

ALBANI

Caprice Polka

for piano and violin

Max Bachman

The musical score is arranged in four systems. The first system shows the beginning of the piece in common time (C), with a violin line and a piano accompaniment. The second system features a key signature change to one sharp (F#) and a time signature change to 2/4, with a dynamic marking of *f*. The third system is marked '9 Polka' and 'Polka' in 2/4 time, with dynamics *p* and *f*. The fourth system is marked '15' and includes a trill (*tr*) in the violin part and a dynamic marking of *p*.

21 *f*

f *ff*

26

f *ff*

31

tr *tr* *ff* *ff*

36 *p*

p *f*

41

tr

p

47

f

f

ff

52

p

p

58

p

p

63 *f*

68 *ff* *p*

73 *f* *p*

78 *p*

84

84

tr *tr* *tr* *tr*

f

90

90

p

p

f

96

96

tr

p

102

102

f

f

ff