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CCA Publications

The following is a list of our most popular CCA publications. Simply complete this form, indicating which publication you wish to receive and return it, with payment, to the CCA. The prices listed are postage paid and include GST.

Title	Price	Qty.	Total \$
<p>Sign Sign Everywhere a Sign? Annual Analysis of the Federal Budget <i>CCA, June 2007</i></p>	Members FREE		
	Non-Members \$30.00		
<p>The Art of Development and the Development of Art: A Powerful Partnership - Business, Community and the Arts <i>Written by Silver Donald Cameron, 2004</i></p> <p>Produced by the Canadian Conference of the Arts and the Community Economic Development Technical Assistance Program</p>	Members \$4.00		
	Non-Members \$5.00		
<p>Directory of the Arts 2004 <i>CCA, June 2004</i></p> <p>This hard-copy directory is your complete guide to national and provincial arts service organizations, federal and provincial agencies, government departments related to the arts and heritage sector, as well as a 'who's who' on Parliament Hill.</p>	Members: \$43.00		
	Non-members \$60.00		
<p>Performing Arts Sponsorship Survey 2002 <i>In association with Goss Gilroy Inc. Management, November 2002</i></p> <p>A second survey of performing arts organizations' sponsorship levels, and trends. The report also addresses how successful arts organizations have been in replacing tobacco company sponsorships.</p>	Members: \$10.00		
	Non-members \$14.00		
<p>Creative Management Final Report on Phase 1 <i>CCA, Jocelyn Harvey, July, 2002</i></p> <p>The Creative Management project addresses the impending leadership crisis in the arts, as the pioneer leaders of our organizations leave the work force prematurely or prepare for retirement. Specifically, it deals with how Canada can keep current managers and administrators in the workforce and provide a means for their professional renewal and how it can develop, recruit and retain the next generation of qualified, committed personnel for the sector.</p> <p>The report reflects the conclusions reached through research and consultations with the cultural community and its partners, as well as a day-long discussion at the annual Chalmers conference in June 2002.</p>	Members: \$10.00		
	Non-members \$14.00		

<p>Crossroads 2001 – Arts & Cultural Policy in Canada – The Last Half Century and Beyond <i>CCA, 2001</i></p> <p>Discussion and reflection on the legacies of the Massey-Lévesque Report and the artists' movement of the 1940s and 1950s, plus a chronology of key cultural initiatives from 1840 through to 2001.</p>	Members: \$12.00		
	Non-members \$17.00		
<p>Sharing the Vision: National Symposium on Arts Education <i>CCA, July 2001</i></p> <p><i>A National Framework for Arts Education in Canadian Schools developed by the National Symposium on Arts Education.</i></p>	Members: \$10.00		
	Non-members \$14.00		
<p>Clear, Significant and Unequivocal <i>CCA, March 2001</i></p> <p>An independent commissioned report about consolidation in Canada's private television sector and its impact on issues of interest to the arts and culture sector in Canada.</p>	Members: \$15.00		
	Non-members \$21.00		
<p>A Call to Action: A year 2000 Research Report and Discussion Paper on the Status of the Artist Policy and Legislation in Canada. <i>Cultural Enterprises International, Mireille F. Watson & Catherine M Hurley, Principals, November 2000</i></p> <p>This report examines the past and present Status of the Artist initiatives across Canada as it highlights issues, vehicles for consideration and actions to be considered by the CCA.</p>	Members: \$15.00		
	Non-members \$21.00		
<p>Performing Arts Sponsorship Survey 2000 <i>Submitted by Nicholas Sidor Consultant in association with Goss Gilroy Inc. Management Consultants, June 2000</i></p> <p>A survey of performing arts organizations providing a snapshot of sponsorship levels, in cash and in-kind, tracking changes over previous years. The report reviews how arts companies are faring in the wake of restrictions placed on tobacco company sponsorships.</p>	Members: \$5.00		
	Non-members \$7.00		
<p>Arts and Community: A Discussion Paper CCA Forum on Arts and Community <i>CCA, June 1999</i></p> <p>This report identifies actions to deepen the relationship between the arts and the public.</p>	Members: \$10.00		
	Non-members \$14.00		

<p>New Alliances Nouvelles Toolkit CCA, March 1998</p> <p>This toolkit will help small and medium-sized arts organizations build innovative partnerships with the private sector.</p>	<p>Members: \$25.00 Non-members \$35.00</p>		
<p>Sharing the Dream: CCA Task Force on Charitable Giving and the Arts CCA, June 1997</p> <p>This report focuses on how registered charities can build their private sector revenue.</p>	<p>Members: \$10.00 Non-members \$14.00</p>		
<p>Review of Federal Policies for the Arts in Canada (1944-1988) D. Paul Schafer and André Fortier, 1989</p> <p>Useful for arts administration students, arts administrators, policy-makers, artists and all those interested in the arts, this document covers the development of federal arts policies in Canada from the post-war period to 1988.</p>	<p>Photocopy: \$5.00</p>		
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Charitable Registration No. 118830371RR0001