

Thinking Culture

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C-32 – An Act to modernize or to expropriate copyright?

The Canadian Conference of the Arts (CCA) is pleased to present the third installment of its cultural forum series, *Thinking Culture*. Copyright is a controversial topic in many arenas these days, including the education sector. Join us for a lively debate as a panel of artists, legal experts and representatives from the education community discuss Bill C-32, the government's proposed copyright reform.

Date: January 25, 2011

Time: 5 pm to 6:30 pm

Location: University of Ottawa, Desmarais Building, 55 Laurier Avenue East, 12th floor, Room 110

The debate will focus on the bill's controversial proposal to include education exemptions, which will allow for more free use of copyrighted materials. On one side, many argue that the exemption will enhance the academic experience for students and foster the development of the knowledge economy. On the other, critics argue that the provision does not protect artists' rights by allowing the widespread copying of original works without fair compensation, which will in fact hurt the development of the knowledge economy.

Panelists include Roanie Levy, General Counsel and Director, Policy and External Affairs, Access Copyright; John Degen, poet and novelist; J. Aidan O'Neill, Partner, Fasken Martineau DuMoulin LLP; and the Canadian Alliance of Student Associations (CASA).

Tickets cost:

- \$15 for the general public
- \$10 for CCA members / University of Ottawa faculty and staff
- \$ 5 for students

[Register now!](#) A limited number of tickets will be available at the door (cash only).

For more information, please visit www.ccarts.ca.

