

FLOCONS DE NEIGE

pour piano et voix

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Gracieux et léger

The musical score consists of three systems of music. The top system shows a piano part with a bass line and a treble line, both in common time (indicated by 'g'). The middle system begins at measure 4, with lyrics in French: "Jo-lis flo-cons de nei-ge, Quand la tête gri-son-ne". The piano part continues below the vocal line. The bottom system begins at measure 7, with lyrics: "Qui tom-bez mol-le-ment, Quel est vo-tre ma-ti-Sous la nei-ge des temps, Le pau-vre coeur ti-". The piano part is also present here.

10

cresc.

f

nè - ge Dans le bleu fir - ma - ment? D'où vient la grâ - ce
son - ne Un res - te de prin - temps. Sa jeu - nesse ef - feuil -

{

14

rit.

blan - che Qui vous fait si jo - lis?
lé - e Au che - min de l'é - té,

rit. *animato*

18 *en retenant*

f *Vivement*

Là, per - chés sur la bran - che,
Fait que l'âme en - deuil - lé - e
Que vous ê - tes gen - tils!
Songe à l'é - ter - ni - té.

Musical score for piano, page 10, measures 22-23. The score consists of two staves. The top staff starts with a rest, followed by a eighth note, a sixteenth note, and another eighth note. The bottom staff starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 23 begins with a dynamic *f*, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The dynamic *m.g.* (mezzo-gusto) is indicated above the staff. The score concludes with a final dynamic *f* and the word "Fine" at the end of each staff.

Andantino

25 *p* à l'aise

Au mou - le des é - toi les, vous des - cen - dez vers nous,

p

29 *f*

Tail - lés de fi - nes toi - les; Di - tes, d'où ve - nez vous?

f

33 *rall.*

Ef - feuil - lés par les an - ges Sur notre hu - ma - ni - té,

rall.

37 *animé f p rit:* D.C.

Tom - bez purs, sans mé - lan - ges, Pé - ta - les de beau - té!

f *p rit:* *p pp* D.C.