

SWEET MEMORIES WALTZ

HERBERT L. CLARKE

Andantino

Piccolo
 Flute
 Oboe 1
 Oboe 2
 Bassoon
 Clarinet
 Solo Clarinet
 Clarinets 1
 Clarinets 2-3
 Clarinette Alto
 Clarinette Bce.
 Alto Saxophone 1
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone
 Cornet Solo & 1
 Cornets 2
 Cornets 3
 Trumpets
 Horns 1-2
 Horns 3-4
 Trombone 1-2
 Trombone 3
 Baritone
 Euphonium
 Bases
 Timpani/Bells
 Drums

Solo
p espress.
p
mf
p
p
Bells
Trgl.
p



12

Picc. *mf* *mf* *fz* *mf* *mf*

Fl. *mf* *mf* *fz* *mf* *mf*

Ob. *mf* *mf* *fz* *mf* *mf*

Ob. *mf* *mf* *fz* *mf* *mf*

Bn. *mf* *mf* *fz* *mf* *mf*

E♭ Cl. *mf* *mf* *fz* *mf* *mf*

S. Cl. *mf* *mf* *fz* *mf* *mf*

Cl. 1 *mf* *mf* *fz* *mf* *mf*

Cl. 2-3 *mf* *mf* *fz* *mf* *mf*

Cl. Alto *mf* *mf* *fz* *mf* *mf*

Cl. Bs. *mf* *mf* *fz* *mf* *mf*

A. Sax. 1 *mf* *mf* *fz* *mf* *mf*

T. Sax. *p* *mf* *mf* *fz* *mf* *mf*

Bar. Sax. *mf* *mf* *fz* *mf* *mf*

Bs. Sax. *mf* *mf* *fz* *mf* *mf*

Crit. S (1) *mf* *mf* *fz* *mf* *mf*

Crit. 2 *mf* *mf* *fz* *mf* *mf*

Crit. 3 *mf* *mf* *fz* *mf* *mf*

Trps. *p* *mf* *mf* *fz* *mf* *mf*

Hn. 1-2 *p* *mf* *fz* *mf* *mf*

Hn. 3-4 *p* *mf* *fz* *mf* *mf*

Trb. 1-2 *p* *mf* *fz* *mf* *mf*

Trb. 3 *p* *mf* *fz* *mf* *mf*

Bar. *mf* *mf* *fz* *mf* *mf*

Euph. *mf* *mf* *fz* *mf* *mf*

Bs. *mf* *mf* *fz* *mf* *mf*

Timp. *p* *fz* *mf* *mf*

Dr. *p* *fz* *mf* *mf*

(2)

23

Picc. *fz* *p*

Fl. *fz* *p*

Ob. *fz* *p*

Ob. *fz* *p*

Bn. *fz* *mf* *p*

E♭ Cl. *fz* *p*

S. Cl. *fz* *p*

Cl. 1 *fz* *p*

Cl. 2-3 *fz* *a2* *p*

Cl. Alto *fz* *p*

Cl. Bs. *fz* *p* *pp*

A. Sax. 1 *fz*

T. Sax. *fz*

Bar. Sax. *mf*

Bs. Sax. *mf*

Crt. S (1) *fz* *p* *pp*

Crt. 2 *fz* *p* *pp*

Crt. 3 *p* *pp*

Trps. *fz* *pp*

Hn. 1-2 *mf* *fz* *pp*

Hn. 3-4 *mf* *fz* *p* *pp*

Trb. 1-2 *fz* *p*

Trb. 3 *fz* *p*

Bar. *fz* *p* *pp*

Euph. *fz* *p* *pp*

Bs. *fz* *p* *pp*

Trmp. *tr* *fz*

Dr. *p*

(3)

Waltz N° 1

35 8

Picc.

Fl.

Ob.

Ob.

Bn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

Cl. Alto

Cl. Bc.

A. Sax. 1

T. Sax.

Bar. Sax.

Bc. Sax.

Crt. S. (1)

Crt. 2

Crt. 3

Trpt.

Hr. 1-2

Hr. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Bc.

Timp.

