

# THE OGO-POGO

Words by  
CUMBERLAND CLARK.

Music by  
MARK STRONG.

**PIANO.**

Moderato.

*ff*

*§ Till ready.*

*P* *misterioso.*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'ff', featuring a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. The second system is marked '§ Till ready.' and 'P misterioso', showing a more delicate and slower piano texture.

Key C.

1. One fine day in Hin - du - stan I met a fun - ny lit - tle man, With  
 2. On his Ban - jo night and day The O - go - po - go loves to play, He

The first system of the vocal melody is in Key C. It features two verses of lyrics. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

grog - ly eyes and lan - tern jaws, A new silk hat and some old plus fours.  
 charms the snakes and chim - pan - zees, The big ba - boons and the bum - ble bees.

The second system continues the vocal melody and piano accompaniment. The lyrics describe various items and animals. The piano accompaniment uses a mix of chords and moving lines.

When I said to that quaint old chap:- "Why do you car - ry that big steel trap, that  
 Li - ons and ti - gers be - gin to roar:- 'Play us that mel - o - dy just once more! Did

The third system continues the vocal melody and piano accompaniment. The lyrics include a dialogue between a man and a lion. The piano accompaniment features some chromatic movement.

but - ter - fly net and that rus - ty gun? He re - plied "lis - ten here my son:- I'm  
 I hear the sound of an old ban - jo? Par - don me I shall have to go!

The fourth system concludes the vocal melody and piano accompaniment. The lyrics end with a request for pardon. The piano accompaniment provides a final harmonic resolution.

REFRAIN.

look-ing for the O - go - po - go, The fun-ny lit-tle O - go - po - go, His

moth-er was an ear-wig, his fath-er was a whale, I'm going to put a lit-tle bit of

salt on his tail. I want to find the O - go - po - go while he's play-ing on his old ban-

jo, The Lord Mayor of Lon-don, The Lord Mayor of Lon-don, The

Lord Mayor of Lon-don wants to put him in the Lord Mayor's show," I'm show."