



BULLETIN

Canadian Conference of the Arts ~ Conférence canadienne des arts

Sixty years strong, the Canadian Conference of the Arts is the national forum for the arts and cultural community in Canada. It serves as a leader, authority, and catalyst to ensure that artists can contribute freely and fully to a creative, dynamic, and civil Canadian society.

For more information on the CCA's current advocacy work, please visit our website at www.ccarts.ca

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44/05

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The Canadian Conference of the Arts Welcomes a New National Director

Ottawa, November 9, 2005 – The Canadian Conference of the Arts, the most important interest-based coalition aimed at promoting arts and culture in Canada, is pleased to announce the appointment of Alain Pineau as National Director.

Mr. Pineau comes to the CCA with an impressive track record in broadcasting, cultural industries and volunteerism in the arts. At the Canadian Broadcasting Corporation, he was, amongst other things, Managing Editor of National News for French Radio, Vice President, Planning and Regulatory Affairs and Associate Vice President for Regional Broadcasting Operations. Until very recently, he was founding Director of Galaxie, CBC's first for profit music distribution network. During his career with the public broadcaster, he has worked in Montréal, Paris and Ottawa. Mr. Pineau holds a bachelor's degree from the Université de Montréal and a master from Oxford. For 12 years, he sat on the board of Opera Lyra Ottawa and from 1992 till 2005; he represented the CBC on the Board of Governors of the Governor General's Performing Arts Awards Foundation.

CCA President Robert Spickler welcomes Alain Pineau's appointment: "Alain comes to us with a great deal of experience in public broadcasting as well as in volunteerism in the cultural area. His abilities, combined with his infectious energy and enthusiasm, have made him a unanimous choice for the Board. The Board of Governors has asked Alain to revitalize links with the arts community and the cultural industries of Canada in order to promote public debate on the cultural community's major issues."

Outgoing President Denise Roy, who chaired the Search Committee, made the following comments on the selection process: "Alain Pineau is the unanimous choice of the Committee that included Robert Spickler, two Board members, Bastien Gilbert and Lori Baxter, as well as Jocelyn Harvey, CCA life member. The search was exhaustive and thorough, and both Committee and Board are extremely pleased with the results."

Alain Pineau, who has taken office on November 7, says: "I look forward to the challenges ahead. I assume the duties of National Director knowing that the CCA is a forum for the exchange of ideas on culture, a dynamic environment to reflect on the development of cultural policies and, for the government of Canada, the main voice for the arts and culture community. I know I can count on the support of a skilled Board of Governors and a motivated staff to help me achieve the stated objectives."

Mr. Spickler also wishes to express the Board's profound gratitude to Andrew David Terris, who served as acting Director in the last few months, as well as to the entire CCA staff in Ottawa who dedicated all its energies to the service of the organization and its members.