Dr.

p

mf

sf

a 2

Solo

(4)



Picc. 1st
 Fl.
 Ob.
 Bn. a 2
 Eb Cl.
 S. Cl. a 2
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bc.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bb. Sax.
 Crut. S (1)
 Crut. 2
 Crut. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bc.
 Timp.
 Dr.

The musical score is for page 51 of a symphony. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, and various Clarinets (Eb, S, 1, 2-3, Alto, Bc.). The brass section includes Saxophones (A, T, Baritone, Bb) and Trumpets. The strings section includes Violins (1, 2), Violas (1, 2), Cellos, Double Basses, and Percussion (Timp, Dr). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A yellow speech bubble is present on the S. Cl. staff, indicating a specific musical instruction or annotation.

67 D^{\flat} Fine

Picc. f f_2 ff mf f f_2

Fl. f f_2 ff mf f f_2

Ob. f f_2 ff mf f f_2

Bn. f f_2 ff mf f f_2

E♭ Cl. f f_2 ff mf f f_2

S. Cl. f f_2 ff mf f f_2

Cl. 1 f f_2 ff mf f f_2

Cl. 2-3 f f_2 ff mf f f_2

Cl. Alto f f_2 ff mf f f_2

Cl. Bn. f f_2 ff mf f f_2

A. Sax. 1 f f_2 ff mf f f_2

T. Sax. f f_2 ff mf f f_2

Bar. Sax. f f_2 ff mf f f_2

Bs. Sax. f f_2 ff mf f f_2

Cmt. S (1) f f_2 ff mf f f_2

Cmt. 2 f f_2 ff mf f f_2

Cmt. 3 f f_2 ff mf f f_2

Trps. f f_2 ff mf f f_2

Hn. 1-2 f f_2 ff mf f f_2

Hn. 3-4 f f_2 ff mf f f_2

Trb. 1-2 f f_2 ff mf f f_2

Trb. 3 f f_2 ff mf f f_2

Bar. f f_2 ff mf f f_2

Euph. f f_2 ff mf f f_2

Bs. f f_2 ff mf f f_2

Timp. f f_2 ff mf f f_2

Dr. f f_2 ff mf f f_2

tr ~~~~~~

Waltz N° 2

80 D.S. al fine

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bs. *ff* *mf* *f*

E♭ Cl. *ff* *mf* *f*

S. Cl. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2-3 *ff* *mf* *f*

Cl. Alto *ff* *mf* *f*

Cl. Bs. *ff* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Bs. Sax. *ff* *mf* *f*

Crat. S (1) *ff* *mf* *f*

Crat. 2 *ff* *mf* *f*

Crat. 3 *ff* *mf* *f*

Trps. *ff* *mf* *f*

Hrn. 1-2 *ff* *mf* *f*

Hrn. 3-4 *ff* *mf* *f*

Trb. 1-2 *ff* *mf* *f*

Trb. 3 *ff* *mf* *f*

Bar. *ff* *mf* *f*

Enph. *ff* *mf* *f*

Bs. *ff* *mf* *f*

Temp. *ff* *mf* *f*

Dr. *ff* *mf* *f*



Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Ba. *mf*
 E♭ Cl. *mf*
 S. Cl. *mf*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 Cl. Alto *mf*
 Cl. Bs. *mf*
 A. Sax. 1 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Bs. Sax. *mf*
 Cont. S. (1) *mf*
 Cont. 2 *mf*
 Cont. 3 *mf*
 Trps. *mf*
 Hn. 1-2 *mf*
 Hn. 3-4 *mf*
 Trb. 1-2 *mf*
 Trb. 3 *mf*
 Bar. *mf*
 Euph. *mf*
 Bs. *mf*
 Timp. *mf*
 Dr. *mf*

1^a
 2^a
 Castanets

Picc.
 Fl.
 Ob.
 Ba.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bs.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bs. Sax.
 Cmt. S (1)
 Cmt. 2
 Cmt. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bs.
 Timp.
 Dr.

Musical score for page 107, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, and Drums. The score includes dynamic markings such as *fz*, *f*, *p*, and *fz*.

