



## Canadian Conference of the Arts – National Policy Conference, March 3-4 2006

### DISCUSSION PAPERS

#### INTRODUCTION

In 1986, the Minister of Communications received the reports of several task forces created to examine various elements of Canadian cultural policy.

During the Canadian Conference of the Arts' March 2006 National Policy Conference, artists, creators and cultural sector professionals will attempt to gauge our progress and chart a course for further policy development by our new government. To assist in the deliberations, the CCA has prepared three discussion papers (not position papers) to inform, stimulate and sustain informed discussion.

#### Creative Continuum

In the realm of cultural policy a basic concept has developed to map out the range of key points in the continuum of creativity. The continuum looks like this:

creativity? training? production? distribution? preservation/conservation

The entire cultural policy framework can be plotted along this continuum and therefore it serves as a sort of global positioning system whereby we can locate existing policies and measures and develop new ones. The continuum must retain balance among its components.