

QUADRILLE CANADIEN

À son élève, Mlle Fraser

N° 1 PANTALON

LA CLAIRE FONTAINE

ANTOINE DESSANE

ff

tr

La variation ad libitum

f

To Σ

ff

tr

[Fine]

p

D.C.

(1)



33 $\text{\textcircled{S}}$ Variation ad libitum pour la 2me reprise

37

p

f

[To Coda $\text{\textcircled{C}}$]

N° 2 ÉTÉ

DANS LES PRISONS DE NANTES

1

$\text{\textcircled{S}}$

ff

[Fine]

fz

p

47

53

60

D.S. al fine

(2)

N° 3 POULE

C'EST LA BELLE FRANÇOISE

67 $\%$

72 [Fine] *fz*

77 *f* *ff*

83 *pp* (*p*)

89

95 D.S. al fine

(3)



N° 4 PASTOURELLE

VIVE LA CANADIENNE

01

01

ff

tr

107

[Fine]

fz

f

113

119

ff

fz

125

p

131

D.S. al fine

(4)

The musical score is for a piano piece titled 'Vive la Canadienne' (No. 4 Pastourelle). It is in 2/4 time and G major. The score is divided into systems of two staves (treble and bass). The first system starts at measure 01 and includes a forte (ff) dynamic and a trill (tr) in the right hand. The second system starts at measure 107 and includes a 'Fine' marking, a fortissimo (fz) dynamic, and a forte (f) dynamic. The third system starts at measure 113. The fourth system starts at measure 119 and includes a fortissimo (ff) dynamic and a fortissimo (fz) dynamic. The fifth system starts at measure 125 and includes a piano (p) dynamic. The sixth system starts at measure 131 and includes a 'D.S. al fine' marking. The score ends with a repeat sign and a measure number (4) below the bass staff.



N° 5 GALOP

ROULE MA BOULE

§

pp

140

ff

145

ff

150 [Fine]

p

ff

156

p

162

D.S. al fine

pp

(5)

