

IN FLANDERS FIELDS

for piano and voice

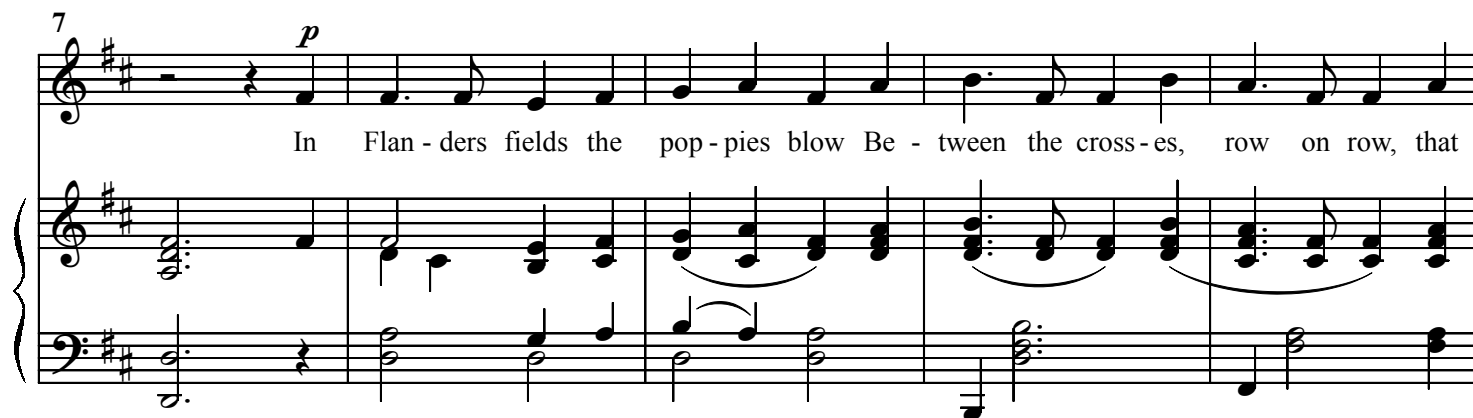
Words by John McCrae

W.H. Hewlett



Piano introduction in D major, 4/4 time. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

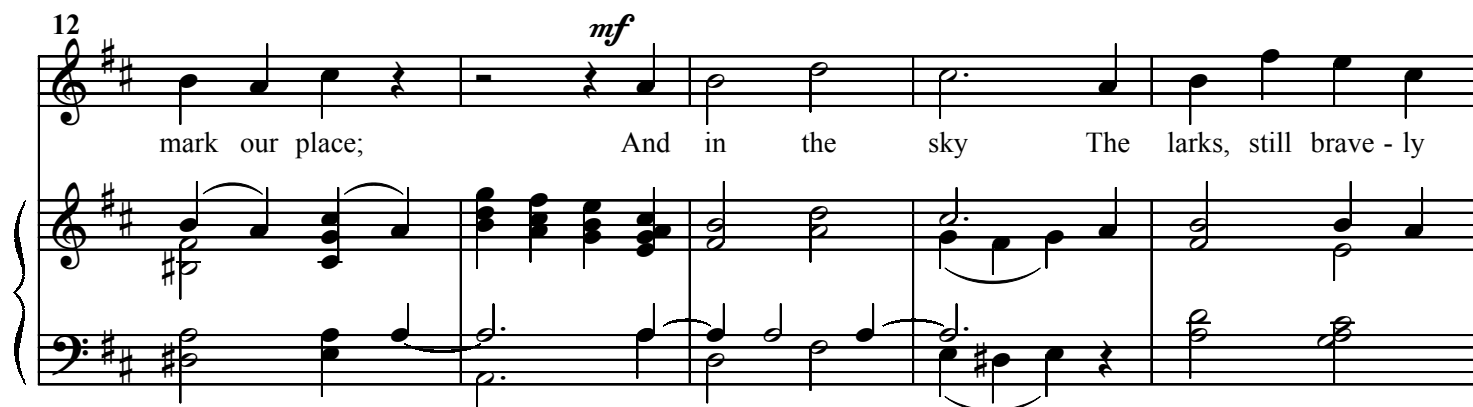
7 *p*



In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on row, that

Musical notation for measures 7-11. The voice line begins at measure 7 with a piano (*p*) dynamic. The piano accompaniment continues with a similar texture to the introduction.

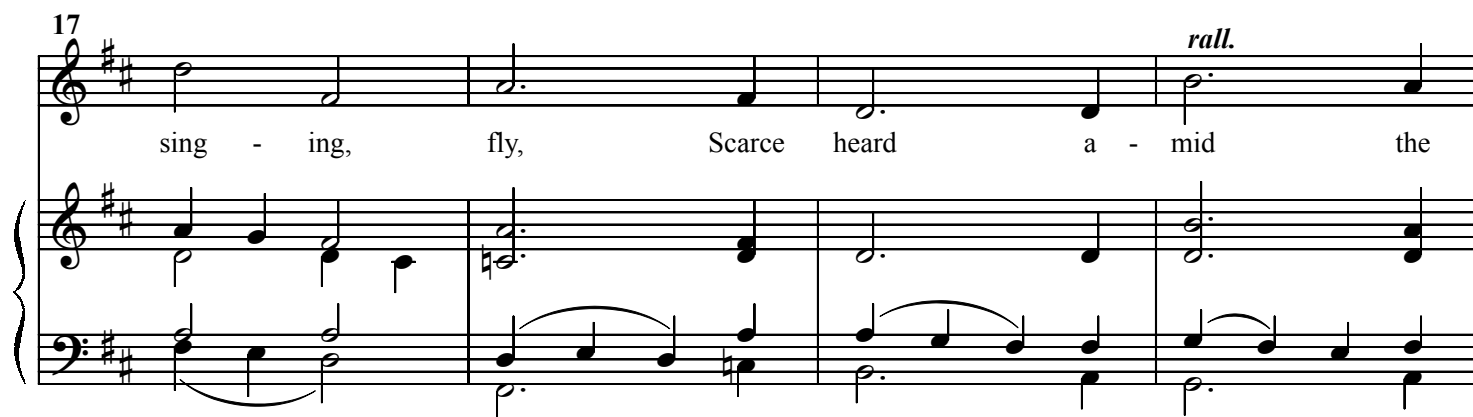
12 *mf*



mark our place; And in the sky The larks, still brave - ly

Musical notation for measures 12-16. The voice line starts at measure 12 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features more complex chordal textures.

17 *rall.*



sing - ing, fly, Scarce heard a - mid the

Musical notation for measures 17-21. The voice line begins at measure 17 with a *rall.* (rallentando) marking. The piano accompaniment continues with a steady accompaniment.

21

guns be - low.

marcato

mf

26 **Lento** *cresc.*

We are the dead; short days a - go We liv'd, felt dawn, saw sun - set glow, Lov'd and were lov'd, and

31 *rall.*

now we lie. In Flan - ders fields.

rall. *marc.* *cresc.*

36 *f* *ff*

Take up our quar - rel with the foe! To you from fail - ing hands we throw The Torch; Be

f *ff*

41

p

yours to hold it high! the Torch, be yours to hold it high; If

46

con espressione

ye break faith with us who die We shall not sleep, though pop-pies grow In

51

marcato

Flan - ders fields. We shall not sleep, we shall not

56

sleep, though pop-pies grow In Flan - ders fields.