

LEO, THE ROYAL CADET

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OSCAR TELGMANN

HO, HO, MY PRETTY MAID

Nº 11

[Commandant]

Ho, ho! my pret-ty maid, what is your

ff

This block contains the musical score for the first system, featuring a vocal line for the Commandant and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note rest, followed by the lyrics "Ho, ho! my pret-ty maid, what is your". The piano accompaniment starts with a forte (*ff*) dynamic and includes chords and single notes.

6 [Nellie]

Tis Nel-lie sir.

name? *tr* And

This block contains the musical score for the second system, featuring a vocal line for Nellie and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note rest, followed by the lyrics "Tis Nel-lie sir." and "name?". The piano accompaniment includes a trill (*tr*) and a fermata (*And*) in the right hand.

10

I've come to seek to seek.

what do you do here Seek what, my dear?

f

This block contains the musical score for the third system, featuring a vocal line for Nellie and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note rest, followed by the lyrics "I've come to seek to seek." and "what do you do here". The piano accompaniment includes a forte (*f*) dynamic and a fermata (*Seek what, my dear?*) in the right hand.



15

My for- mer lov - er 'Tis

Ah! who's the flame

19

Le - - - - o sir. Yes, Le - o!

What! Le-o?

I MET HIM IN THE FAR AWAY.

N° 12

Andante

mf

I met him in the far a -
He said his faith would long out -

mf

Trumpets within

(2)



3

way _____ Yet love - ly north - ern
last _____ The glit - tring stars a -

5

land: He cross'd my life in youths youth
bove, And while the hours went speed - ing

7

May And won my heart, my heart and
by He sang me songs of love, of

9

hand love The Tho' hour thought he sought me for his
love may fill the eyes with

f

11

bride, tears, My Love heart rules can ne'er be for -
ing

13

get; yet: But ah! full soon he left my
And o'er my heart, while flit the

15

side years To be a young Ca -
Still reigns the young Ca -

17

det det But, ah! full soon he left my
And o'er my heart, while flit the

19

side years to Still

21 Last time

be a young Ca - det a Ca - det a Ca - det
reigns the young Ca - det the Ca - det the Ca - det the Ca -

Trumpets (Echo within)

23

det

f

25

1 2

HO, HO! MY AIRY, FAIRY MAID.

N° 13

Allegro Marziale

mf

3

(6)

6

Ho, I ho! My air - y
can - not call my

10

fair - y maid, So win - some and so pret - ty; You
youth a - gain From out the bu - ried past, With

13

must not be by this dis - may'd But lis - ten to my
all its joys and sin and pain, Nor hold the pre - sent

16

dit - ty. The lad you love is but a boy Who
fast; But I can give you bet - ter far Than

19

wor - ships cards and wine: His on - ly hope's the
youth or re - gal throne A heart that glows, in

22

mo - ment's joy For - get him, and be mine! I am the
peace or war, With love that's all your own!

25

Com - man - dant While he is but a

f

28

raw re - cruit A Gen' - ral and K. G. to be. So

31

lis - ten to my suit suit

1 2

1 2

3