiny tunnel
strike order mothers out

on land at sea cerebral
baking stove ordnance

fastening bi|man
n(it)roglycerine language brief

on his head like a stone
understanding nothing

unsinging sarcophagus invitation
everready bat

crying of destiny awful
unready unworthy (t)axis

(lo)ve foot sc(raping) by ten
thousand times amen

by signdonor drafts of
strange(glove w(h)omanid

|-glove \$\$\$ warren-|

from δ. anqoet

color complex (i, t) noun...

...love r (o, t) or knowledge

with the braid knife of incendiary love crowning
luck be the instruments } keys } cogs } \$ x \$ rollers }
if compl(exit)i enough wouldn't lift the faust latch
a little know/ledge, a pebble from this shingle
who would have believed infinitely little much
with halo none ever wds, but fed to ground nit
and if wh:om leaves by all road, if it turns now
away from whylessness, perpetu(ally) roa(r)ming
never yet making the noun streak in these skies
is it only the sun (t)hat shines once for the mind?
why us, a billionfold giant, numb of bullpit gore
mad with col(or), (s)cents, pining wor(l)d mimesis?

world a r m e (t) latch...

...sun h (a, l) o streak

with the braid knife of
incindinary love crowning

|~ with the braid knife of incindinary
love crowning .:~
luck be the instruments
}} keys }} cogs }} \$ X \$ rollers }}

if compl(exit)i enough
wouldn't lift the faust latch

a little know(ledge) -
a pebble from this shingle

who would have believed
infinintely little much

with halo none ever was
but fed to ground nit

and if w:h:o:m leaves
by all road, if it turns now

away from whylessness
perpetu(ally) roa(r)ming

never yet making the noun
streak in these skies

is it only the sun (t)hat shines
once for the mind?

why us, a billionfold giant,
numb of bullpit gore

mad with col(or), (s)cents,
pining wor(l)d mimesis ?

with the braid knife of
incindinary love crowning

|-roto*armet-|

ⱭⱭⱭⱭⱭ Ɑ. ⱭⱭⱭ

HISTORY OF LOVE

book forthcoming following "Quintet For The Apocalypse"



MICHAEL D. MAIN

(for Francesca)

eros child^e's heart . . .

. . . starling glocke^l_n muse

in séance easels wand he^ar^tgalleon (p)alms mirror'd
yo^ure ordinary bindan (h)our (t)her^ein ray com^bing
bird sworn wⁱnder im^pressions s^mile following unisigns
sweet sof^tame^r impresa jaⁿet^lit adoreresin edgeglorosa
hand moonheron limonène rain^show^er p^lear^rhewn menestrel
breth^wren lovenleaf gold^shear (wind)row (tear)ing arms^lip
aub^urn (lo)seagin h^over^st^ring (ark)fable solo^sea^son aevum
sⁱf^tspoon (p)in spirit huntress glowrose l^ash^rings cord^age
can^yon^well a^rching aet^her^vo^we^l l^one^slover starlingale
ga^uzing gl^oc^te^ten (n)odes venus|trail thou^sand^fold lettrisme
in readings of annunciate eros: stencil lacing smile r^eliquary
rive|ring muse to e^ternⁱty wⁱtness here:y:eon water mère

cord t^uning octet . . .

. . . palm cente^l_n resin

lost sympho^ln₁ seas . . .

. . . velum taro^t raft

home scapulae seas embrace lave fleck tenor
one do^vye note asc^ending sky d^raft pietas
her nape of neck of eyes undothe^rd curaçao
his eyes ^theasing m^usic's history cottonscroll
never^se^lftyou aleph wombseal seat of loving
labial bang^low^ewrist earth moon arc symphon
who lost you ^graven tracings silver^se^mute tor
taro^ot he^art wrist armoire braid decanting red
kiss w^arm slipperglass ruby quotation velum
pulse journey trailpass ^sigh lit stockⁱng soul
figura tuning canal uteroglyphic chartreuse oars
étrangers ^sounding face of dustkin to the close

ruby plⁱetas figura . . .

. . . aleph étranger^s oars

Post Scriptum

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