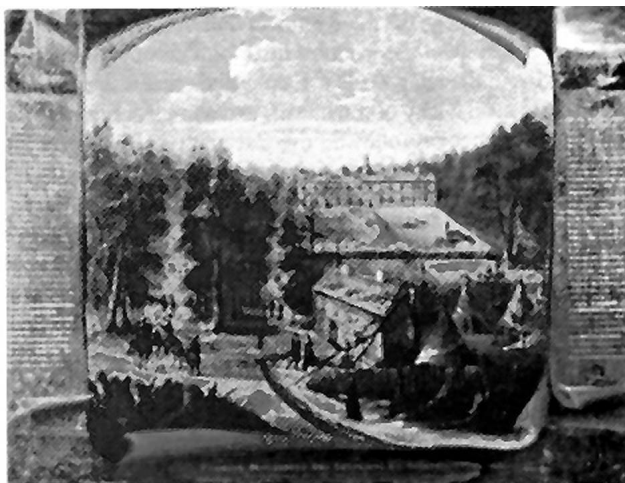




Sacred Choral *MAGNUS DOMINUS*

(**BACKGROUND**) Early Catholic missionaries utilized music in their work and some may have shown compositional talent. It is speculated that this anonymous Christmas **motet** may have been composed in Canada around 1700, possibly by a member of the Ursuline order, which had been established in Quebec City in 1639. The Ursulines demonstrated a sophisticated outlook on music, for their time and place, surpassing other religious orders in the colony. The Latin text is drawn from Psalms 47, 144:1 and 109. A **continuo** accompaniment has been realized by Clifford Ford. (**PUBLICATIONS**) Victoria: JEU Editions, 1979; Ottawa: **CMH 2**, 13-16. (**MUSIC**) The work is competent and elegant, reminiscent of works by the French composers **André Campra** and **Elizabeth de la Guerre**. (**RECORDINGS**) Tudor Singers of Montreal, *Oeuvres chorales du Québec / Choral Works of Quebec* [CBC MVCD 1039]. (**FURTHER READING**) **CMH 2**, vii.



Ursuline Convent from a painting by Joseph Légaré
Musée des Ursulines, Québec

