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[www.thescream.ca](http://www.thescream.ca)

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or tickets please contact  
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## JULY 3<sup>RD</sup> TO 14<sup>TH</sup>: STEAL THIS FESTIVAL

### THE SCREAM LITERARY FESTIVAL RAMPS UP THE COPYRIGHT DEBATE

Copyright. Collaboration. Appropriation. The Scream Literary Festival – in its 16<sup>th</sup> year of innovative performances, panels and unique events – has officially run out of ideas. Instead of getting bogged down in novelty, we're begging, borrowing and stealing this festival as we highlight issues of influence among artists, musicians and countercultural movements. From July 3<sup>rd</sup> to 14<sup>th</sup> we upload a series of poetry performance events, workshops, music, food and thought that will challenge notions of what is *appropriate*.

Opening night features established writers such as Griffin Award winners **Ken Babstock**, **Kevin Connelly** and nominee **Priscilla Uppal** reading the work of up-and-coming younger poets. On July 5<sup>th</sup>, the book-length dinner reading returns with **Gwendolyn MacEwen's** 1966 (now out-of-print) poetry collection, *A Breakfast for Barbarians*, read by a new generation of poets. The festival culminates beneath a twilight summer sky on July 14<sup>th</sup> with the ever-popular Scream in High Park mainstage, featuring an incredible line up of performers.

On Thursday July 10<sup>th</sup>, the festival's keynote panel hones in on the issues at the heart of the copyright debates: how do artists negotiate the spectrum of possibilities between full copyright — all rights reserved – and the public domain – no rights reserved? What is influence anyway? Who owns art and who should have access to it? How do countercultures challenge concepts of privacy rights? **Kenneth Goldsmith**, **Alexis Muirhead**, **Sonja Ahlers**, **M. NourbeSe Philip** and **Michael Maranda** engage with issues of copyright, collaboration and appropriation with each artist representing a unique perspective. The panel will be moderated by *In Praise of Copying* author and contemporary scholar, **Marcus Boon**. Throughout the night long-standing experimental and electronic musician **Brian Joseph Davis** performs sonic surgery.

Workshops, held throughout the festival, will cover everything from the grey areas of Fan-Fiction and translation to the tongue-in-cheek resurrection of books as they enter the public domain this year. And don't forget the music! Prepare yourselves for a comprehensive tour of pop-whimsy, indie-rock and soul-savvy tunes at the Scream Gala (July 12). Your guides? Toronto band and indie-pop sensations **The Bicycles**.

This year promises a DJ's sampling of art, food, music and ideas. Whether you're deeply invested in issues of intellectual property rights or you just want to have breakfast for dinner and get your groove on, this year's festival is not to be missed!

### PLUNDER AWAY!

Facebook: <http://www.facebook.com/home.php#/group.php?gid=2258111739&ref=nf>

## 2008 FESTIVAL CALENDAR

For full festival details, event descriptions, tickets and directions, please visit [www.thescream.ca](http://www.thescream.ca)

### THURSDAY JULY 3

BEST PRACTICES: THE SCREAM ALUMNI NIGHT  
SUPERMARKET, 268 AUGUSTA AVENUE  
8 PM, PWYC, \$7 SUGGESTED  
[Feat: Ken Babstock, Priscila Uppal, Kevin Connolly, Stuart Ross, Emily Schultz]

### FRIDAY JULY 4

THE INARTICULATE MARK: TYPE BOOKS SALON RECEPTION  
TYPE BOOKS, 883 QUEEN ST W  
7 PM, FREE  
[Art show reception for Sonja Ahlers, derek beaulieu, Michael Maranda, Jesse Huisken]

FREEDOM IN DEATH: TYPE BOOKS SALON SERIES  
TYPE BOOKS, 883 QUEEN ST W  
9 PM, PWYC  
[Humphrey Bogart, Laura Ingalls Wilder, Jean Sibelius, Diego Rivera]

### SATURDAY JULY 5

SEEN WRITING: THE SCREAM YOUTH EVENT  
TINTO, 89 RONCESVALLES AVE  
4:30 PM, FREE  
[Julie Wilson, Shannon Bramer, Rupi Natt]

