

Minister of Canadian Heritage
and Status of Women



Ministre du Patrimoine canadien
et de la Condition féminine

Ottawa, Canada K1A 0M5

Mr. Alain Pineau
National Director
Canadian Conference of the Arts
804 – 130 Albert Street
Ottawa, Ontario
K1P 5G4

JUN 12 2007

Dear Mr. Pineau:

Thank you for your correspondence regarding the Canadian Radio-television and Telecommunications Commission (CRTC) hearing with respect to the proposed CTVglobemedia Inc./CHUM Limited transaction and requesting a separate public hearing on ownership. Please excuse the delay of my reply.

I appreciate your further advising me of your views and have carefully noted your comments with respect to these matters. Both the CRTC and the Competition Bureau examine media transactions, taking into consideration Canadian public interest and the points of view of Canadians. These organizations are autonomous and their examinations are carried out independently of the Government.

In view of the autonomy of the CRTC, you have already taken the most appropriate course of action by directly informing the Commission of your views and I am confident that the CRTC will take them into consideration.

I trust that this information is useful. Please accept my best wishes.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Bev Oda', with a long horizontal flourish extending to the right.

Bev Oda, P.C., M.P.