Picc. *p*
 Fl. *p*
 Ob. *p*
 Ba. *p*
 Eb Cl. *p*
 S. Cl. *p*
 Cl. 1 *p*
 Cl. 2-3 *p*
 Cl. Alto *p*
 Cl. Bs. *p*
 A. Sax. 1 *p*
 T. Sax. *mf*
 Bar. Sax. *p*
 Bs. Sax. *p*
 Cmt. S (1)
 Cmt. 2
 Cmt. 3
 Trps.
 Hn. 1-2 *p*
 Hn. 3-4 *p*
 Trb. 1-2 *p*
 Trb. 3 *p*
 Bar. *mf*
 Euph. *mf*
 Bs. *p*
 Timp. *p*
 Dr. *f*

Musical score for page 119, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Percussion. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

128

Picc.

Fl.

Ob.

Bn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

Cl. Alto

Cl. Bs.

A. Sax. 1

T. Sax.

Bar. Sax.

Bs. Sax.

Crnt. S (1)

Crnt. 2

Crnt. 3

Trps.

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Bs.

Timp.

Dr.

Waltz N° 3

135

Picc.

Fl.

Ob.

Bsn.

Euph.

S. Euph.

Cl. 1

Cl. 2-3

Cl. Alto

Cl. Bass

A. Sax. 1

T. Sax.

Bar. Sax.

Bs. Sax.

Crit. S (1)

Crit. 2

Crit. 3

Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Enph.

Bs.

Temp.

Dr.



Picc.
 Fl.
 Ob.
 Bn.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bc.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bb. Sax.
 Crnt. S (1)
 Crnt. 2
 Crnt. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bb.
 Timp.
 Dr.

Musical score for page 151, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Euphonium, and Drums. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *af* (a fortissimo).

Picc.
 Fl. *p espress.*
 Ob.
 Bn. *p*
 Eb Cl.
 S. Cl. *p*
 Cl. 1 *p*
 Cl. 2-3 *p*
 Cl. Alto *p*
 Cl. Bs. *p*
 A. Sax. 1 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Bs. Sax. *mf*
 Contr. S (1) *p*
 Contr. 2 *p*
 Contr. 3 *p*
 Trps. *p*
 Hn. 1-2 *p*
 Hn. 3-4 *p*
 Trb. 1-2 *p*
 Trb. 3 *mf*
 Bar. *p*
 Euph. *p*
 Bs. *p*
 Timp.
 Dr.

Musical score for page 167, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Contrabass, Trumpets, Horns, Trombones, Baritone, Euphonium, Bass, Timpani, and Drums. The score includes dynamic markings such as *p*, *mf*, and *espress.*

Picc.
 Fl.
 Ob.
 Bn.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bn.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bb. Sax.
 Contr. S (1)
 Contr. 2
 Contr. 3
 Trpts.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bb.
 Timp.
 Dr.

Musical score for page 184, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Contrabass, Trumpets, Horns, Trombones, Baritone, Euphonium, and Drums. The score includes dynamic markings like *p*, *mf*, and *f*.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bn. *ff*
 Eb Cl. *ff*
 S. Cl. *ff*
 Cl. 1 *ff*
 Cl. 2-3 *ff*
 Cl. Alto *f*
 Cl. Bs. *ff*
 A. Sax. 1 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Bs. Sax. *ff*
 Crt. S. (1) *ff*
 Crt. 2 *f*
 Crt. 3 *ff*
 Trps. *ff*
 Hn. 1-2 *ff*
 Hn. 3-4 *ff*
 Trb. 1-2 *ff*
 Trb. 3 *ff*
 Bar. *ff*
 Euph. *ff*
 Bs. *ff*
 Timp.
 Dr. *f*

