



Ottawa, August 31, 2006

Ms. Diane Rhéaume  
Secretary General  
Canadian Radio-television and  
Telecommunications Commission  
Ottawa, Ontario K1A 0N2

Dear Ms. Rhéaume,

**Broadcasting Public Notices 2006-58, 2006-78, 2006-96 and 2006-112**

**Applications no 2006-0196-5, 2006-50667-6, 2006-0823-4 and 2006-0983-6: Applications by Rogers Cable, Bell, Telus and Vidéotron to amend the licences of their respective distribution undertakings to distribute satellite radio services on their digital cable service**

Over the past two months the Canadian Conference of the Arts (CCA), alongside other industry organizations including CIRPA, SOCAN, ACTRA and others, has intervened against applications no 2006-0196-5 and 2006-50667-6, made respectively by Rogers Cable and Bell, to amend the licences of their respective distribution undertakings and be authorized to distribute satellite radio services on their digital cable service. The CCA now wishes to intervene against two similar applications (2006-0823-4 and 2006-0983-6), this time by Telus and Vidéotron.

Given the possible flurry of such applications, the CCA and the co-signatories of this letter ask the Commission to consider that the interventions they have already tabled with the Commission, either individually or collectively, as having also been made against the Telus and Vidéotron applications and against any other such application the CRTC may receive from any other Broadcasting Distribution Undertaking (BDU).

Considering the position taken by Bell ExpressVu, and now by Telus, that Direct to Home BDUs are already authorized to distribute Satellite Subscription Radio (SSR) if they so choose, the CCA and all co-signatory parties to this intervention respectfully request that the CRTC not proceed with any such applications without having first held a public hearing on the

fundamental issues raised by these applications concerning CRTC Canadian content regulations. We believe that such regulations have played and should continue to play a crucial role in achieving the objectives of the *Broadcasting Act* and that, in keeping with the 1991 Act, they should be applied in whatever appropriate fashion to all distribution undertakings irrespective of the technology used.

Yours truly,



Alain Pineau, National Director  
Canadian Conference of the Arts

Co-signatories of this intervention:

**Pierre Bourbeau**, Directeur général,  
Fédération culturelle canadienne française

**Anne-Marie Desroches**, Directrice des affaires publiques  
Union des artistes

**Cori Ferguson**, President  
CIRPA

**Luc Fortin**, Président  
Guilde des musiciens et musiciennes du Québec

**Bob Herriot**, Vice President from Canada  
American Federation of Musicians  
of the United States and Canada

**The Canadian Conference of Musicians (AFofM):**

Local 145	Vancouver
Local 149	Toronto
Local 180	Ottawa/Gatineau
Local 190	Winnipeg
Local 226	Central Ontario (Kitchener)
Local 247	Victoria
Local 276	Sault Ste Marie (Ont.)
Local 279	London (Ont.)
Local 290	Sudbury (Ont.)
Local 293	Hamilton
Local 298	Niagara Falls
Local 355	Cape Breton
Local 384	Brockville (Ont.)

Local 390 Edmonton  
Local 406 Guilde des musiciens et musiciennes du Québec  
Local 418 Stratford (Ont.)  
Local 446 Regina  
Local 467 Brandtford (Ont.)  
Local 547 Calgary  
Local 553 Saskatoon  
Local 566 Windsor (Ont.)  
Local 571 Halifax (and PEI)  
Local 591 Thunder Bay (Ont.)  
Local 682 Huntsville (Ont.)  
Local 815 New Brunswick  
Local 820 Newfoundland and Labrador (St. John's)

**Arthur Lewis**, Executive Director  
Our Public Airwaves

**Ian Morrison**, Spokesperson  
Friends of Canadian Broadcasting

**Karl H. Siegler**, President & Publisher,  
Talon Books Ltd.

**Stephen Waddell**, National Executive Director  
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