



BULLETIN

Canadian Conference of the Arts ~ Conférence canadienne des arts

NEW PRESIDENT AND VICE-PRESIDENT TO GUIDE CANADIAN CONFERENCE OF THE ARTS

Ottawa, June 3, 2005 - The Canadian Conference of the Arts (CCA) is pleased to announce the election of Andrew David Terris as president and Robert Spickler as vice-president of its board of governors.

Mr. Terris, who has worked as an artist, designer, researcher, writer, administrator and consultant over the past 35 years, brings an impressive wealth of knowledge and leadership to the CCA. He was the author of *Public Policy and Cultural Development in Nova Scotia*, a 1990 report which eventually led to the creation of the Nova Scotia Arts Council. From 1992 to 1997, he was Executive Director of Visual Arts Nova Scotia. He then became founding Executive Director of the Nova Scotia Cultural Network, a broad-based organization which was instrumental in initiating and developing the Nova Scotia Culture Sector Strategy. He recently completed six years as a member and two years as chair of Statistics Canada's National Advisory Committee on Cultural Statistics.

Mr. Terris left the Cultural Network in 2002 to set up his own company, ARTS NOVA Cultural Research and Consulting, which has subsequently been involved in a number of federally funded research and development projects. Over the years, he has served on numerous boards and committees, including the Cultural Federations of Nova Scotia, Nova Scotia Coalition on Arts and Culture, Nova Scotia Culture Strategy Group, Arts and the Cities, and the Interprovincial Network of the Cultural Human Resources Council.

"It is a profound honour to be chosen as president of the Canadian Conference of the Arts in its 60th anniversary year. As the collective voice of Canadian artists and arts organizations, the CCA has had a profound and lasting influence on cultural development in Canada. My goal as president will be to maintain and expand the CCA's leadership role as the only national organization which represents all aspects of the arts community on cultural policy issues."

Mr. Spickler has over 35 years of experience as a senior manager of cultural organizations and possesses extensive knowledge of the field at both national and international levels. He has served as chair and spokesperson for a number of domestic and international cultural agencies, has held senior management positions at the Canada Council for the Arts and Montreal Symphony Orchestra, and he is currently Associate Director of the Canadian Centre for Architecture.

"I look forward to my term as vice-president of the CCA, which has been such a strong promoter of Canadian culture over the years. Along with the president, I will work to ensure that the CCA remains a vigorous supporter of the art and artists of Canada."

The transition in leadership comes at a time when the CCA is heavily engaged in several key policy files, including:

- The creation of a national cultural policy framework
- Increased, stable, multi-year federal funding for the arts, culture, and heritage sectors
- Fair tax treatment for artists

Sixty years strong, the Canadian Conference of the Arts is the national forum for the arts and cultural community in Canada. It serves as a leader, authority, and catalyst to ensure that artists can contribute freely and fully to a creative, dynamic, and civil Canadian society.

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