Coda

216

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. *mf*

S. Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. Alto *fz* *mf*

Cl. Bn. *fz* *mf*

A. Sax. 1 *fz*

T. Sax. *fz*

Bar. Sax. *fz*

Bs. Sax. *fz*

Corn. S (1) *fz*

Corn. 2 *p* *mf*

Corn. 3 *p* *mf*

Trpt. *p* *mf*

Hr. 1-2 *fz* *mf*

Hr. 3-4 *fz* *mf*

Trb. 1-2 *fz*

Trb. 3 *fz*

Bar. *fz* *mf*

Euph. *fz* *mf*

Bs. *fz* *mf* *cresc. en - do -*

Timp. *mf*

Dr. *mf*

Picc. *f* *ff* *mf*
 Fl. *f* *ff* *mf*
 Ob. *f* *ff* *mf*
 Ba. *f* *ff* *mf*
 Eb Cl. *f* *ff* *mf*
 S. Cl. *f* *ff* *mf*
 Cl. 1 *f* *ff* *mf*
 Cl. 2-3 *f* *ff* *mf*
 Cl. Alto *f* *ff* *mf*
 Cl. Ba. *f* *ff* *mf*
 A. Sax. 1 *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Bs. Sax. *f* *ff*
 Contr. S (1) *f* *ff*
 Contr. 2 *f* *ff*
 Contr. 3 *f* *ff*
 Trps. *f* *ff*
 Hn. 1-2 *f* *ff* *mf*
 Hn. 3-4 *f* *ff* *mf*
 Trb. 1-2 *f* *ff*
 Trb. 3 *f* *ff*
 Bar. *f* *ff* *mf*
 Euph. *f* *ff* *mf*
 Bs. *f* *ff* *mf*
 Timp. *ff*
 Dr. *f* *ff* B.D. & Cymb.

Cymb.

Picc. *f* *tr* *mf*
 Fl. *f* *mf*
 Ob. *f* *cresc. en do* *cresc. en do*
 Bn. *f* *mf* *cresc. en do*
 Eb Cl. *f* *mf*
 S. Cl. *f* *mf* *cresc. en do*
 Cl. 1 *f* *mf* *cresc. en do*
 Cl. 2-3 *f* *mf* *cresc. en do*
 Cl. Alto *f* *mf* *cresc. en do*
 Cl. Bs. *f* *mf* *cresc. en do*
 A. Sax. 1 *f*
 T. Sax. *f*
 Bar. Sax. *f* *mf* *cresc. en do*
 Bs. Sax. *f* *mf* *cresc. en do*
 Contr. S (1) *mf*
 Contr. 2 *mf*
 Contr. 3 *mf*
 Trps. *mf*
 Hn. 1-2 *f* *cresc. en do*
 Hn. 3-4 *f* *cresc. en do*
 Trb. 1-2 *f* *mf* *cresc. en do*
 Trb. 3 *f* *mf* *cresc. en do*
 Bar. *f* *cresc. en do*
 Euph. *f* *cresc. en do*
 Bs. *f* *cresc. en do*
 Timpani *tr*
 Timp. *f* *mf* *p*
 Dr. *f* *mf*

Grandioso

257

marcato e rit.

Picc.
 Fl.
 Ob.
 Bn.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bc.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bs. Sax.
 Crnt. S (1)
 Crnt. 2
 Crnt. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bc.
 Timp.
 Dr.

Picc.
 Fl.
 Ob.
 Ba.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bs.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bs. Sax.
 Crnt. S. (1)
 Crnt. 2
 Crnt. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bc.
 Timp.
 Dr.

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Bassoon, Euphonium, Trombone, Trumpet), brass (Horn, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Tympani, Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) with wavy lines.

Picc.
 Fl.
 Ob.
 Bn.
 Eup. Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bn.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bs. Sax.
 Crnt. S. (1)
 Crnt. 2
 Crnt. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bc.
 Timp.
 Dr.

Dynamics: *p*, *mf*, *f*, *a 2*

301

Picc.
 Fl.
 Ob.
 Bn.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bs.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bs. Sax.
 Cor. S. (1)
 Cor. 2
 Cor. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bs.
 Timp.
 Dr.

Musical score for page 301, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Euphonium, Bass, Timpani, and Drums. The score includes dynamic markings such as *mf*, *f*, and *ff*.

312

Picc.
 Fl.
 Ob.
 Bn.
 Eb Cl.
 S. Cl.
 Cl. 1
 Cl. 2-3
 Cl. Alto
 Cl. Bc.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Bb. Sax.
 Crnt. S (1)
 Crnt. 2
 Crnt. 3
 Trps.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 Bar.
 Euph.
 Bb.
 Timp.
 Dr.

Musical score for page 312, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Euphonium, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Bass, and Drums. The score includes dynamic markings like f_2 , ff , and sf , and articulation like accents and slurs.