

MAPPING CANADA'S CULTURAL POLICY:

Where Do We Go From Here?

An intensive, all-inclusive, sectorial consultation to review existing policy components, identify the gaps, and chart a course for the future.

March 2-4, 2006, Sheraton Hotel, Ottawa

This is a combined National Policy Conference/Chalmers Conference. A discussion document will be sent to delegates ahead of time, covering:

- Do we already have a cultural policy? (Background information on the issue.)
- Policies which touch on artists and creators, including training, taxation, status of the artist
- Policies which affect producers and the cultural industries
- Where do we go from here? Which policies are still relevant, which new ones should be added to the mix, what is the cultural environment of tomorrow going to be?

Day	Time	Event
<u>THURSDAY</u> CHALMERS CONFERENCE PART I (THE CHALMERS CONFERENCE IS INTENDED FOR ORGANIZATIONS ONLY)	PM	Facilitated meeting of arts and cultural organizations (ASOs), to discuss their top priority issues. (Simultaneous translation provided.)
		Dinner: ASOs and CCA's Board of Governors
<u>FRIDAY</u> NATIONAL POLICY CONFERENCE DAY I (OPEN TO ALL WHO REGISTER)	AM	Networking breakfast, welcome and introductions
		Overview of discussion papers plus key issues from Chalmers Conference meeting on Thursday afternoon. (Simultaneous translation provided.)
	PM	Roundtable groups to examine and discuss issues arising from the discussion documents.
		President's reception
<u>SATURDAY</u> NATIONAL POLICY CONFERENCE DAY II (OPEN TO ALL WHO REGISTER)	AM	Networking breakfast
		Facilitated plenary session, bringing forward key issues and recommendations from previous day's discussions. (Simultaneous translation provided.)
	PM	Plenary wrap-up session: identification of next steps (Simultaneous translation provided.)
Post-conference discussion with ASOs to fine tune recommendations; discuss next steps; identify stakeholders; propose action plan.		
CHALMERS CONFERENCE PART II		Dinner: ASOs and CCA's Board of Governors