A BREAKFAST FOR BARBARIANS: THE SCREAM BOOK-LENGTH READING  
ST THOMAS'S CHURCH/PARISH HALL, 383 HURON ST. SOUTH OF BLOOR  
7:30 PM  
DINNER TICKETS: \$35  
READING ONLY: \$10  
[Gwendolyn MacEwen, Barry Callaghan, Stephen Cain, Louise Bak, Lisa Foad]

### SUNDAY JULY 6

CREATIVE COMMONS: VOCABLE SOUND AND MOVEMENT WORKSHOP  
SECOND CITY TRAINING CENTRE, STUDIO 2  
11AM TO 4PM, \$75 PER PERSON  
[angela rawlings Ciara Adams]

NAIVE TRANSLATION WORKSHOP: TYPE BOOKS SALON SERIES  
TYPE BOOKS, 883 QUEEN ST W  
8 PM, PWYC  
[Hugh Thomas, Jenny Sampirisi]

### MONDAY JULY 7

INTO THE ID VORTEX: THE SECRET WORLD OF FANFIC  
TYPE BOOKS, 883 QUEEN ST W  
8 PM, PWYC  
[Maggie Helwig]

### TUESDAY JULY 8

LEX: THE NEXT GENERATION  
THE PILOT, 22 CUMBERLAND ST, (STEALTH LOUNGE, 2ND FLOOR)  
8 PM, FREE  
[Natalie Zina Walschots, Alixandra Bamford, Eiríkur Örn Norðdahl]

### WEDNESDAY JULY 9

"SKYE OR MIRANDA OR VERANDAH": VARIATIONS ON PLENTY  
THE GLADSTONE BALLROOM, 1214 QUEEN ST WEST  
8 PM, PWYC (\$5 SUGGESTED)



[Kevin Connolly, NQ Arbuckle, Tamara Romanchuk, Olia Mishchenko, Conor Green]

#### **THURSDAY JULY 10**

NEGOTIATIONS: KEYNOTE PANEL/FAIR USE: A NIGHT OF APPROPRIATION ART

THE BOAT, 158 AUGUSTA AVENUE

7PM, DOOR: \$7

[Kenneth Goldsmith, M. NourbeSe Philip, Marcus Boon, Alexis Muirhead, Sonja Ahlers, Michael Maranda, derek beaulieu, Rob Read, Brian Joseph Davis]

#### **FRIDAY JULY 11**

THE SCREAM AT TWB

TORONTO WOMEN'S BOOKSTORE, 73 HARBORD ST

7 PM, PWYC: \$5 SLIDING SCALE

[Camille Martin, Harmony Rice, Monica Rosas]

FAN-FILM AND MACHINIMA: TYPE BOOKS SALON

TYPE BOOKS, 883 QUEEN ST W

11 PM, PWYC

[Darren Wershler]

#### **SATURDAY JULY 12**

REMIX: THE SCREAM GALA

REVIVAL, 783 COLLEGE ST

8 PM, DOOR: \$10

[The Bicycles]

#### **SUNDAY JULY 13**

POETRY & POLITICS: JACK SPICER

THIS AIN'T THE ROSEDALE LIBRARY, 86 NASSAU STREET, IN KENSINGTON MARKET

2 PM, FREE

[An unprofessional theatrical performance using Jack Spicer's last lecture, along with Peter Gizzi's annotations from the published version, as a script.]

AURAL TRANSL(OC)ATIONS

ARRAY STUDIOS, 60 ATLANTIC AVENUE

7 PM, PWYC: \$5 FOR STUDENTS AND ARTISTS, \$10 FOR OTHERS SUGGESTED

[Paul Swoger-Ruston, Bill Kennedy, Jordan Scott, Souvankham Thammavongsa]

#### **MONDAY JULY 14**

SCREAM IN HIGH PARK MAINSTAGE

DREAM STAGE, HIGH PARK

7 PM, PWYC, \$10 SUGGESTED

Each year the Scream co-opts the Dream Stage in High Park for a cacophonous evening of performances by new and established Canadian writers. This year's Scream in High Park mainstage unveils a who's who of innovative artistry from DJ-style sound poetry and hot new fiction, to graphic novels and poetic firestorms. The Scream is proud to announce this year's exceptional line-up:

Wayde Compton with Jason De Couto

Dani Couture

Claudia Dey

Sonnet L'Abbé

Ron Giii

Motion

David McFadden

Sina Queyras

Ray Robertson

Mariko Tamaki

Carl Wilson

Jacob Wren



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